

阿尔罕布拉宫的回忆

Words & Music by lijinshi1

Moderate

[illegible]

The second system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system, starting on a G4 note. It features a series of eighth-note runs, with some measures containing beamed eighth notes. The system concludes with a final G4 note. Below the staff, there are two lines of fret numbers for guitar. The first line shows fret numbers 8-8-8, 8-8-8, 8-8-8, 8-8-8, 6-6-6, 6-6-6, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 6-6-6, and 6-6-6. The second line shows fret numbers 0, 9, 0, 7, 0, 0, 5, 5, 0, 7, 0, and 0. A third line shows a single fret number 3.

7

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

0 9 0 9 0

8

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

0 9 0 9 0

8

The second system of the musical score for 'The Little Boat' consists of three staves. The top staff continues the melody from the first system, starting with a measure number '9' at the beginning. It features a series of eighth-note chords and single notes. The middle staff contains rhythmic notation, including groups of eighth notes (e.g., 8-8-8, 8-8-8) and groups of quarter notes (e.g., 7-7-7, 7-7-7). The bottom staff contains further rhythmic notation, including groups of eighth notes (e.g., 8-8-8, 8-8-8) and groups of quarter notes (e.g., 10-10-10, 10-10-10). The system concludes with a double bar line.

The first system of musical notation for 'The Wind' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 1:1 time signature. It contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The middle staff is a bass clef with a key signature of one sharp (F#) and a 1:1 time signature. It contains a bass line of eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 1:1 time signature. It contains a bass line of eighth and sixteenth notes, with a repeat sign at the end.

[illegible]

Musical notation for Exercise 10, measures 15-16. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom two staves show fingering numbers (0, 7, 9) and bar lines.

21

23

25

27

29

31

7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

4 6 6 6 6 6 6 6 6 6 6 6

33

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

2 3 3 0 2 3 2 2 2 2 0 0

35

4-4-4 4-4-4 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3

0 2 2 2 2 4 6 2 2 2 2 4

37

Da Segno

2-2-2 2-2-2 2-2-2 0-0-0 1-1-1 3-3-3 2-2-2 2-2-2 2-2-2 4-4-4 2-2-2 2-2-2

0 2 2 2 2 4 0 2 2 2 2 2

39

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 4-4-4 1-1-1 1-1-1 3-3-3 3-3-3

0 3 3 3 3 3 3 3 3 2 3 3

41

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—

2—2—2—2—2—2—2—2—2—2—2—2—

0—2—2—2—2—2—2—2—2—2—2—2—

43

5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—5-5-5—3-3-3—3-3-3—2-2-2—2-2-2—0-0-0—0-0-0—

6—6—6—6—6—6—4—2—2—2—0—0—

0—6—6—6—6—6—0—0—

45

2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—

2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

0—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

47

2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—2-2-2—0-0-0—0-0-0—1-1-1—1-1-1—3-3-3—3-3-3—

3—3—3—3—3—3—3—2—3—2—3—3—3—3—3—3—

0—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—

49

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—0-0-0—

2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

0—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

51

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 2-2-2 0-0-0 0-0-0 3-3-3 3-3-3

2 2 2 2 2 2 2 2 4 2

0 0

53

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

2 2 2 4 2 2 2 2 3 4

0 0

55

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0 2 10 12 2 2 4 5

2 2 2 2 2 2 2 2 11 10 2 2 4 5

0 0 3 4 0 0 0 0