

Led_Zeppelin_-_Stairway_to_Heaven

Standard tuning

♩ = 83

s.guit.

Measures 1-4 of the guitar part. Measure 1 is a whole rest. Measure 2 starts with a 7/8 note and continues with a series of eighth and quarter notes. Measure 3 continues the melodic line with some chords. Measure 4 ends with a half note. Dynamics include *f*, *mf*, and *pp*.

TAB

2	1-1-5-7-0-1-7	0-0-0-8-2-3-3-2	0-1-1-0-0-0-1-2
6	13-0-1-8-2-3-3-2	0-1-1-0-0-0-1-2	3-2-1-1-1-1-2
10	0-0-0-8-2-3-3-2	0-1-1-0-0-0-1-2	3-2-1-1-1-1-2

Measures 5-7 of the guitar part. Measure 5 is a half note chord. Measure 6 starts with a 7/8 note and continues with a series of eighth and quarter notes. Measure 7 continues the melodic line with some chords. Dynamics include *mf*, *ff*, and *f*.

TAB

0-1-1-0-5-7-0-7	0-0-0-8-0-7-3-3-2	0-1-1-0-0-0-1-2
0-2-2-0-3-2-0-6-6	13-0-1-8-0-7-3-3-2	0-1-1-0-0-0-1-2
2-0-0-0-3-2-0-6-6	13-0-1-8-0-7-3-3-2	0-1-1-0-0-0-1-2

Measures 8-10 of the guitar part. Measure 8 is a half note chord. Measure 9 is a half note chord. Measure 10 is a half note chord. Dynamics include *f*, *mf*, and *ff*.

TAB

0-1-1-0-0-0-1-2	0-1-1-0-0-0-1-2	0-2-3-2-0-2
3-2-1-1-1-1-2	0-2-2-0-2-2-0-2	3-2-0-0-0-2
3-2-1-1-1-1-2	0-2-2-0-2-2-0-2	3-2-0-0-0-2

Measures 11-12 of the guitar part. Measure 11 is a half note chord. Measure 12 is a half note chord. Dynamics include *ff*, *mf*, and *f*.

TAB

0-1-2-0-0-1-2-1	1-0-1-3-0-0-3
3-2-0-0-2-2-2	0-0-2-1-0-0-2
3-2-0-0-2-2-2	0-0-2-1-0-0-2

Measures 13-14 of the guitar part. Measure 13 is a half note chord. Measure 14 is a half note chord. Dynamics include *mf*, *ff*, and *f*.

TAB

3-2-2-2-3-3-2-2-0	0-2-3-2-0-2
3-2-2-2-3-3-2-2-0	0-2-3-2-0-2
3-2-2-2-3-3-2-2-0	0-2-3-2-0-2

