

当爱变成习惯

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Bought to you by

Sequenced by Bigjohn

guitar

changed to a habit

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 80

fl.bs.

1 2 3 4

drum.

org.

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

mf *f* *p* *pp* *mp* *mf* *ppp* *p* *pp* *ppp*

7 7 7 5 5 3 3 3 2 2 0 0 3 0 3 0 (0) 0 0 0 0 0

0 0

5 6 7

fl.bs.

drum.

org.

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

mf mp pp mp ppp mf mp ppp mp p mf mp pp mp

7 3 7 3 7 5 5 3 3 3 2 2 0 0 0 0 0 2 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3/71

14 15 16 17

fl.bs.

drum.

org.

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

mf f pp mp p mf mf pp mp pp mf mp mp f mf mp

3 3 3 2 2 0 0 0 0 3 0 2 0 0 0 2 3 2 2 3 2

0 0

mp mf f mf mp mf f mf mp mf f mf

18 19 20 21

fl.bs.

dm.

org.

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

Tablature for n.guit. (Measure 18):

```

0 0 0 0 0 0
0 2 3 2 2 3 2
0

```

Tablature for n.guit. (Measure 19):

```

0 0 0 0 0 0
0 2 3 2 2 3 2
0

```

Tablature for n.guit. (Measure 20):

```

0 0 0 0 0 0
0 2 3 2 2 3 2
0

```

Tablature for n.guit. (Measure 21):

```

0 0 0 0 0 0
0 2 3 2 2 3 2
0

```

7/71

26 27 28

fl.bs.

drum.

org.

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

mp pp mp ppp mf p

mf

mp p mp p mp mf mp

ppp pp

ppp

3 0 3 0 3 2 2 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

mf f

mf f

f

9/71

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble of instruments, including fl. bs., dr., org., dist. guit., n. guit., el. pno., od. guit., org., and sax. The score is divided into measures 33, 34, 35, and 36. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *ff*, *f*). The score is presented in a clean, professional layout with a white background and black text.

37 38 39

fl.bs.

drum.

org.

pp mp

dist.guit.

n.guit.

mf mp

el.pno.

od.guit.

org.

ff f ff f

sax.

12/71

42

fl.bs.

ff *fff* *ff* *fff* *ff*

2 2 2 2 2 2 2 1

drum.

mf *f* *fff*

org.

mp

dist.guit.

TAB

n.guit.

TAB

el.pno.

od.guit.

TAB

org.

sax.

43

fl.bs.

fff *f* *ff* *fff* 3

2 2 2 2 2 2 2 2

drum.

fff *f* *fff* *fff* *f* *p*

org.

ppp *mf*

dist.guit.

n.guit.

el.pno.

od.guit.

org.

sax.

44

fl.bs.

ff *mf* *f* *ff* *fff* *ff* *fff*

3 3 3

3 4 3 3 0 0 0 1

dm.

ff *fff* *f* *mf* *fff* *mf* *fff* *ff*

org.

dist.guit.

mf *mf* *mp*

1 0 1 1 3
0 0 0 2 0
3 4 3 3 0

n.guit.

el.pno.

od.guit.

org.

sax.

45

fl.bs.

ff *fff* *ff* *f* *ff* *fff* *ff*

2 2 2 2 2 2 2

0

drm.

pp *mf* *ff* *f* *ff* *mf*

pp *mf* *pp* *p*

org.

mp

mf

f

dist.guit.

mf *f*

0 0 0

2 2 2

0 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

46

fl.bs.

fff *ff* *fff* *mf*

3 3 3 4 0 0 0 0 -2

dm.

fff *mp* *ff* *fff* *ff* *f* *ff*

org.

p *p*

dist.guit.

mf *mp* *mf*

1 0 1 1 0 3 3 3
0 0 0 0 0 2 2 2
3 3 3 3 -2 0 0 0

n.guit.

el.pno.

od.guit.

org.

f *ff*

sax.

47

fl.bs.

ff *f* *ff* *fff* *ff*

2 2 2 2 2 2 2 2

drm.

fff *ff* *mf* *ff* *f*

3

org.

3

dist.guit.

mp *mf* *f*

0 0 0 0 0

2 2 2 2 2

0 0 0 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

fl.bs.

48

fff

mf

ff

fff

mf

T.A.B.

3

3

3

3

-4

0

0

0

0

-2

drn.

fff

ff

mf

fff

ff

mf

org.

mp

3

ppp

mp

dist.guit.

mp

mf

mf

T.A.B.

