

Kiss From A Rose

Seal

Lute
Standard tuning

Guitar
Standard tuning

Bass
Dropped D
④ = D

♩ = 133

musical score for Kiss From A Rose by Seal, featuring saxophone, choir, piccolo, banjo, strings, piano, drums, and synthesizers.

The score is written for a 3/4 time signature. The key signature is one sharp (F#).

The instruments and their parts are:

- sax. (Saxophone): Melodic line with fingerings 1, 2, 3, 4, 5 indicated.
- chr. (Choir): Harmonic accompaniment.
- picc. (Piccolo): Harmonic accompaniment.
- ban. (Banjo): Harmonic accompaniment.
- s.guit. (String Guitar): Harmonic accompaniment, marked "Capo. fret 4".
- el.bs. (Electric Bass): Harmonic accompaniment.
- pno. (Piano): Harmonic accompaniment.
- pad.synth. (Pad Synthesizer): Harmonic accompaniment.
- drm. (Drums): Rhythmic accompaniment.
- pad.synth. (Pad Synthesizer): Melodic line in the bottom staff.

The score is divided into five measures. The saxophone part is the primary melody, with the other instruments providing harmonic support.

6 7 8 9 10 11

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pno.

pad.synth.

drum.

Choir Aahs

pad.synth.

pad.synth.

sax.
 chr.
 picc.
 ban.
 s.guit.
 el.bs.
 pno.
 pad.synth.
 drm.
 pad.synth. pad.synth.

12 13 14 15 16 17

4 6 7 9 7 4 6 4 2 4

H H

Tenor Sax

sax.

chr.

piec.

ban.

s.guit.

el.bs.

pno.

pad.synth.

drm.

pad.synth. pad.synth.

18 19 20 21 22

TAB

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

6 (6) 1 2 4 6

4 4 7 9 4

1 1 4 6 1

4 4 7 9 4

1 1 4 6 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including a saxophone, clarinet, piccolo, banjo, guitar, electric bass, piano, pad synthesizer, and drums. The score is written in G major (one sharp) and 4/4 time. The saxophone part features a melodic line with some grace notes and slurs. The clarinet and piccolo parts are mostly rests. The banjo part is a simple rhythmic accompaniment. The guitar part is a complex, multi-measure rhythm. The electric bass part is a simple, steady bass line. The piano part is a simple, steady accompaniment. The pad synthesizer part is a simple, steady accompaniment. The drums part is a simple, steady accompaniment.

sax.
 chr.
 picc.
 ban.
 s.guit.
 el.bs.
 pno.
 pad.synth.
 drm.
 pad.synth. pad.synth.

28 29 30 31 32

0 0 0 0 0
 1 1 1 1 1
 2 2 2 2 2
 2 2 2 2 2

4 4 9 9 4
 1 1 6 6 1

33 34 35 36 37

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pno.

pad.synth.

drn.

pad.synth. pad.synth.

38 39 40 41 42

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pno.

pad.synth.

drum.

pad.synth. pad.synth.

musical score for saxophone, choir, piccolo, banjo, string guitar, electric bass, piano, pad synth, drums, and additional pad synth.

sax. (Saxophone) - Treble clef, key signature of two sharps (F# and C#). Measures 43-47. Measure numbers 44, 45, 46, and 47 are indicated above the staff.

chr. (Choir) - Treble clef. Measures 43-47.

picc. (Piccolo) - Treble clef. Measures 43-47.

ban. (Banjo) - Treble clef. Measures 43-47.

s.guit. (String Guitar) - Treble clef. Measures 43-47. Includes fretboard diagrams for strings T, A, and B.

e.bs. (Electric Bass) - Bass clef. Measures 43-47. Includes fretboard diagrams for strings T and B.

pno. (Piano) - Treble clef. Measures 43-47.

pad.synth. (Pad Synth) - Treble clef. Measures 43-47. Includes fretboard diagrams for strings T, A, and B.

drn. (Drums) - Treble clef. Measures 43-47.

pad.synth. pad.synth. (Additional Pad Synth) - Treble clef. Measures 43-47.

48 49 50 51 52

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pno.

pad.synth.

drm.

pad.synth. pad.synth.

The image displays a complex musical score for a jazz ensemble, featuring multiple staves for different instruments. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- sax.** (Saxophone): Features melodic lines with notes and rests, including measures 53, 54, 55, 56, and 57.
- chr.** (Clarinet): Provides harmonic support with notes and rests, including measures 53, 54, 55, 56, and 57.
- picc.** (Piccolo): Remains silent throughout the score.
- ban.** (Banjo): Includes a melodic line and a section of tablature (TAB) for measures 53, 54, 55, 56, and 57.
- s.guit.** (Electric Guitar): Labeled "Electric Guitar (jazz)", it features a melodic line with notes and rests, including measures 53, 54, 55, 56, and 57.
- el.bs.** (Electric Bass): Provides a steady bass line with notes and rests, including measures 53, 54, 55, 56, and 57.
- pno.** (Piano): Includes a melodic line with notes and rests, including measures 53, 54, 55, 56, and 57.
- pad.synth.** (Pad/Synth): Includes a melodic line with notes and rests, including measures 53, 54, 55, 56, and 57.
- drm.** (Drums): Features a rhythmic pattern with notes and rests, including measures 53, 54, 55, 56, and 57.
- pad.synth.** (Pad/Synth): Includes a melodic line with notes and rests, including measures 53, 54, 55, 56, and 57.

The score is divided into measures, with some measures containing tablature (TAB) for the banjo and guitar. The guitar part is labeled "Electric Guitar (jazz)" and the bass part is labeled "Electric Guitar (jazz)". The score includes various musical notations such as notes, rests, and accidentals.

58 59 60 61 62

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pro.

pad.synth.

dm.

pad.synth. pad.synth.

Choir Aahs

58 59 60 61 62

sax.

chr.

picc.

ban.

s.guit.

el.bs.

pro.

pad.synth.

dm.

pad.synth. pad.synth.

Choir Aahs

Tenor Sax

sax. 63 64 65

chr.

picc.

ban. 4

s.guit. 0

el.bs. 1 4 6

pno.

pad.synth.

drum.

pad.synth. pad.synth.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The Tenor Sax part (sax.) has a treble clef and a key signature of two sharps (F# and C#). Measure 63 contains a half note F#4. Measure 64 contains a quarter note G#4 followed by a quarter note A4. Measure 65 contains a half note B4. The Clarinet (chr.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4. The Piccolo (picc.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4. The Banjo (ban.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half note F#4, measure 64 contains a half rest, and measure 65 contains a half rest. The String Guitar (s.guit.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half note F#4, measure 64 contains a half rest, and measure 65 contains a half rest. The Electric Bass (el.bs.) part has a bass clef and a key signature of two sharps. Measure 63 contains a half note F#2, measure 64 contains a quarter note G#2 followed by a quarter note A2, and measure 65 contains a half note B2. The Piano (pno.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4. The Pad Synth (pad.synth.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4. The Drums (drum.) part has a bass clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4. The Pad Synth (pad.synth.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half note F#4, measure 64 contains a half rest, and measure 65 contains a half rest. The Pad Synth (pad.synth.) part has a treble clef and a key signature of two sharps. Measure 63 contains a half rest, measure 64 contains a quarter note G#4 followed by a quarter note A4, and measure 65 contains a half note B4.