15 *f* *ff* *mf* *f* *f*

T 0 1 2 0 1 2 1
A 3 2 0 2 2
B 0 0 2

16 3 *f*

T 0 1 1 0 2 7 7
A 3 2 2 0 2 7
B 3 2 2 0 2 7

17 *mf* *mp* *ff*

T 0 0 0
A (7) 1 1
B 5 2 2
8 3 3

18 *f* *mf* *f* *mf* *mf* *f*

T 0 5 7 0 7
A 1 1 1 1 7
B 2 6

19 *mf* *mf* *f*

T 0 0 0 8 2 2
A 13 1 3 3
B 10 4 2

20 *pp* *f* *mf* *f*

T 0 1 1 0 0 0 0
A 3 2 1 1 1 2
B 3 2 0 0

21 *mf* *f*

T 0 1 1
A 0 2 2
B 2 0 0

22 *mf* *mf* *mf* *f* *f*

T 0 5 7 0 7
A 1 1 1 1 7
B 2 6

23 *mf* *mf* *ff* *f* *f*

T 0 0 1 8 0 3 3 2
A 13 0 7 3 3
B 10 4 2

24 *f* *mf* *mf* *f*

T 0 1 1 0 0 0
A 1 2 1 1 1
B 3 2 0 2

25 *mf* *f* *mf* *ff* *f*

T 0 1 1
A 0 2 2
B 2 0 0

26 *ff* *f*

T 0 2 3 2
A 2 2 0 2
B 3 2 2 0

27 *ff* *mf* *f* *mf* *f* *ff* *ff* *f*

T 0 1 2 0 1 2 1
A 3 2 2 2
B 0 0 2

28 *f* *f* *ff* *ff* *f*

T 1 1 3 0 0 3
A 0 0 1 0 0
B 3 2 2 2

29 *mf ff* *f* *f ff*

T 3 2 2 2 0 2 3 2

A 3 2 2 0 0 2 3 2

B 5 0 2 3 2 0 2

31 *f ff mf f* *f*

T 0 1 0 0 1 1 2 7

A 3 2 2 2 2 0 2 7

B 3 0 0 2 3 2 0 7

33 *mf ff* *f mf f mf mf f*

T 0 0 0 (7) 1 1 1 0 5 7 0 1 7 0 0 0 8 2 3 3 2

A 5 2 2 7 3 3 2 1 1 1 7 1 13 1 3 3 2

B 8 3 3 7 6 6 10 4

36 *pp f* *mf ff f*

T 0 1 1 0 0 0 0 0 1 2 0 1 1 0 1 3 2

A 3 2 1 1 1 1 2 0 2 2 2 0 2 0 3 2

B 3 2 1 1 1 1 2 0 0 0 0 3 2

38 *mf f mp mf f mf mf*

T 2 1 5 12 0 7 0 7 0 1

A 0 0 0 10 6 1 1

B 0 0 0 11

f mf *f mf mp mp* *f mf*

T (0) 1 0 8 0 8 0 7 7 2 2

A 0 5 0 13 7 7 4 2 4

B 12 16 14

40 *mp* *f* *mp* *mf* *mf* *mf* *f*

T 7 1 0 1 0 0 0
 A 7 2 1 2 1 2 1
 B (4) 3 3 2 3 2 3

41 0 1 1 3
 0 2 2 0
 2 0 0 2

42 *mp* *p* *ff* *f* *f* *ff* *f* *f* *ff* *mf* *mp* *f*

T 3 3 3 3 3 0 1 0
 A 1 1 1 1 1 1 1 3
 B 2 2 2 2 2 2 2 2

(0) 7 7 3 3 2 0 0
 (3) 7 7 3 3 2 0 0
 (2) 7 7 0 0 0 0

44 *ff* *p* *mf* *ff* *f* *ff* *ff* *f* *ff* *ff* *f* *mf* *mf*

T 3 3 3 3 3 3 0 0 5 7 0 0 5
 A 1 1 1 1 1 1 12 12 7 7 8 7 7
 B 2 2 2 2 2 2 12 12 7 7 7 7 7

5 0 0 0 0 0 0 0

46 *p* *ff* *f* *f* *ff* *f* *f* *ff* *mf* *ff* *mp* *f*

T 3 3 3 3 3 0 1 0
 A 1 1 1 1 1 1 1 3
 B 2 2 2 2 2 2 2 2

(0) 7 7 3 3 2 0 0
 (3) 7 7 3 3 2 0 0
 (2) 7 7 0 0 0 0

48 *ff* *p* *mf* *mf* *f* *ff* *f* *mf* *mf*

T 3 3 3 3 0 0 0 5 7 0 0 5
 A 1 1 1 1 1 12 12 7 7 8 7 7
 B 2 2 2 2 2 12 12 7 7 7 7 7

5 0 0 0 0 0 0 0

[illegible][illegible]

58 *ff* *mf* *mf* *f* *mf* 59 *mp* *p* *ff* *f* *f* *3* *ff*

T 1 1 3 3 3 3 0 1 0
 A 0 2 0 0 1 1 1 1 3
 B 3 2 2 0 0 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It includes a piano introduction, a vocal melody, and guitar accompaniment. The piano part features dynamic markings like *f*, *fff*, *mf*, *ff*, *mp*, *p*, and *f*. The guitar part includes fret numbers and a capo position of (0). The score is written for a piano and guitar, with the piano part in treble clef and the guitar part in standard notation.

