

House of Rising Sun

Vocal

Acoustic guitar

Rhythm

Solo

Bass

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 114

Sheet music for "House of Rising Sun" featuring multiple staves for different instruments and parts.

The score is divided into two systems, each containing staves for:

- vcl. (Vocal)
- el.guit. (Electric guitar)
- od.guit. (Omnichord guitar)
- dist.guit. (Distorted guitar)
- el.bs. (Electric bass)
- drum. (Drum)

The music is written in 3/4 time, with a tempo of 114 beats per minute. The key signature is one flat (B-flat).

The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The electric guitar part includes fret numbers (0, 1, 2, 3) and the instruction "let ring".

8 9 10

v.c. *let ring* *let ring* *let ring*

el.guit. *let ring* *let ring* *let ring*

od.guit.

dist.guit.

el.bs.

drum.

11 12 13

let ring *let ring* *let ring*

let ring *let ring* *let ring*

14 15 16

vlc.

let ring

el.guit.

od.guit.

dist.guit.

el.bs.

drum.

17 18 19

let ring

let ring

let ring

20 21 22

vlc. *let ring* *let ring* *let ring*

el.guit. *let ring* *let ring* *let ring*

od.guit.

dist.guit.

el.bs.

drn.

23 24 25

let ring let ring let ring

el.guit. *let ring* *let ring* *let ring*

od.guit.

dist.guit.

el.bs.

drn.

5/26

33 34 35 36 37

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drn.

38 39 40 41 42

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drn.

43 44 45 46

vcl.

el.guit.

od.guit.

dist.guit.

el.bs.

dm.

47 48 49

vcl.

el.guit.

od.guit.

dist.guit.

el.bs.

dm.

50 51 52

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

53 54 55 56 57

7 0 5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 3-3-3-3-3-3 3

vlc.
 el.guit.
 od.guit.
 dist.guit.
 el.bs.
 drm.

58 59 60 61 62
 63 64 65 66 67

68 69 70

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

71 72 73

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

Solo

74

v/c.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

75

76

77

76

77

78 79 80

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

81 82

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

83 84

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

dm.

85 86

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

dm.

14/26

93 94 95

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drn.

TAB

T P H T P H T P H T P H T P H T P H T P H T P H T P H T P H

13-8-13-5-8-13-5-8-13-5-8 17-13-17-10-13-17-10-13-17-10-13 17-5-9-15-5-9-13-5-9-12-5-9

3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 2 2 0 0 0

96 97 98

let ring

let ring

let ring

TAB

0 2 2 1 0 1 0 0 3 0 0 2 2 1 0 1 0

0 0 2 2 1 0 0 3 0 0 0 2 2 1 0 1 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 7 0 5

99

v.c.

let ring

el.guit.

od.guit.

dist.guit.

el.bs.

drn.

100

101

102

let ring

103

let ring

104

let ring

105

vlc.

let ring

106

let ring

107

let ring

el.guit.

od.guit.

dist.guit.

el.bs.

drum.

108

let ring

109

let ring

110

let ring

el.guit.

od.guit.

dist.guit.

el.bs.

drum.

111 112 113

vlc. *let ring* *let ring* *let ring*

el.guit. *let ring* *let ring* *let ring*

od.guit.

dist.guit.

el.bs.

drum.

114 115 116

let ring let ring let ring

el.guit. *let ring* *let ring* *let ring*

od.guit.

dist.guit.

el.bs.

drum.

117 118 119 120

let ring *let ring* *let ring*

0 2 2 1 0 0 0 0 0 2 2 1 0 1 0 0 2 2 1 0

6 (6) 10 9 7

0 0 0 2 2 0 0 0 5 5 7 0 5 5

121 122 123 124 125

3 3 5 5 3 3 5 5 3 3

The musical score is written for a guitar ensemble and includes a bass and drum part. The notation is as follows:

- vlc. (Violoncello):** Bass clef, measures 117-120. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a half note G2. Measure 120 has a half note G2 tied to the next measure.
- el.guit. (Electric Guitar):** Treble clef, measures 117-120. Measures 117-119 are marked with *let ring*. Fretting numbers are: 117 (0, 2, 2, 1, 0, 0), 118 (0, 2, 2, 1, 0, 1), 119 (0, 2, 2, 1, 0, 0). Measure 120 has a whole rest.
- od.guit. (Oud Guitar):** Treble clef, measures 117-120. Measures 117-118 have whole rests. Measure 119 has a half note G4. Measure 120 has a half note G4 tied to the next measure.
- dist.guit. (Distorted Guitar):** Treble clef, measures 117-120. Measures 117-118 have a whole note G#4 with a tremolo effect. Measures 119-120 have whole rests.
- el.bs. (Electric Bass):** Bass clef, measures 117-120. Measure 117 has a quarter note G1. Measure 118 has a half note G1. Measure 119 has a half note G1. Measure 120 has a half note G1 tied to the next measure.
- dm. (Drum Machine):** Percussion clef, measures 117-120. Measures 117-118 have a quarter note G1. Measure 119 has a quarter note G1. Measure 120 has a quarter note G1 tied to the next measure.

Measures 121-125 continue the piece with similar notation and fretting patterns.

126 127 128 129 130

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

131 132 133 134

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

135 136 137

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

138 139 140

TAB

14 (14) 14 13 (13) 13 12 10

5 5 5 5 5 5 0 0 0 2 2 0 0 0 5 5

141

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drn.

142

143

144

145

146

147

148

149

150

7

0

5 5 5 5 5 5

3 3 3 3 3 3

5 5 5 5 5 5

3 3 3 3 3

3

7

6 7

7

10

7

7

7 6 7

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

0

0 0 0 0 0 0

5 5 5 5 5 5

151 152 153 154

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drum.

155 156 157

10 13 10 12 10 13 12

158 159 160

vlc.

el.guit.

od.guit.

dist.guit.

el.bs.

drm.

161 162

let ring

The musical score for 'The Wind' by John Williams, measures 170 through 173, is presented below. The score includes parts for Violoncello (vlc.), Electric Guitar (el.guit.), Oboe (od.guit.), Distorted Guitar (dist.guit.), Electric Bass (el.bs.), and Drums (drum).

Measure 170: The Violoncello and Oboe parts have whole rests. The Electric Guitar part has a whole rest. The Distorted Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drums part has a whole rest.

Measure 171: The Violoncello and Oboe parts have whole rests. The Electric Guitar part has a whole rest. The Distorted Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drums part has a whole rest.

Measure 172: The Violoncello and Oboe parts have whole rests. The Electric Guitar part has a whole rest. The Distorted Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drums part has a whole rest.

Measure 173: The Violoncello and Oboe parts have whole rests. The Electric Guitar part has a whole rest. The Distorted Guitar part has a whole rest. The Electric Bass part has a whole rest. The Drums part has a whole rest.