0

5

5

3

1

0

3

3

0

-4

3

-2

3

3

2

0

2

0

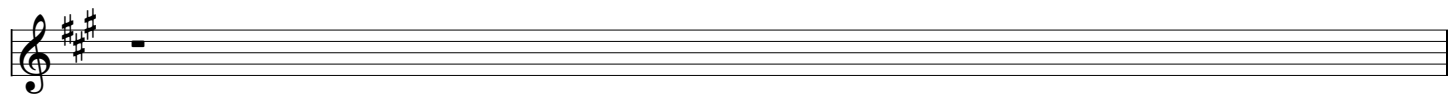
n.guit.

el.pno.

od.guit.

org.

f



49

fl.bs.

ff *fff* *mf* *ff* *mf* *ff* *fff*

2 2 2 2 0 3 4 3 3 3

dm.

ff *fff* *fff* *ff* *f* *fff* *mf*

org.

p *mp*

dist.guit.

mp

0 0 2 0 5 3

n.guit.

el.pno.

od.guit.

org.

ff *f* *ff* *f*

sax.

50

fl.bs.

ff *mf* *ff* *fff* *ff* *mf* *ff* *fff*

0 0 0 0 2 2 2 2

-7 -5

drum.

fff *f* *ff* *f* *ff* *f* *ff* *f*

org.

mp

dist.guit.

mf

2 4 4 2 -5

0 2

n.guit.

el.pno.

od.guit.

org.

sax.

51 52

fl.bs.

ff fff f ff fff f

2 2 2 2 2 2 2 2 3

drm.

ff f fff ff fff f ff mf

f mp

org.

p p mp p

3 3

dist.guit.

f mf mp pp f mp

0 0 0 0 0 0 0 0 0

2 2 2 2 5 5 5 5 3

0 0 0 0

n.guit.

el.pno.

od.guit.

org.

ff f

53 54 55

mf
ppp p mf p f
mf p f mf f mf
mf p f p f mf

T
A
B

T
A
B

7 3 7 3 7 5 5 3 0 3 0 3 2 2 0 0 0 0 0 3 0 2 0
0
0 0

fl.bs.

ff *f* *ff* *fff* *ff*

2 2 2 2 2 2 2 2

drum.

ff *mf* *ff* *fff* *mf* *fff* *mf*

org.

mf

dist.guit.

mf *mp*

0 0 0 0

2 2

0

n.guit.

el.pno.

od.guit.

fff

22 24 24

19 21 21

org.

sax.

58

fl.bs.

fff *ff* *fff*

3 3 3 4 0 0 0 1

drm.

fff *mf* *ff* *mf* *f* *mf* *fff* *ff* *f*

org.

mp *ppp*

dist.guit.

mf *mf* 3 3

T A B 1 0 3 -4 -2 3 2 0 3 2 0

n.guit.

T A B

el.pno.

T A B

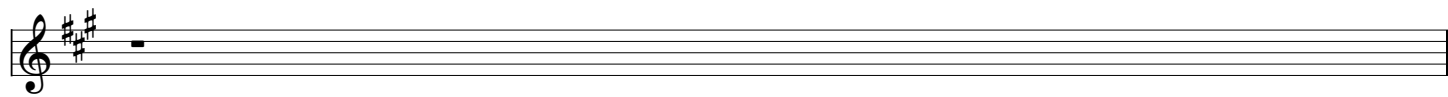
od.guit.

ff *fff*

T A B 0 14 15 17 17 19 17 11 12 14 20 16 17 19

org.

T A B



59

fl.bs.

ff *fff* *mf* *ff* *mf* *ff* *fff*

2 2 2 2 0 0 0 0

0 -2

drn.

ff *f* *fff* *mf* *fff* *f* *ff* *mf*

org.

mp

dist.guit.

f *mf* *3* *3*

0 0 2 3 2 0 3 2 0 3 2 0

0 -2

n.guit.

el.pno.

od.guit.

fff *ff*

17 15 15 12 15 0 17

19 17 17 14 17

org.

sax.

60

fl.bs.

ff *f* *ff* *fff* *ff*

2 2 2 2 2 2 2 2

drum.

fff *mp* *ff* *f* *fff* *mf* *ff* *mf* *f*

org.

mf *p* *mf*

dist.guit.

f *mf* *f* *mp* *pp*

0 2 0 2 0 0 0 0

n.guit.

el.pno.

od.guit.

fff

(0)
(17) 0

org.

sax.

