

Isabella

Ozielzinho

Standard tuning
♩ = 125

Intro

el. guit.

The Intro section consists of three lines of guitar tablature. The first line shows measures 1 through 4, with measure 4 containing a double bar line. The second line shows measures 5 through 8, with measure 8 containing a double bar line. The third line shows measures 9 through 12, with measure 12 containing a double bar line. The tablature includes various fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13), accidentals (sharps, naturals), and articulation marks (accents, slurs, and a 'full' mark). A wavy line indicates a vibrato effect in measure 5. A half note (1/2) is marked above measure 7, and a full note (full) is marked above measure 11.

Verso 1

The Verso 1 section consists of two lines of guitar tablature. The first line shows measures 13 through 16, with measure 16 containing a double bar line. The second line shows measures 17 through 20, with measure 20 containing a double bar line. The tablature includes various fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20), accidentals (sharps, naturals), and articulation marks (accents, slurs, and a 'full' mark). A wavy line indicates a vibrato effect in measure 13. A half note (1/2) is marked above measure 18, and a full note (full) is marked above measure 21.

Verso 2

The Verso 2 section consists of two lines of guitar tablature. The first line shows measures 21 through 24, with measure 24 containing a double bar line. The second line shows measures 25 through 28, with measure 28 containing a double bar line. The tablature includes various fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28), accidentals (sharps, naturals), and articulation marks (accents, slurs, and a 'full' mark). A wavy line indicates a vibrato effect in measure 21. A half note (1/2) is marked above measure 23, and a full note (full) is marked above measure 25.

Refr 鋼 1

29 5 5 5 7 5 8 30 (8) 5 5 7 8 6 31 (6) 5 32 1/2 5 6 7 5

33 7 8 8 7 5 34 (5) 7 5 8 5 35 (5) 5 6 8 5 36 7 7 5 6 8 5

37 5 5 5 7 5 8 38 (8) 8 8 7 8 6 39 (6) 5 40 1/2 5 6 7 5

Bridge 1

41 7 8 8 7 5 42 (5) 7 5 8 5 43 (5) 44

45 12 46 10 47 10 48 15 13 full

Verse 3

49 13 50 8 51 6 52 5 1/2

53 54 55 56 full 57 full 58 59 60 1/2

Refr鋇 2

77 (13) 12 $\frac{1}{2}$ 78 12 14 15 12 79 15 10 10 7 10 8 80 (8) 10 8 10 8

Bridge 2

Bridge 2 guitar tablature. The section consists of four systems of music. The first system (measures 89-92) features a sequence of sixteenth-note runs on the high strings, with fret numbers 18, 24, and 13-15-16-15-13. The second system (measures 93-96) includes a 'full' bend on measure 93, a 'full' bend on measure 95, and a 'P' (pull-off) on measure 96. The third system (measures 97-100) contains a 'full' bend on measure 97, a 'T' (tremolo) on measure 98, and a 'full' bend on measure 99. The fourth system (measures 101-104) includes a 'H' (harmonic) on measure 101, a 'P' (pull-off) on measure 102, and a 'full' bend on measure 103. The tablature uses standard notation with fret numbers, accidentals, and various guitar-specific symbols like 'full', 'T', 'H', and 'P'.

Refr 鋼 3

Refr 鋼 3 guitar tablature. The section consists of two systems of music. The first system (measures 105-108) includes a 'let ring' instruction on measure 105, a '1/2' (half) bend on measure 107, and a 'full' bend on measure 108. The second system (measures 109-112) features a 'full' bend on measure 109, a 'full' bend on measure 110, and a 'full' bend on measure 111. The tablature uses standard notation with fret numbers, accidentals, and various guitar-specific symbols like 'let ring', '1/2', and 'full'.

Refr 鋼 4

Refr 鋼 4 guitar tablature. The section consists of two systems of music. The first system (measures 113-116) includes a 'full' bend on measure 113, a 'full' bend on measure 114, a 'full' bend on measure 115, and a 'full' bend on measure 116. The second system (measures 117-120) features a 'full' bend on measure 117, a 'full' bend on measure 118, a 'full' bend on measure 119, and a 'full' bend on measure 120. The tablature uses standard notation with fret numbers, accidentals, and various guitar-specific symbols like 'full'.

121 17 20 18 122 20 17 18 20 123 20 17 124 20 17 18 17 22 20 17 20 24 20 17 20 22 20 17 20 24 17 22 17 18 17 22 17 20 18 17 18 17 19 17

full

full

full

T

T

T

T

T

T

T

3

125 19 17 18 18 17 19 18 126 (18) (18) 20 127 18 18 128 (24) -6

full

full

full

T

T

T

T

T

T

T

129 19 17 18 18 17 19 18 130 (18) 20 131 17 20 18 17 18 17 17 20 20 17 20 18 17 18 17 19 17 19 17 17 18 20 17 20 18 17 18 17 17 132 20 18 17 (18)

full

full

full

full

full

T

T

T

T

T

T

T

P

Fim

133 19 17 18 18 17 19 18 134 (18) 20 135 13 16 136 11 14 full

full

full

full

T

T

T

T

T

T

T

3/4

137 (11) 10 138 (10) 8 139 (8) 20 17 140 18 (18)

full

full

full

T

T

T

T

T

T

T