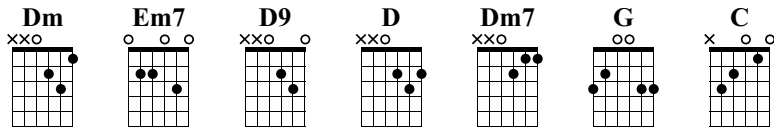


Take care(黒豹)

Words & Music by 黑豹乐队



吉它 1

Standard tuning

吉它 2

Standard tuning

贝斯

Custom

键盘

Standard tuning

♩ = 68

Section 1

Dm

Dm

The musical score is arranged in five systems, each with a staff and a corresponding tablature (TAB) line. The key signature is one flat (B-flat) and the time signature is 4/4.

- s.guit. (Solo Guitar):** The first system shows a melodic line with a double bar line and a repeat sign. The second system continues the melody. The TAB line shows fret numbers (0, 2, 3, 1, 3, 0, 2, 3, 3, 1, 3, 0, 2, 3, 1, 0, 3) and a double bar line.
- od.guit. (Omnichord Guitar):** The first system shows a single note (B-flat) on the first string. The second system shows a single note (B-flat) on the first string. The TAB line is empty.
- el.bs. (Electric Bass):** The first system shows a single note (B-flat) on the first string. The second system shows a single note (B-flat) on the first string. The TAB line shows fret numbers (0, 0, 0, 0).
- vln. (Violin):** The first system shows a Dm chord (B-flat, D, F) on the first string. The second system shows a Dm chord (B-flat, D, F) on the first string. The TAB line shows fret numbers (1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0).
- rec. (Recording):** The first system shows a single note (B-flat) on the first string. The second system shows a single note (B-flat) on the first string. The TAB line is empty.

The score includes a double bar line and a repeat sign in the first system of the solo guitar part. The second system of the solo guitar part includes a double bar line and a repeat sign. The second system of the electric bass part includes a double bar line and a repeat sign. The second system of the violin part includes a double bar line and a repeat sign. The second system of the recording part includes a double bar line and a repeat sign.

The image displays a musical score for a guitar ensemble, organized into two systems. Each system contains two measures of music. The first system is for the guitar (s.guit.), and the second system is for the bass (e.b.s.), violin (vln.), and recorder (rec.).

System 1:

- s.guit. (Guitar):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The guitar part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- e.b.s. (Bass):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The bass part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- vln. (Violin):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The violin part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- rec. (Recorder):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The recorder part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.

System 2:

- s.guit. (Guitar):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The guitar part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- e.b.s. (Bass):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The bass part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- vln. (Violin):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The violin part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.
- rec. (Recorder):** The first measure is in the key of E minor (Em7) and the second measure is in the key of D minor (Dm). The recorder part features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3. The bass line consists of eighth and sixteenth notes, with fingerings indicated by numbers 0-3.

The musical score is divided into two systems, each with two measures. The first system is for the guitar, and the second system is for the bass, violin, and recorder.

System 1: Guitar

- Measure 1:** Chord **Dm**. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part is written in standard notation with a key signature of one flat and a time signature of 4/4. The bass line is written in standard notation. The guitar part is written in standard notation with a key signature of one flat and a time signature of 4/4. The bass line is written in standard notation.
- Measure 2:** Chord **D9**. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part is written in standard notation with a key signature of one flat and a time signature of 4/4. The bass line is written in standard notation. The guitar part is written in standard notation with a key signature of one flat and a time signature of 4/4. The bass line is written in standard notation.

System 2: Bass, Violin, and Recorder

- Measure 1:** Chord **Dm**. The bass part features a melodic line in the treble clef and a bass line in the bass clef. The violin part is written in standard notation with a key signature of one flat and a time signature of 4/4. The recorder part is written in standard notation with a key signature of one flat and a time signature of 4/4.
- Measure 2:** Chord **D9**. The bass part features a melodic line in the treble clef and a bass line in the bass clef. The violin part is written in standard notation with a key signature of one flat and a time signature of 4/4. The recorder part is written in standard notation with a key signature of one flat and a time signature of 4/4.

s.guit.

Dm **D9**

7 8

1 1 3 3 1 1 3 3 0 0 3 3 0 0 3

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

oct.guit.

T **A** **B**

el.bs.

T **A** **B**

0 0 0 0

v.ln.

Dm **D9**

1 3 2 0 0 3 2 0

rec.

3 5 5 10 10 10 12

sl. *sl.*

sguit.

Em7 Dm

9 10

od.guit.

cl.bs.

v.ln.

Em7 Dm

rec.