61

fl.bs.

2 2 2 2 2 2 2 2

drum.

ff mf f f f f f mf

org.

dist.guit.

f mf f

(0) 0 0 0

(2) 2 2

0

n.guit.

el.pno.

od.guit.

19 17

16

org.

sax.

Detailed description of the musical score for page 61: The score is arranged in a multi-staff format. The **fl.bs.** (flute, bass) staff at the top uses a bass clef and contains eighth notes with triplet markings and dynamics of *fff*, *ff*, and *fff*. Below it, the **drum.** staff uses a standard drum notation with various dynamics. The **org.** (organ) section consists of two staves, both of which are empty. The **dist.guit.** (distorted guitar) staff uses a treble clef and contains a melodic line with dynamics *f*, *mf*, and *f*. Below this staff is a guitar-specific notation section with fret numbers (0, 2) and a '0' in parentheses. The **n.guit.** (neck guitar) staff is empty. The **el.pno.** (electric piano) section consists of two empty staves. The **od.guit.** (overdrive guitar) staff uses a treble clef and contains a few notes with dynamics *f* and *mf*. Below this staff is another guitar-specific notation section with fret numbers 19, 17, and 16. The **org.** (organ) section at the bottom consists of two empty staves. The **sax.** (saxophone) staff at the very bottom is empty and has a key signature of three sharps (F#, C#, G#).

62

fl.bs.

ff *fff* *mf* *ff* *fff* *mf*

3 3 3 3 0 0 0 0

3 3 3 3 4 0 0 2

drm.

fff *ff* *f* *ff* *f*

org.

mp *ppp*

dist.guit.

f *mf*

1 0 3 2 0

3 3 4 0

n.guit.

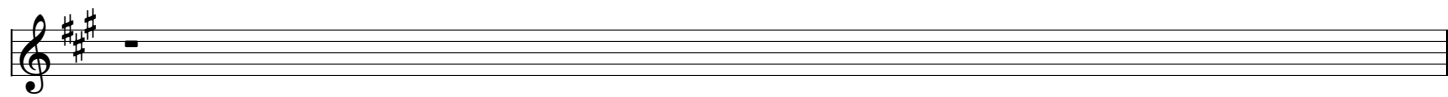
el.pno.

od.guit.

ff *fff*

24 21 19 1/2

org.



63

fl.bs.

ff *mf* *fff* *mf* *ff* *fff* *mf*

2 2 2 2 0 0 0 0 0

0 -2

drm.

fff *f* *f* *mf* *fff* *f*

org.

p

dist.guit.

mf

0 0 0 3 3 3

0 0 0 2 2 2

2 2 2 0 0 0

0 -2

n.guit.

el.pno.

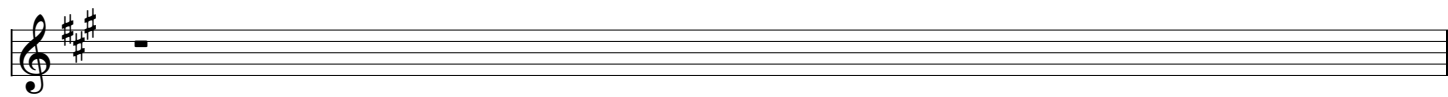
od.guit.

(19) *ff* *fff*

27 29

24 26

org.



64

fl.bs.

ff *fff* *f* *fff* *f*

2 2 2 2 2 2 2 0

drum.

fff *p* *f* *fff* *mf*

org.

dist.guit.

p *f* *mf*

0 0 2 2

n.guit.

el.pno.

od.guit.

ff

27 24 24

24 21 21

org.

sax.

fl.bs.

65 *ff fff f ff fff* 66 *ff fff ff mffffmffff ff*

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0

drum.

f *fff ff fff mp f mf ff mf fff f mf ff mp fff ff* *f*

org.

mp *mp* *mf p*

dist.guit.

f mf mp mf mp mf mf

3 2 0 3 2 2 3 2 0 2 0 0 2 2 2 2 0 0

-2 0 0 0

n.guit.

el.pno.

od.guit.

org.



fl.bs.