64 *f* *f* *ff* *mf* *ff* *mp* *f* *ff* *p* *mf* *mf* *f* *f*

T (0) 7 7 3 2 3 0 0 3 3 3 0 0 0
 A (3) 7 7 3 3 3 0 0 1 1 1 1 12
 B (2) 7 7 0 0 0 0 0 2 2 2 2 0

66 *f* *ff* *f* *mf* *mf* *f* *mf* *mf* *f* *ff* *mf* *f* *ff*

T 5 7 7 8 0 5 7 7 1 1 0 3 0 2 2 1
 A (0) 7 7 8 7 7 0 0 0 0 0 0 0 5 2 2 2
 B 0 0 0 0 0 0 0 3 2 2 2 0 0 2 2 0

69 *mf* *f* *f* *f* *ff* *mf* *ff* *fff* *f* *mf* *ff* *mf* *f* *mf* *f* *ff* *mf* *f*

T 1 2 2 0 1 1 0 0 0 0 0 0 0 1 1 3 0 5 2 2 1
 A 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 3 2 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73 *ff* *mf* *f* *f* *f* *ff* *f* *ff* *f* *mf* *mf* *f* *mf*

T 1 2 2 0 1 1 0 0 0 0 0 0 0 1 1 3
 A (0) 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2
 B (3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76 *mf* *p* *ff* *f* *ff* *f* *f* *ff* *mf* *mp* *f*

T 3 3 3 3 3 0 1 1 0 0 0 7 7 3 3 2 0 0
 A 1 1 1 1 1 1 1 1 1 1 1 7 7 7 7 0 0 0
 B 2 2 2 2 2 2 2 2 2 2 2 7 7 7 0 0 0 0

78

p *mf* *ff* *f*

ff *f* *ff* *f* *mf* *mf*

79

f *ff* *f* *mf* *mf*

TAB

3 3 3 3 3 3 0 5 7 7 0 5 7 7 0 0

1 1 1 1 1 1 1 12 7 7 8 7 7 7 0

2 2 2 2 2 2 2 12 7 7 8 7 7 7 0

5 2 2 2 2 2 2 0 (0) 0

80 *mp p ff f* *f* *ff* *f* *f* *ff* *mf* *ff* *mp* *f*

3 3 3 3 0 1 1 0 (0) 7 7 3 3 2 0 0
 1 1 1 1 1 1 1 3 (3) 7 7 3 3 3 0 0
 2 2 2 2 2 2 2 2 (2) 7 7 7 7 7 0 0
 2 2 2 2 2 2 2 2 7 7 0

82

3

p

f

mf

f

83

ff

f

mf

3

T 3 3 3 0 0 5

A 1 1 1 1 1 7

B 2 2 2 2 2 7

B 2 2 2 2 0 7

5 2 2 2 2 0

(0)

0

[illegible]

The musical score for 'The Rose Tree' consists of a vocal melody and a three-part instrumental accompaniment. The vocal line is written on a single staff with a treble clef, featuring a key signature of one flat and a common time signature. It includes dynamic markings such as *fff*, *ff*, *mf*, and *f*, along with articulation like accents and slurs. The instrumental accompaniment is written on a grand staff with three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature is one flat, and the time signature is common time. The instrumental parts use various rhythmic values and dynamic markings to support the vocal melody. The score is divided into measures, with measure numbers 88, 89, 90, and 91 indicated. The instrumental parts are written in a way that they can be played by three different voices or instruments, providing a rich harmonic texture.

