

# 爱的罗曼斯主题与变奏 完整版

那西索·叶佩斯（西班牙）

Words by 飞鱼音乐网

Music by www.freefish.cn

Standard tuning

♩ = 120

n. guit.

1 2 3 4

♩ = 120 ♩ = 96

sl. sl.

let ring - - - - - let ring let ring

TAB

12- <24> 0 0 2 3 5 5 7 5 8 10 5 7 8 7 8 7 8 8 10 8 10 8 10 10 12 10 12 10

♩ = 85 ♩ = 120

5 6 7 8

let ring - - - - -

TAB

7 7 7 7 7 8 7 8 7 5 7 5 3 5 3 2 3 2 0 4 1 0 2 0 0 4 2 0 3 2 0

♩ = 120

9 10 11 12

sl.

let ring - - - - -

TAB

5 7 12- <24> 7 0 7 0 7 0 0 7 0 5 0 3 0 0 3 0 2 0 0 0 0

13 14 15 16

let ring - - - - -

TAB

0 0 3 0 7 0 0 12 0 12 0 12 0 0 12 0 10 0 8 5 5 8 5 7 5 5 5 5



♩ = 120

40 41 42 43 44 45 ♩ = 65

sl.

let ring -----

let ring -----

AH

TAB

46 47 48 49

let ring -----

TAB

50 51 52 53

let ring -----

TAB

54 55 56 57

let ring -----

TAB

58 59 60 61 ♩ = 120

let ring -----

TAB

♩ = 120      ♩ = 45

62

let ring -----|

TAB

4 4 4 4 4 4 0 4 4 4 4 4 4 0 4 4 4 4 4 4

1 0 1 0 1

0

63

let ring -----|

TAB

4 4 4 4 4 4 0 2 2 2 2 2 2 0 0 0 0 0 0 0

1 0 1 0 1

0

64

let ring -----|

TAB

5 5 5 5 5 5 2 4 4 4 4 4 4 2 4 4 4 4 4 4

4 2 4 2 4

2

65

let ring -----|

TAB

4 4 4 4 4 4 2 3 3 3 3 3 3 2 4 4 4 4 4 4

4 2 4 2 4

2

66

let ring -----|

TAB

9 9 9 9 9 9 7 9 9 9 9 9 9 7 9 9 9 9 9 9

8 7 8 7 8

7

67

let ring - - - - -

TAB

9 9 9 9 9 9 11 11 11 11 11 11 7 9 9 9 9 9 9

8 7 8 7 8

7

68

let ring - - - - -

TAB

9 9 9 9 9 9 7 7 7 7 7 7 9 7 7 7 7 7 7

9 9 9 9

0

69

let ring - - - - -

TAB

7 7 7 7 7 7 9 9 9 9 9 9 9 11 11 11 11 11 11

9 9 9 9

0

70

let ring - - - - -

TAB

12 12 12 12 12 12 9 12 12 12 12 12 12 9 12 12 12 12 12

9 9 9 9

0

71

let ring - - - - -

TAB

12 12 12 12 12 12 9 11 11 11 11 11 11 9 10 10 10 10 10

9 9 9 9

0

[illegible]

73

*let ring*

TAB

5

The second system of music continues from the first. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 (first space) and moves up stepwise to a D5 (second space), then down to a C#4 (first line). The bass line starts on a G3 (first space) and moves up stepwise to a D4 (second space), then down to a C#3 (first line). The melody is marked with a '74' and a 'let ring' instruction. The bass line is marked with a '2' and a '4'. The system ends with a double bar line.

75

let ring -

TAB

4 4 4 4 4 4 4 5 5 5 5 5 5 4 2 2 2 2 2 2

2 4 2

[illegible]

92 93 94 95

let ring ----- 4

TAB

12 0 10 0 8 5 8 5 7 5 5 5 5 5 7 5 8 5 7 7 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96 97 98 99

let ring ----- 4

TAB

11 8 7 7 7 7 7 0 5 0 3 0 3 0 2 0 0 0 2 0 2 0 2 0

7 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100 101 102 103

let ring ----- 4

TAB

2 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$

104 105 106 107

let ring ----- 4

TAB

4 0 4 0 4 0 4 0 2 0 0 0 5 2 4 2 4 2 4 2 3 2 4 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 4

108 109 110 111

let ring ----- 4

TAB

9 7 9 7 9 7 9 7 11 7 9 7 9 7 9 7 9 7 9 7 11 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 112-115. Treble clef, key signature of one sharp (F#). Measures 112-115 contain eighth notes with triplets. Fingering numbers 112, 113, 114, and 115 are placed above the notes.

let ring -----|

TAB: 12 9 12 9 12 9 | 12 9 11 9 10 9 | 9 5 9 5 9 5 | 9 5 7 5 5 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Musical notation for measures 116-119. Treble clef, key signature of one sharp (F#). Measures 116-119 contain eighth notes with triplets. Fingering numbers 116, 117, 118, and 119 are placed above the notes.

let ring -----|

TAB: 4 4 4 4 4 4 | 4 4 5 4 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Musical notation for measures 120-122. Treble clef, key signature of one sharp (F#). Measures 120-122 contain eighth notes with triplets. Fingering numbers 120, 121, and 122 are placed above the notes.

let ring -----|

TAB: 12 12 12 12 11 10 11 | 8 7 7 8 5 4 5 | 2 1 1 2 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 123-126. Treble clef, key signature of one sharp (F#). Measures 123-126 contain eighth notes with triplets. Fingering numbers 123, 124, 125, and 126 are placed above the notes. A tempo marking  $\text{♩} = 120$  is present.

let ring -----|

TAB: 0 0 12 <24> 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Musical notation for measures 127-130. Treble clef, key signature of one sharp (F#). Measures 127-130 contain eighth notes with triplets. Fingering numbers 127, 128, 129, and 130 are placed above the notes. A tempo marking  $\text{♩} = 120 = 35$  is present.

let ring -----|

TAB: 3 0 3 0 3 0 | 3 0 2 0 0 0 | 2 0 2 0 2 0 | 2 1 2 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

131 132 133 134

let ring -----1

TAB

135 136 137 138

let ring -----1

TAB

139 140 141 142

let ring -----1

TAB

143 144

let ring -----1

TAB

145 146

let ring -----1

TAB

147 148

let ring ----- 4

TAB

174 175 176 177 178 179 180

let ring -----

|   |   |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 9 | 11 | 12 | 12 | 11 | 10 | 9 | 9 | 7 | 5 | 4 | 4 | 5 | 5 |
| A | 9 | 9  | 9  | 9  | 9  | 9  | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| B | 9 | 9  | 9  | 9  | 9  | 9  | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 |
|   | 0 |    | 0  |    | 0  |    | 5 |   | 5 |   | 2 |   | 2 |   |

181 182 183 184 185

let ring -----

|   |   |   |   |   |   |   |    |   |     |
|---|---|---|---|---|---|---|----|---|-----|
| T | 0 | 0 | 0 | 0 | 9 | 7 | 12 | 0 | (0) |
| A | 0 | 0 | 0 | 0 | 9 | 9 | 9  | 0 | (0) |
| B | 1 | 1 | 1 | 1 | 9 | 9 | 9  | 1 | (0) |
|   | 2 | 2 | 4 | 2 | 0 | 0 | 0  | 2 | (2) |
|   |   |   |   | 0 | 0 | 0 | 0  | 2 | (2) |
|   |   |   |   | 0 |   |   |    | 0 | (0) |