0 0 0 0 0 0 0 1

drum.

ff fff f ff f ff

org.

mp 3 f

dist.guit.

mp 3 mf f

2 0 2 0 0 2

-2 -2 -2 -2

n.guit.

el.pno.

od.guit.

org.

sax.

ff f

68

fl.bs.

fff

ff

3

f

2 2 2 2 2 2 2 4

drum.

fff

mp

fff

f

fff

mf

fff

ff

org.

mp

mf

mf

0 0 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

ff

f

69

fl. bs.

ff *fff* *f* *ff* *fff*

0 0 0 0 0 0 0 0

drum.

p *f* *fff* *f* *fff* *ff* *mp* *fff* *mf*

org.

mp *p* *mp*

3 3 3

dist. guit.

mp *f* *ppp* *f* *mf*

0 2 2 0 3 0 0 3

7 -2 -2 -2 -2 -2

n. guit.

el. pno.

od. guit.

org.

sax.

70

fl.bs.

ff *fff* *f* *fff* *f*

2 2 2 2 2 2 2 0

drum.

ff *f* *fff* *f* *fff* *mp* *ff* *f*

org.

dist.guit.

mp *mf* *pp* *f*

0 0 0 0 0 2 2 2

(2)

n.guit.

el.pno.

od.guit.

org.

sax.

mf

71

fl.bs.

ff *fff* *mf* *ff* *fff*

3 3 3 3 0 0 0 1

3 3 3 3 4

dm.

fff *f* *ff* *f* *fff* *ff*

org.

p *mp* *ppp*

dist.guit.

mf 3 3 3 3

1 0 1 3 3 3

0 0 0 0 0 0

3 4 3 3 2

n.guit.

el.pno.

od.guit.

org.

sax.

f *ff*

72

fl.bs.

ff *fff* *ff* *f*

2 2 2 2 2 2 2

drn.

f *mf* *f* *fff* *mp* *fff*

3

org.

p *mf*

3

dist.guit.

mp *f* *f* *mf*

4 0 0 2 2 2 0

7 0 0 0 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

f

73

fl.bs.

ff *fff* *mf* *ff* *fff* *mf*

3 3 3 3 0 0 0 0

3 3 3 3 4 0 0 2

drum.

ff *f* *fff* *f* *fff* *f*

org.

mp

3

dist.guit.

mp *mf* *f*

(0) 2 2

0 0 0

3 4 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

74

fl.bs.

fff *ff* *fff* *ff* *mf* *fff* *mf* *fff* *ff*

2 2 2 2 2 2 2 2 2

0 0

drm.

ff *pp* *f* *ff* *f* *fff* *p*

org.

p *mf*

3

mp

dist.guit.

pp *f* *p*

3 3

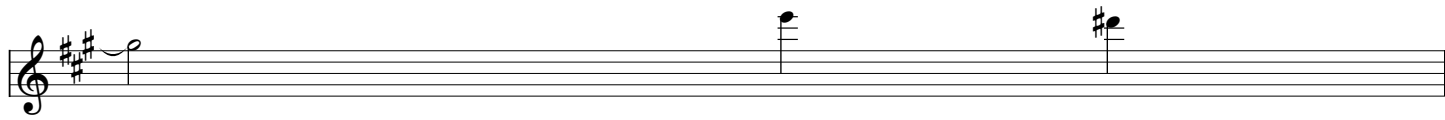
0 0 0

n.guit.

el.pno.

od.guit.

org.



75

fl.bs.

f *ff* *fff* *ff* *fff* *mf*

3 3 3 3 0 0 0 0 -2

dm.

f *mp* *f* *mf* *fff* *f*

org.

mp

dist.guit.

f *ppp* *mf*

0 0 3 3
3 3 2 2
-4 3 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

76

fl.bs.

ff *fff* *f* *ff* *fff* 3

2 2 2 2 2 2 2 2

drm.

ff *p* *f*

org.

dist.guit.

pp *mf* *f*

0 0 0 2

0

n.guit.

el.pno.

od.guit.

org.

sax.