10-10-10-10-12-10-10-8-8 (8)-10

Detailed description of the musical score: The score is for a five-piece ensemble. The guitar part (sguit.) is the most complex, featuring a melodic line with fret numbers (0, 2, 3) and chords Em7 and Dm. The oud (od.guit.) and electric bass (cl.bs.) parts have simplified notation, with the electric bass part showing fret numbers (2, 0). The violin (v.ln.) part plays sustained chords. The recorder (rec.) part has a melodic line with breath marks and fingerings (10-10-10-10-12-10-10-8-8 (8)-10).

Sheet music for a guitar ensemble, featuring five staves: s.guit., od.guit., e.bs., vln., and rec. The music is divided into two systems, each with a key signature change from Dm to D.

System 1:

- s.guit. (Solo Guitar):** Treble clef. Measures 11-12. Chords: Dm, D. Fingering: 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.
- od.guit. (Oud Guitar):** Treble clef. Measure 11: whole rest. Measure 12: D major chord (F#4, A4, C#5). Fingering: 4, 5, 4, 2.
- e.bs. (Electric Bass):** Bass clef. Measures 11-12: whole notes. Fingering: 0, 0, 0, 0.
- vln. (Violin):** Treble clef. Measures 11-12: sustained chords. Fingering: 1, 3, 2, 0; 2, 3, 2, 0.
- rec. (Recorder):** Treble clef. Measures 11-12: whole notes. Fingering: 2-2-2-2-5, 2-0-3-3.

System 2:

- s.guit. (Solo Guitar):** Treble clef. Measures 13-14. Chords: Dm, D. Fingering: 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3, 0-2-3.
- od.guit. (Oud Guitar):** Treble clef. Measure 13: whole rest. Measure 14: D major chord (F#4, A4, C#5). Fingering: 4, 5, 4, 2.
- e.bs. (Electric Bass):** Bass clef. Measures 13-14: whole notes. Fingering: 0, 0, 0, 0.
- vln. (Violin):** Treble clef. Measures 13-14: sustained chords. Fingering: 1, 3, 2, 0; 2, 3, 2, 0.
- rec. (Recorder):** Treble clef. Measures 13-14: whole notes. Fingering: 2-2-2-2-5, 2-0-3-3.

D9 **D**

s.guit.

13 14

od.guit.

el.bs.

vln.

rec.

(3) 0 2 2 2 2 5 2 0 3 3

D9 **D**

s.guit.

15 16

od.guit.

el.bs.

vln.

rec.

(3) 0 2 2 2 2 5 2 0 3 3

The musical score is organized into two systems, each corresponding to a chord: D9 and D. Each system contains five staves: s.guit. (solo guitar), od.guit. (oud guitar), el.bs. (electric bass), vln. (violin), and rec. (recorder). The guitar part (s.guit.) features a complex melodic line with triplets and bends, starting at measure 15 and continuing to measure 16. The oud guitar part (od.guit.) has a simpler melodic line. The electric bass part (el.bs.) has a steady eighth-note pattern. The violin part (vln.) has a sustained chordal texture. The recorder part (rec.) has a simple melodic line.

9/30

The musical score is divided into two systems, each with two measures. The first system is for measures 19 and 20, and the second system is for measures 21 and 22. The key signature is one flat (B-flat), and the time signature is 4/4.

sguit. (Solo Guitar): Measures 19 and 20 are marked with a **Dm7** chord. Measures 21 and 22 are marked with a **C** chord. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The guitar part features a series of eighth notes in measures 19 and 20, and a series of eighth notes in measures 21 and 22. The fretboard diagram shows the following fingerings: Measure 19: 1-1-1-1-1-1-1-1; Measure 20: 0-2-0-2-0-2-0-2; Measure 21: 2-0-2-0-2-0-2-0; Measure 22: 2-0-2-0-2-0-2-0.

od.guit. (Oud Guitar): Measures 19 and 20 are marked with a **Dm7** chord. Measures 21 and 22 are marked with a **C** chord. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The oud guitar part features a series of eighth notes in measures 19 and 20, and a series of eighth notes in measures 21 and 22. The fretboard diagram shows the following fingerings: Measure 19: 5-5-7-5-5; Measure 20: 5-5-7-5-5; Measure 21: 5-5-7-5-5; Measure 22: 5-5-7-5-5.