92 $\text{♩} = 83$ 93

ff *mf* *mf* *f* *mf* *mp* *ff* *f* *f* *3* *ff*

T 1 1 3 3 3 3 0
A 2 2 2 2 2 2 1 1 3
B 3 2 2 2 0 0 2 2 2

94 95

fff *f* *f* *ff* *mf* *mp* *f* *p* *mf* *ff* *f* *ff* *f*

T (0) 7 7 3 3 2 0 0 3 3 3 3 3 0 0
(3) 7 7 3 3 2 0 0 3 3 3 3 3 0 0
A 7 7 0 2 2 2 2 2 2 2 2 2 2 2
B 7 7 0 5 2 2 2 2 2 2 2 2 2 0

96 97

f *ff* *f* *mf* *mf* *mp* *mf* *ff* *f* *f* *3* *ff*

T 5 0 0 5 7 7 3 3 3 3 0 0 0
A 7 7 8 7 7 7 2 2 2 2 1 1 3
B (0) 7 7 0 7 7 0 2 2 2 2 2 2 2

98 99

fff *f* *f* *ff* *mf* *ff* *mp* *f* *p* *mf* *ff* *f* *ff*

T (0) 7 7 3 3 2 3 0 0 3 3 3 0 0 0
(3) 7 7 3 3 2 3 0 0 3 3 3 0 0 0
A 7 7 0 2 2 2 2 2 2 2 2 2 2 2
B 7 7 0 5 2 2 2 2 2 2 2 2 2 0

100 101 102

f *f* *mf* *mf* *f* *mf* *mf* *f* *ff* *f* *ff*

T 5 0 0 5 7 7 1 1 3 0 2 2 1
A 7 7 8 7 7 7 2 2 3 5 2 2 1
B (0) 7 7 0 7 7 0 3 2 2 0 2 2 0 2

103 7 104 105 106 *mf*

mf f f f ff mf f ff f mf ff f mf f

T 1 1 0 0 0 0 1 1 0 3 0 2 2 1
 A 2 0 0 2 0 2 1 1 0 0 5 2 2 2
 B 3 2 2 2 0 3 2 2 0 0 0 0 2 2 0 2

107 7 108 109 110 *♩ = 78*

ff mf f f mf f ff f ff mf mf f f mp

T 1 1 0 0 0 0 1 1 0 3 2 0 2
 A 2 0 0 2 0 2 1 1 0 0 3 3 3
 B 3 2 2 2 0 3 2 2 0 0 0 0 0

111 *pp* 112 *♩ = 82*

mf mp ff ff mf f f 3

T 3 0 2 3 0 2 3 3 2 0
 A 3 3 3 3 3 3 3 3 3 1
 B 2 2 2 2 2 2 2 2 2 0
 0 0 0 0 0 0 0 0 0 3

113 114 3

mf fff mp ff f ff f f f

T (0) 0 2 2 2 0 0 3 3 3 3
 A (1) 1 1 1 1 1 1 0 0 0 0
 B (0) 0 0 0 0 0 0 0 0 4 2
 (2) 0 0 0 0 0 0 0 0 0 0
 (3) 2 0 0 0 0 0 0 0 0 0

♩ = 83 115 116 *f*

ff f ff f fff

T 0 0 0 0 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 1 1 1
 B 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 3 3 3 3 3 3

117 *f* 118 *f* *ff* *mf* *ff* *f*

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	3	3	3

119 *f* 120 *mf* *f* *mf* *f*

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	3	3	3

121 *ff* *f*

TAB

0	0	0	0
1	1	1	1
2	2	2	2
2	2	2	2

122 *f* *ff*

TAB

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3

123 *ff* *fff*

TAB

0	0	0	3	3	4
1	1	1	4	4	5
2	2	2	5	5	5
2	2	2	5	5	5
0	0	0	3	3	3

124 *f* *fff* *ff* *f*

TAB

1	1	1	1	1	3
2	2	2	2	2	4
3	3	3	3	3	5
3	3	3	3	3	5
1	1	1	1	1	3

125

f *ff*

TAB

0	0				
1	1			3	3
2	2			4	4
2	2	2		5	5
2	0			5	5
5				3	3

126

f *ff*

TAB

1	1	1	1	1	3	0	0	0			
2	2	2	2	2	4	1	1	1	3	3	3
3	3	3	3	3	5	2	2	2	4	4	4
3	3	3	3	3	5	2	2	2	5	5	5
1	1	1	1	1	3	0	0	0	3	3	3