77

fl.bs.

ff *mf* *ff* *fff* *ff* *fff* *mf*

3 3 3 3 0 0 0 0 -2

3 -4 3 3 3 0 0 0 -2

drn.

org.

dist.guit.

mf *f* *mf* *f*

1 0 2 2

3 3 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

mf

78

fl.bs.

ff *mf* *ff* *fff* *mf* *ff* *fff* *mf*

2 2 2 2 0 3 3 3 3 4

drum.

ff *f* *fff* *mf* *ff* *mf* *fff* *ff*

org.

dist.guit.

ppp *mf* *f*

0 0 1 1
2 2 0 0
0 3 3 3

n.guit.

el.pno.

od.guit.

org.

sax.

f *mf* *f*

79

fl. bs.

ff *fff* *ff* *fff* *mf*

0 0 0 1 2 2 2 2 -5

drum.

f *fff* *f* *ff* *p*

org.

dist. guit.

mf *f* *mf* *f*

0 0 4 2

2 2 4 2

0 0 4 2

n. guit.

el. pno.

od. guit.

org.

sax.

mf *f*

80

fl.bs.

ff *f* *ff* *fff* *ff*

2 2 2 2 2 2 2 2

drum.

f *mf* *fff* *ff* *f* *ff* *fff* *f* *fff*

org.

dist.guit.

mf *f*

0 2 0 2

0

n.guit.

el.pno.

od.guit.

org.

sax.

81

fl.bs.

f *ff* *fff* *ff* *fff* *mf*

3 3 3 3 0 0 0 0 -2

dm.

f *p* *f* *ff* *f*

org.

dist.guit.

mf *mp* *mf* *mp*

0 3 2 0 -4 -2

n.guit.

el.pno.

od.guit.

org.

sax.

82

fl.bs.

ff *fff* *ff* *f* *ff* *fff* *ff*

2 2 2 2 2 2 2

0

drm.

ff *f* *fff* *mf* *ff* *mf* *fff* *f*

org.

pp *mp*

dist.guit.

p *mf* *mp* *mf* *mf* *ppp* *mf*

0 2 0 2 0 0

0 2 0 2 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

83

fl.bs.

3

fff

mf

ff

mf

ff

fff

3

3

3

3

4

2

0

0

0

0

dm.

ff

p

ff

f

ff

p

f

org.

dist.guit.

f

mf

mp

0

0

2

0

3

3

0

2

n.guit.

el.pno.

od.guit.

org.

sax.

84

fl.bs.

ff *fff* *ff* *f* *ff* *fff* *ff*

2 2 2 2 2 2 2

0

drm.

ff *p* *f*

org.

dist.guit.

p *mf* *mf* *f* *mf*

0 0 0 2 0

0 2 2

0 0

n.guit.

el.pno.

od.guit.

org.

sax.

85

fl.bs.

3

3

3

3

4

0

0

0

0

ff

mf

ff

f

ff

3

ff

drum.

ff

f

ff

f

ff

f

org.

dist.guit.

f

mf

mp

0

0

2

3

3

0

3

2

n.guit.

el.pno.

od.guit.

org.

sax.

##

##

86

fl.bs.

ff *mf* *ff* *fff* *ff* *fff* *mf*

2 2 2 2 3 3 3 3 4

0

drm.

mp *ff* *fff* *mf* *ff* *ff*

org.

dist.guit.

mf *f* *f* *f* *mf* *f* *mf*

0 0 0 0 1

2 2 3 3

n.guit.

el.pno.

od.guit.

org.

sax.

ff *f*

87

fl.bs.

ff *fff* *mf* *ff* *mf* *ff* *fff*

0 0 0 0 -7 -5 2 2 2 2

drm.

f *ff* *f*

org.

p

dist.guit.

f

2 0 4 4 2 4 2

n.guit.

el.pno.

od.guit.

org.

sax.

88

fl.bs.

ff *fff* *ff* 3

2 2 2 2 2 2 2

drum.

ff *p* *f* *p* *ff* *p*

org.

pp 3 *mf*

dist.guit.

mf *f*

0 0 2 2 0

n.guit.

el.pno.

od.guit.

org.

sax.

89

fl.bs.

3

3

3

4

0

0

0

1

drn.

ff

f

mf

fff

p

mf

f

org.

mp

p

dist.guit.

mf

f

mf

mp

0

0

2

0

3

3

0

2

n.guit.

el.pno.

od.guit.

org.

sax.

90

f.l.bs.

ff *fff* *ff* *f*

2 2 2 2 2 2 2

drum.

ff *pp* *f* *p* *ff* *f*

org.

p *mp*

3

dist.guit.

mf *f*

0 0 2 0

n.guit.

el.pno.

od.guit.

org.

sax.