el.bs. (Electric Bass): Measures 19 and 20 are marked with a **Dm7** chord. Measures 21 and 22 are marked with a **C** chord. The notation includes a bass clef, a key signature of one flat, and a time signature of 4/4. The electric bass part features a series of eighth notes in measures 19 and 20, and a series of eighth notes in measures 21 and 22. The fretboard diagram shows the following fingerings: Measure 19: 0-0-0-0-0-0-0-0; Measure 20: 0-0-0-0-0-0-0-0; Measure 21: 3-3-3-3-3-3-3-3; Measure 22: 3-3-3-3-3-3-3-3.

vln. (Violin): Measures 19 and 20 are marked with a **Dm7** chord. Measures 21 and 22 are marked with a **C** chord. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The violin part features a series of eighth notes in measures 19 and 20, and a series of eighth notes in measures 21 and 22. The fretboard diagram shows the following fingerings: Measure 19: 1-1-2-0; Measure 20: 0-1-0-2-0-3; Measure 21: 0-1-0-2-0-3; Measure 22: 0-1-0-2-0-3.

rec. (Recording Console): Measures 19 and 20 are marked with a **Dm7** chord. Measures 21 and 22 are marked with a **C** chord. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The recording console part features a series of eighth notes in measures 19 and 20, and a series of eighth notes in measures 21 and 22. The fretboard diagram shows the following fingerings: Measure 19: 0-1-1-3-3; Measure 20: 3-0-0-1-0; Measure 21: 3-0-0-1-0; Measure 22: 3-0-0-1-0.

The musical score is arranged in five systems, each with a staff and a corresponding guitar tablature line. The first system is for the solo guitar (s.guit.), featuring a Dm chord and a melodic line with triplets and a first ending bracket. The second system is for the acoustic guitar (od.guit.), showing a whole note chord. The third system is for the electric bass (el.bs.), showing a simple bass line with a Dm chord. The fourth system is for the violin (v.ln.), showing a Dm chord and a melodic line. The fifth system is for the recorder (rec.), showing a melodic line with a Dm chord. The score is divided into two measures, with a first ending bracket in the first measure.

[illegible]

sguit.	Dm 25 Dm 26
	T A B 0 2 3 3 0 2 0 2 3 3 0 2 0 2 3 3
	T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
od.guit.	
	T A B
	T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
el.bs.	
	T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
vln.	Dm 25 Dm 26
	T A B 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0
	T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
rec.	
	T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	T A B

Dm

sguit.

27

od.guit.

el.bs.

vln.

rec.

The musical score is written for five instruments: solo guitar (sguit.), oboe guitar (od.guit.), electric bass (el.bs.), violin (vln.), and recorder (rec.). The solo guitar part begins with a Dm chord and a melodic line starting at measure 27. The oboe guitar part has a more complex melodic line with various fret numbers. The electric bass part has a simple line with two notes. The violin part has a sustained Dm chord. The recorder part is silent.

Dm

s.guit.

28

od.guit.

el.bs.

v.ln.

rec.

The musical score is organized into four systems, each with five staves. The first system contains staves for solo guitar (s.guit.), electric guitar (od.guit.), electric bass (el.bs.), violin (v.ln.), and recorder (rec.). The solo guitar part begins with a Dm chord and a melodic line starting on the 28th measure. The electric guitar part features a key signature change to one sharp (F#) and a melodic line. The electric bass part plays a Dm chord. The violin part plays a Dm chord. The recorder part has a whole rest. The second system continues the solo guitar and electric guitar parts, while the electric bass part plays a Dm chord. The violin part plays a Dm chord. The recorder part has a whole rest. The third system continues the solo guitar and electric guitar parts, while the electric bass part plays a Dm chord. The violin part plays a Dm chord. The recorder part has a whole rest. The fourth system continues the solo guitar and electric guitar parts, while the electric bass part plays a Dm chord. The violin part plays a Dm chord. The recorder part has a whole rest.

Em7

s.guit.

29

od.guit.

el.bs.

vln.

rec.

The musical score is organized into five systems, each corresponding to a different instrument. Each system includes a standard musical staff and a guitar-specific TAB staff.

- s.guit. (Solo Guitar):** The staff shows a melodic line starting at measure 29. The TAB staff contains fret numbers: 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3.
- od.guit. (Oud):** The staff shows a melodic line with a key signature change to one sharp (F#). The TAB staff contains fret numbers: 2, 4, 0, 2, 2, 0, 0, 2.
- el.bs. (Electric Bass):** The staff shows a simple harmonic line with two measures of a sustained note. The TAB staff contains fret numbers: 2, 2.
- vln. (Violin):** The staff shows a sustained chordal texture. The TAB staff contains fret numbers: 0, 3, 0, 2, 2, 0.
- rec. (Recorder):** The staff shows a sustained note. The TAB staff is empty.

Dm

sguit.

