

Isabella

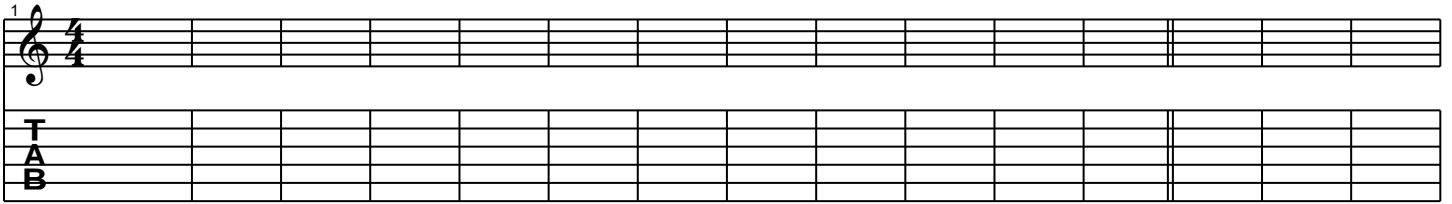
Ozielzinho

♩ = 125

Intro

Verso 1

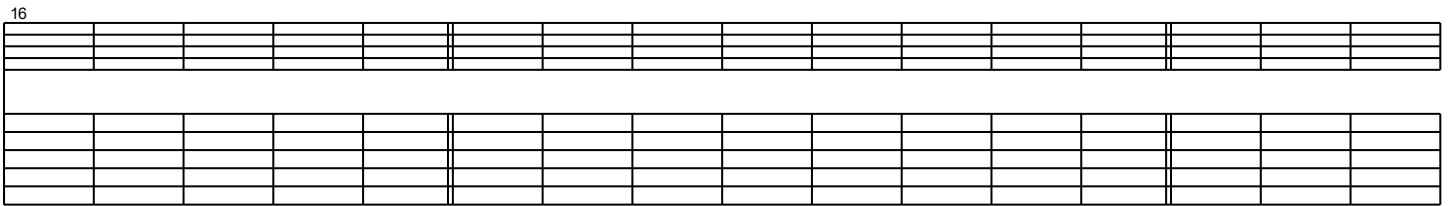
1



Verso 2

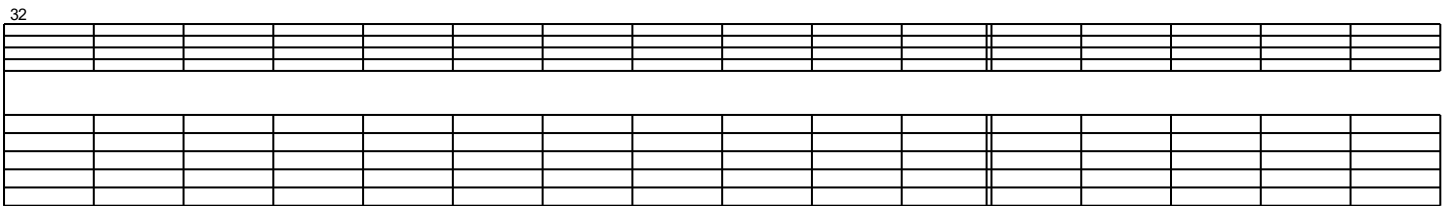
Refr 1

16



Bridge 1

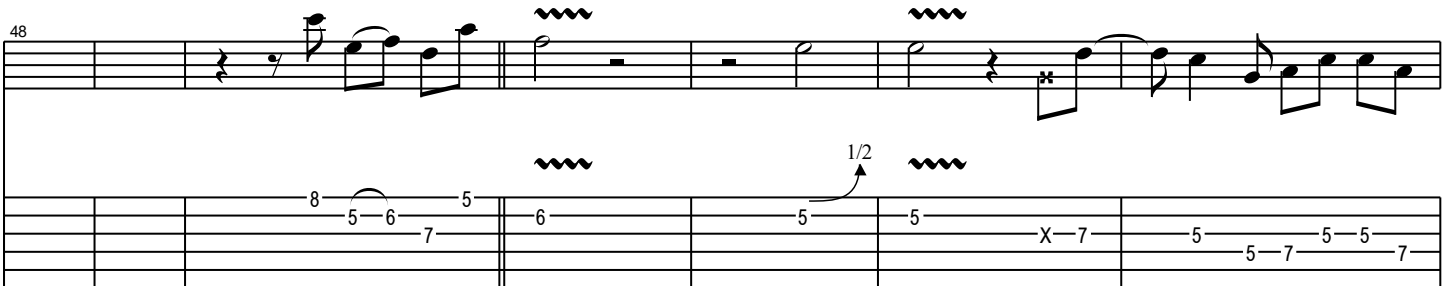
32



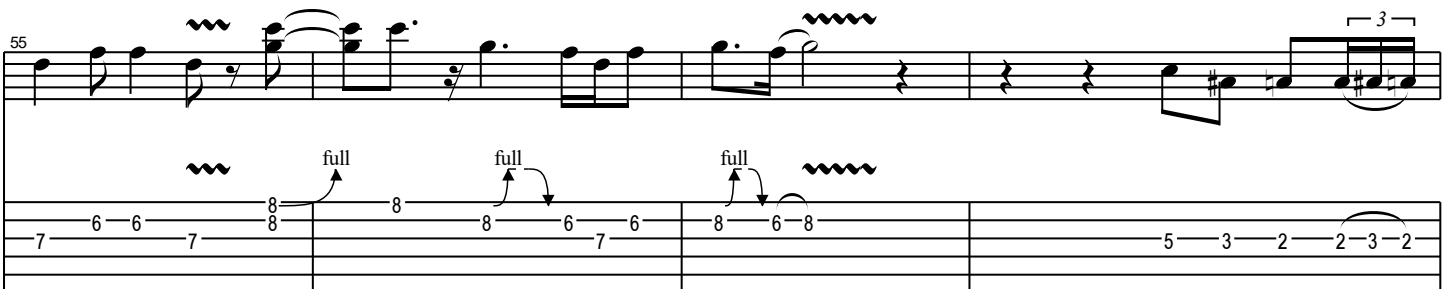
Verse 3

<http://www.jitapu.com>

48



55



59

11-11-11 10-10 12-10 12 6-8-6 10 8-10-12 10-12 10 12-10 12

64

1/2 1/2 1/2 1/2 1/2 12 3-6 5-8 6-9 8-11 10-13 12-15 13-16 15-18

71

full full full full full full 17-20 20-20 20-20 20-20 20-20 20

Refr 鋼 2

75

let ring 17-13-13 17-15 13-13 15-13 12 1/2 12 14-15 12 15 10-10 10-8

80

10-8 10-8 14-15-17 14-15-17 13-15-17 13-15-17 13-15-17 13-15-17 17 full 20-18

84

full full

20 17 18 20 20 20 17 22 17 21 17 17 21 19 21 21 19 18 19 18 19 17 18 18 17 18

Bridge 2

88

full full A.H.

20 18 (24) 11 13 15 12 13 15 12 13 15 12 13 15 13 15 16 12 13 15 13 15 16

-4 1 2 -6

G

92

full full

13 15 16 15 13 16 15 13 15 13 12 13 15 13 15 16 12 13 15 13 15 16 15 16 16 15 16 14 14 13 14 13

96

full T T T T T full

X 13 15 13 11 13 16 20 21 20 16 20 23 20 16 20 21 21 20 16 23 20 16 18 18 18

13 16 15 18 17

100

13-15-17 14-15-17 14-15-17 13-15-17 15-17 14-16 13 15-16

103

15-19 15-17-15 17-15-17 15-20-15 18-17-15 18-17-15 17-15-14 17-15-14-14-15-17 14-15-17 13-15-17 13-15-17

Refr 鋼 3

106

let ring 17-13-13 17-15 13-13 15-13 12 12 14-15 12 15 10-8 10-10

Refr 鋼 4

110

10-8 10 (24) (24) (24) 13-15-17 14-15-17 14-15-17 13-15-17 17 20 18 20 17-18-17 18

G G G