Detailed description of the musical score: The score is for page 90 of a piece. It features several staves. The first staff is for flutes (f.l.bs.) in bass clef, with dynamics *ff*, *fff*, *ff*, and *f*. It includes a triplet of eighth notes. The second staff is for drums (drum.) with various dynamic markings. The third staff is for organ (org.) in treble and bass clefs, with dynamics *p* and *mp*. The fourth staff is for distorted guitar (dist.guit.) in treble clef, with dynamics *mf* and *f*, and a guitar tab below it. The fifth staff is for clean guitar (n.guit.) in treble clef. The sixth staff is for electric piano (el.pno.) in bass clef. The seventh staff is for overdrive guitar (od.guit.) in treble clef. The eighth staff is for organ (org.) in bass clef. The ninth staff is for saxophone (sax.) in treble clef, with a key signature of three sharps (F#, C#, G#).

91

fl.bs.

ff *mf* *ff* *fff* *ff* *fff* *mf*

3 3 3 3 0 0 0 0 -2

3 -4 3 3 3 0 0 0 -2

drn.

ff *p* *f* *mf* *f* *mf* *ff* *p* *f*

org.

dist.guit.

mf *f* *mp* *f* *ppp* *mf*

1 0 1 2 2 0

0 0 0 0 0 0

3 3 3 0 -2 0

n.guit.

el.pno.

od.guit.

org.

sax.

ff *f* *ff*

92

fl.bs.

ff *fff* *f* *ff* *fff* 3

2 2 2 2 2 2 2 2

drum.

p *f* *ff* *mf* *f* *mf* *f*

org.

dist.guit.

f

0 0 2 0

n.guit.

el.pno.

od.guit.

org.

sax.

93

fl.bs.

ff *mf* *ff* *fff* *ff* *fff*

3 3 3

3 4 3 3 3 0 0 0 1

dm.

p *f*

org.

dist.guit.

mf *f* *mf* *f* *mp*

1 0 1 3 2 2 3
0 0 0 0 0 0 2
3 3 3 5 0 0

n.guit.

el.pno.

od.guit.

org.

sax.

f

94

fl.bs.

ff *fff* *mf* *ff* *mf* *ff* *fff*

2 2 2 2 3 4 3 3 3

0

drum.

mp *ff* *fff* *ff* *mf* *fff* *fff* *ff*

org.

dist.guit.

mf *f* *mp*

0 0 0 0 0 3 4

2 2 3

n.guit.

el.pno.

od.guit.

org.

sax.

ff *f*

95

fl.bs.

ff *fff* *mf* *ff* *mf* *ff* *fff*

0 0 0 0 .7 2 .5 2 2 2

dm.

f *mf* *f* *fff* *f*

org.

dist.guit.

f *ppp* *mf* *f* *ppp* *mf*

2 0 0 2 4 2 4 2

n.guit.

el.pno.

od.guit.

org.

sax.

mf

96

fl.bs.

ff fff ff mf fff mf fff ff

2 2 2 2 2 2 2 2 2 2

0 0

dm.

ff mp f ff mf ff mf f

org.

mf

dist.guit.

p mf mf f mf

0 2 0 2 0 2 0

0 0 0 0 0 0 0

n.guit.

el.pno.

oc.guit.

org.

sax.

f mf

70/71

The image shows a page of a musical score for a 12-piece band. The score is organized into nine systems, each corresponding to a different instrument. The instruments are listed on the left side of the page: fl. bs., dm., org., dist.guit., n.guit., el.pno., od.guit., org., and sax. The score is divided into three measures, numbered 100, 101, and 102 at the top. The notation includes musical staves with notes, rests, and dynamic markings (e.g., *mf*, *pp*, *p*, *mp*). The n.guit. staff also includes tablature (TAB) with fret numbers (0, 2, 3) and a key signature of two sharps (F# and C#). The sax. staff is in the key of D major (two sharps: F# and C#). The score is written for a 12-piece band, with each instrument having its own staff. The notation is in standard musical notation, with some instruments (fl. bs., dm., org., dist.guit., el.pno., od.guit., org., sax.) using a treble clef and others (fl. bs., dm., org., dist.guit., n.guit., el.pno., od.guit., org., sax.) using a bass clef. The n.guit. staff uses a treble clef and includes tablature. The sax. staff uses a treble clef and includes a key signature of two sharps. The score is written for a 12-piece band, with each instrument having its own staff. The notation is in standard musical notation, with some instruments (fl. bs., dm., org., dist.guit., el.pno., od.guit., org., sax.) using a treble clef and others (fl. bs., dm., org., dist.guit., n.guit., el.pno., od.guit., org., sax.) using a bass clef. The n.guit. staff uses a treble clef and includes tablature. The sax. staff uses a treble clef and includes a key signature of two sharps.