30

od.guit.

el.bs.

vln.

rec.

The musical score is arranged in five systems, each corresponding to a different instrument. The first system is for the solo guitar (sguit.), which has a treble clef and a key signature of one flat (D minor). It starts with a tempo marking of 30. The second system is for the old guitar (od.guit.), also with a treble clef. The third system is for the electric bass (el.bs.), with a bass clef. The fourth system is for the violin (vln.), with a treble clef. The fifth system is for the recorder (rec.), with a treble clef. Each system includes a staff with musical notation and a corresponding tablature (TAB) staff below it. The solo guitar and old guitar parts use fret numbers (0, 2, 3, 1, 3, 0, 2, 3, 3, 0, 2, 1, 3) to indicate fingerings. The electric bass part uses a simple bass line. The violin part uses sustained chords. The recorder part is silent.

Dm

sguit.

31

od.guit.

el.bs.

vln.

rec.

TAB

TAB

TAB

TAB

TAB

Dm

s.guit.

32

0 2 3 1 0 2 3 1 0 2 3

od.guit.

2 2 2 4 2 0

el.bs.

0 0

Dm

vln.

1 3 2 0

rec.

-

The musical score is arranged in five systems, each corresponding to a different instrument. The first system is for the solo guitar (s.guit.), featuring a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line with a 32-measure repeat sign and a corresponding guitar TAB with fret numbers. The second system is for the oboe (od.guit.), also in treble clef, with a melodic line and a guitar TAB. The third system is for the double bass (el.bs.), in bass clef, with a simple harmonic line and a guitar TAB. The fourth system is for the violin (vln.), in treble clef, with a sustained harmonic line and a guitar TAB. The fifth system is for the recording (rec.), indicated by a dash on the staff and an empty guitar TAB. The key signature is D minor (one flat), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

Em7

s.guit.

33

od.guit.

el.bs.

vln.

rec.

The musical score is arranged in five systems, each corresponding to a different instrument. The first system is for solo guitar (s.guit.), featuring a melodic line in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth notes, with a triplet of eighth notes in the first measure. A fretboard diagram is provided below the staff, showing the fret numbers for each note. The second system is for overdub guitar (od.guit.), featuring a harmonic line in treble clef. The third system is for electric bass (el.bs.), featuring a simple bass line in bass clef. The fourth system is for violin (vln.), featuring a sustained chord in treble clef. The fifth system is for recorder (rec.), which is silent. The score is labeled with 'Em7' at the beginning of the first system and '33' at the beginning of the solo guitar staff.

Dm

34

s.guit.

od.guit.

el.bs.

vln.

rec.

The image displays a musical score for a piece in D minor (Dm). The score is organized into five systems, each corresponding to a different instrument: solo guitar (s.guit.), oud guitar (od.guit.), electric bass (el.bs.), violin (vln.), and recorder (rec.).

First System:

- s.guit.:** The notation shows a melodic line starting on the 34th measure. The tablature below it indicates fingerings: 0, 2, 3, 3, 0, 2, 1, 3, 0, 2, 3, 3, 0, 2, 1, 3.
- od.guit.:** The notation shows a melodic line with a key signature change to D minor (one flat). The tablature indicates fingerings: 2, 4, 2, 0, 2, 0, 5, 2, 5, 7, 0, 7.
- el.bs.:** The notation shows a simple bass line with two notes, each held for a full measure. The tablature indicates fingerings: 0, 0.
- vln.:** The notation shows a sustained chordal texture. The tablature indicates fingerings: 1, 3, 2, 0.
- rec.:** The notation shows a whole rest for the first measure.

Second System:

- s.guit.:** The notation shows a melodic line. The tablature indicates fingerings: 0, 2, 3, 3, 0, 2, 1, 3, 0, 2, 3, 3, 0, 2, 1, 3.
- od.guit.:** The notation shows a melodic line. The tablature indicates fingerings: 2, 4, 2, 0, 2, 0, 5, 2, 5, 7, 0, 7.
- el.bs.:** The notation shows a simple bass line with two notes, each held for a full measure. The tablature indicates fingerings: 0, 0.
- vln.:** The notation shows a sustained chordal texture. The tablature indicates fingerings: 1, 3, 2, 0.
- rec.:** The notation shows a whole rest for the first measure.

D **D9**

s.guit.

37 38

od.guit.

el.bs.

vln.

rec.

