

Rolling in the Deep

Adele

Sungha Jung

Capo. 3 fret

Moderate ♩ = 111

1

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains three measures of music. The first measure has four eighth notes: F#4, A4, C5, and E5. The second measure has four eighth notes: G4, B4, D5, and F#5. The third measure has a quarter note F#4, a quarter note G4, a half note A4-B4 tie, and a quarter note C5. Below the first two measures is the instruction "let ring throughout". Below the entire staff is the notation "P.M. - - - - -". The bottom staff is a six-line TAB system. The first two measures contain five fret numbers (5) per string, indicating a power chord on the fifth fret. The third measure contains fret numbers 5, 5, 7-5, 5, 5, and 7, indicating a barre at the fifth fret with a bend on the fourth string.

let ring throughout
P.M. - - - - -

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 5 | 5 5 5 5 5 5 7

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the guitar melody on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a 4/4 time signature. The second system shows the bass line on a single staff, starting with a bass clef and a key signature of one flat (B-flat). The bass line is written in a 4/4 time signature. The melody and bass line are synchronized, with the melody playing the main tune and the bass line providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature is one flat (B-flat) and the time signature is common time. The guitar part includes fret numbers and chord diagrams.

Vocal Melody:

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody is in common time and features a mix of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the notes.

Guitar Accompaniment:

The guitar accompaniment is written on a six-string staff. It includes fret numbers (0, 3, 5, 8, 10) and chord diagrams (X, 5, 3, 8, 10). The guitar part is in common time and features a mix of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the notes.

31

34

37

41

45

[illegible]

61

0 3 3 1 2 2 1 1 1 3 0 0 5 5 5 7 5 7

3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 5 5 5 5 5 5 5 5

64

5 5 7 5 7 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0

0 0 3 1 2 2 1 1 1 3 0 0 3 5 0 0 0

67

0 0 0 1 2 0 0 0 0 0 1 3 1 3 0 0 0 0 1 2 0 2

1 1 3 3 1 1

70

0—0—0—1

3 1 3 0

0 0 0

2 2 X 0 X

0 0 0 0 0 0

1 0 3

3 3 3 3 0 1

[illegible][illegible]

1.	2.
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A musical score for the song "The Rose Tree". The top staff is a treble clef melody with various note values and rests. Below it are three staves representing guitar accompaniment: a standard six-string guitar part with fret numbers (0-10), a bass line with fret numbers (0-8), and a rhythm part with 'X' marks indicating strums or chords. A key signature change from one sharp to two sharps occurs at measure 6.

rall. ----- ♩ = 81

86

P.H. -----

0 0 0 0 0 0 0 0

9 9 7 5 5 5 5 5

9 9 7 5 5 5 5 5

X 5 3 0 0 0 0 5

X 5