

Ozielzinho

♪ = 125

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The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef, and the keyboard accompaniment is written on two staves (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, with some rests. The keyboard accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score is divided into four measures, each containing a melodic phrase and its corresponding accompaniment.

5

36 36 40 36 36 40 36 36 40 36 36 40

42 42 42 42 42 42 42 42 42 42 42 42

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a keyboard accompaniment. The melody is in G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of four measures, each containing a melodic line with eighth and sixteenth notes, and a keyboard accompaniment with chords and single notes. The lyrics "The Rose Tree" are written below the melody. The first measure is marked with a "9" in the top left corner.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some chords indicated by 'x' marks above the staff. The score is divided into four measures, each containing a vocal line and a guitar line. The first measure is labeled with the number 13 in the top left corner. The second measure is labeled with the number 36 in the top left corner. The third measure is labeled with the number 42 in the top left corner. The fourth measure is labeled with the number 40 in the top left corner. The score is written in a simple, clear style, suitable for a beginner's music book.

17

36 36 40 36 36 40 36 36 40 36 36 40

42 42 42 42 42 42 42 42 42 42 42 42

Verso 2

21

36 42 42 36 40 42 36 42 36 40 42 36 42 36 40 42

25

36 42 42 36 40 42 36 42 36 40 42 36 42 36 40 40 40 36

Refr 鋼 1

29

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

33

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 40 36

37

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 40 36

Bridge 1

41

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 42 42 42

45

42	42	42	42	36 42 46	42	42	42

Verse 3

49

42	42	42	42	40 36	36 42	42	36 42	40 42	36 42	42	36 42	40 42

53

36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42

57

36 42	42	36 42	40 42	36 42	42	36 42	40 42	40 42	40 36	36 42	42	36 42	40 42	36 42	42	36 42	40 42

61

36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42

65

36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42	36 42	42	36 42	40 42

69

36 42 36 40 36 42 36 40 36 42 36 40 36 42 36 40

Refr 鋼 2

73

36 42 36 40 36 42 36 40 40 40 36 42 36 40 36 40 36 40 36 40

77

36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42

81

36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42

85

36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42

Bridge 2

89

36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42 36 42 40 42

93

36 40 36 40 36 40 36 40 36 40 36 40

42 42 42 42 42 42 42 42 42 42 42 42

97

36 40 36 40 36 40 36 40 36 40 36 40

42 42 42 42 42 42 42 42 42 42 42 42

101

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

Refr 銅 3

105

36 42 46 42 42 42 42 42 42 42 42 42

109

36 42 46 42 42 42 36 42 46 36 42 46 36 42 46 40 40 42 42

Refr 銅 4

113

36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into four measures, each containing a group of notes and lyrics. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a repeat sign. The third measure starts with a repeat sign. The fourth measure starts with a repeat sign. The score ends with a double bar line.

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score is divided into four measures, each containing a group of notes and rests. The notes are written in a simple, clear font, and the rests are indicated by a vertical line with a horizontal bar. The lyrics are written in a simple, clear font, and the notes are written in a simple, clear font. The score is divided into four measures, each containing a group of notes and rests. The notes are written in a simple, clear font, and the rests are indicated by a vertical line with a horizontal bar. The lyrics are written in a simple, clear font, and the notes are written in a simple, clear font.

Fim

[illegible]

138

X X X X X

36 40 36 40 40-40 40 36
42 42 42 42 42 42 42
49 49