128

f *ff*

TAB

1	1	1	1	1	1	3
2	2	2	2	2	2	4
3	3	3	3	3	3	5
3	3	3	3	3	3	5
1	1	1	1	1	1	3

129

fff *ff* *f*

TAB

0	0	0									
1	1	1	3	3	3	1	1	1	1	1	3
2	2	2	4	4	4	2	2	2	2	2	4
2	2	2	5	5	5	3	3	3	3	3	5
0	0	2	5	5	5	3	3	3	3	3	5
			3	3	3	1	1	1	1	1	3

131

ff *ff*

TAB

0	0	0									
1	1	1	3	3	3	1	1	1	1	1	3
2	2	2	4	4	4	2	2	2	2	2	4
2	2	2	5	5	5	3	3	3	3	3	5
0	0	0	5	5	5	3	3	3	3	3	5
			3	3	3	1	1	1	1	1	3

132

f *ff* *f* *ff*

T 1 1 1 1 1 3
A 2 2 2 2 2 4
B 3 3 3 3 3 5
1 1 1 1 1 3

133

f *ff* *f* *mf* *f* *ff*

T 0 0 0 3 3 3 1 1 1 1 1 3
A 1 1 1 4 4 4 2 2 2 2 2 4
B 2 2 2 5 5 5 3 3 3 3 3 5
0 0 0 5 5 5 1 1 1 1 1 3

135

ff *f* *f* *mf* *f* *ff* *f* *ff* *f*

T 0 0 0 3 3 3 1 1 1 1 1 3
A 1 1 1 4 4 4 2 2 2 2 2 4
B 2 2 2 5 5 5 3 3 3 3 3 5
0 0 0 5 5 5 1 1 1 1 1 3

137

ff *f* *mf* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *Pmf* *f* *ff*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 3 3 3 1 (0) 0 0 0 0 1 3 3 3 0 (0) 0 0 0 0 0 0 0 0
B 2 2 2 4 4 4 2 (1) 1 1 1 1 2 4 4 0 2 (1) 1 1 1 1 1 1 1 1
2 2 2 5 5 5 3 (2) 2 2 2 2 2 5 5 0 (2) 2 2 2 2 2 2 2 2
0 0 0 5 5 5 3 (3) 3 3 3 3 0 5 5 3 (3) 3 3 3 3 3 3 3 3
3 3 3 1 (1) 1 1 1 1 1 3 3 1 (1) 1 1 1 1 1 1 1 1

141

mf *f* *pp* *f* *ff* *pp* *mf* *ff* *f* *f*

T 0 0 0 0 0 0 0 0 0 0
A 6 1 1 1 1 1 1 1 1 1
B 5 2 2 2 2 2 2 2 2 2
7 7 2 2 2 2 2 2 2 2
7 7 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0 0 0
(1) 1 1 1 1 1 1 1 1 1 1
(0) 2 2 2 2 2 2 2 2 2 2
10 3 3 3 3 3 3 3 3 3
19 19 19 19 19 19 19 19 19 19

143 144 145

ff f *f* *ff* *ff* *mf* *ff* *f* *p* *ff* *mf* *mp* *ff* *f*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

146 147 148 149

mf p *f* *mp* *f* *mf* *f* *mf* *f* *ff*

$\text{♩} = 81$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

150 151 152 153 154 155 156

(0) (1) (2) (3)