

Prechorus

[illegible]

21

P.M.

Chorus

[illegible][illegible]

Verse 3

[illegible]

37

P.M. ---

3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3	5 5 5 5 5 5 5 5
5 3 3 3 3 3 3 3	3 5 5 5 5 5 3 3	3 3 3 3	5 5 5 5 5 5 5 5
5 1 1 1 1 1 1 1	1 5 5 5 5 5 1 1	3 3 3 3	5 5 5 5 5 5 5 5
3	3 3 3 3	3	3 3 3 3 3 3 3 3

Prechorus

41

P.M. ---

3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3	6 6 6 6 6 6 6 6
5 3 3 3 3 3 3 3	3 5 5 5 5 5 3 3	3 3 3 3	8 8 8 8 8 8 8 8
5 1 1 1 1 1 1 1	1 5 5 5 5 5 1 1	3 3 3 3	8 8 8 8 8 8 8 8
3	3 3 3 3	3	6 6 6 6 6 6 6 6

45

P.M. ---

5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8
3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

Chorus

49

P.M. ---

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

53

P.M. ---

6 6 6 6 6 6 6 6	6 6 6 6 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6	6 6 6 6 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4	4 4 4 4 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	4 4 4 4 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

Chorus 2

[illegible][illegible]

Verse 4

Prechorus

65

P.M. -----I

Chorus

76

The musical score for Exercise No. 76 consists of two systems. The first system features a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign followed by a series of eighth-note chords. The second system continues the sequence of eighth-note chords. Below the staff, there are fingerings indicated by numbers 1 through 5.

P.M. - - - - -

85

P.M.

The musical score for 'P.M.' consists of a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, each containing a sequence of notes that generally move upwards and then downwards. The first measure starts on G4 and ends on G4. The second measure starts on A4 and ends on A4. The third measure starts on B4 and ends on B4. The fourth measure starts on C5 and ends on C5. The score is written in a simple, clean style with no dynamics or articulation marks.

1.

2.

89

P.M. ----- 4