The musical score is divided into two measures, 37 and 38. Measure 37 is in the key of D major, and measure 38 is in the key of D9. The score is written for five instruments: solo guitar (s.guit.), odd guitar (od.guit.), electric bass (el.bs.), violin (vln.), and recorder (rec.). Each instrument has a staff with standard musical notation and a corresponding guitar tablature (TAB) staff. The solo guitar part features a melodic line with triplets and bends. The odd guitar part has a similar melodic line. The electric bass part provides a steady bass line. The violin part plays a sustained chord. The recorder part has a melodic line with triplets and bends.

D **Dm7**

s.guit.

39 40

od.guit.

el.bs.

vln.

rec.

The musical score is organized into two systems. The first system contains measures 39 and 40. Measure 39 is in D major, and measure 40 is in D minor (Dm7). The second system contains measures 41 and 42. Measure 41 is in D major, and measure 42 is in D minor (Dm7). The instruments are: s.guit. (solo guitar), od.guit. (other guitar), el.bs. (electric bass), vln. (violin), and rec. (recorder). The key signature has one sharp (F#). The first system is in D major, and the second system is in D minor (Dm7).

Measure 39: s.guit. plays a melodic line with triplets and sixteenth notes. od.guit. plays a single note. el.bs. plays a single note. vln. plays a sustained chord. rec. plays a melodic line with triplets and sixteenth notes.

Measure 40: s.guit. continues the melodic line. od.guit. plays a melodic line with triplets and sixteenth notes. el.bs. plays a single note. vln. plays a sustained chord. rec. plays a melodic line with triplets and sixteenth notes.

Measure 41: s.guit. plays a melodic line with triplets and sixteenth notes. od.guit. plays a single note. el.bs. plays a single note. vln. plays a sustained chord. rec. plays a melodic line with triplets and sixteenth notes.

Measure 42: s.guit. continues the melodic line. od.guit. plays a melodic line with triplets and sixteenth notes. el.bs. plays a single note. vln. plays a sustained chord. rec. plays a melodic line with triplets and sixteenth notes.

The musical score is divided into two systems, each with two measures. The first system is for the guitar, electric bass, and violin. The second system is for the recorder. The guitar part features a complex melody with triplets and a Dm7 chord. The electric bass part provides a steady accompaniment. The violin part plays a sustained chord. The recorder part features a melody with a key signature change to D major.

System 1:

- Guitar (s.guit.):** Measure 41: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.
- Electric Bass (e.l.b.s.):** Measure 41: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: Bass clef, G2, A2, B2, C3, D3, E3, F3, G3.
- Violin (vln.):** Measure 41: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

System 2:

- Recorder (rec.):** Measure 41: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Measure 42: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5.

sguit.

43 **C** 44 **Dm**

od.guit.

el.bs.

vln.

rec.

The musical score is organized into five staves, each with a label on the left and a tablature (TAB) line below the staff notation. The first system covers measures 43 and 44, with the key signature changing from C major to D minor (Dm) at measure 44. The guitar part (sguit.) plays a melodic line with triplets and fingerings (0, 1, 2, 3). The oud (od.guit.) and electric bass (el.bs.) parts have sustained notes. The violin (vln.) part has sustained chords. The recorder (rec.) part has a melodic line with a key signature change from C major to D minor.

s.guit.
od.guit.
el.bs.
vln.
rec.

Dm **Dm**

45 46

1 0 3 1 0 3 1 0 3 0 2 3 3 1 3 0 2 3 3 1 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

5 10 13 12 13 10 12 10

1 3 2 0 1 3 2 0

1 3 2 0 1 3 2 0

sguit.

47

48

Dm

Dm

1

0

3

1

0

3

3

2

0

3

2

0

3

1

3

3

1

3

3

2

0

3

2

0

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

0

2

od.guit.

T

A

B

T

A

B

T

A

B

T

A

B

el.bs.

T

A

B

T

A

B

5

3

1

(1)

vln.

Dm

Dm

1

3

2

0

1

3

2

0

T

A

B

T

A

B

rec.

T

A

B

T

A

B

T

A

B

T

A

B

Dm $\text{♩} = 68$

Dm *rall*

s.guit.

49 50

od.guit.

el.bs.

vln.

rec.

Tablature for s.guit. (measures 49-50):

Measure 49: 0 2 3 1 0 3 2 3 1 0 2 3

Measure 50: 0 2 3 3 1 3 3 1 3 0 2 3

Tablature for el.bs. (measures 51-52):

Measure 51: 5 10 13 12 13 10 12 10

Measure 52: (10)

Tablature for vln. (measures 51-52):

Measure 51: 1 3 2 0

Measure 52: 1 3 2 0

rall ----- ♩ = 50

Dm

51

s.guit.

od.guit.

e.l.bs.

vln.

rec.