G

119

18-17-18 17-18-17 20

13-15-17 14-15-17 14-15-17 14-15-17 13-15-17 13-15-17

118

T T T T T

18-17-15-13-15-17 22-17-15-13-15-17 18-17-18-17-15-13-15-17 22-17-15-13

119

17-15-14 17-15-14 17-15-14 17-15-14 18-17-15 18-17-15 18-17-15

120

20-18-17 20-18-17 19-17-15 19-17-15-14-15-17 14-15-17 13-15-17 13-15-17 17 20-18 20 17-18-20 20 20-17

124

T T T T T T T

20-17-18-17-22-20-17-20-24-20-17-20-22-20-17-20-24-17-22-17-18-17-22-17

20-18-17-18-17

19-17

19

17-18-18-17

19

18

20

A.H.

full

full

G

The musical score for 'A.H.' is presented on two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment line begins with a bass clef and a key signature of one sharp. The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics and dynamic markings. The piano accompaniment line includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score is written in a standard musical notation style.

G

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The bottom system has a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score includes lyrics and musical notation for both systems.

Fim

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many beamed eighth notes. The bottom staff is a piano accompaniment line with a bass clef and a 3/4 time signature. It features a simple harmonic accompaniment with chords and single notes. The lyrics "The Rose Tree" are written below the piano staff, aligned with the corresponding notes. The score is for a single system, with a repeat sign at the end.