

Led_Zeppelin_-_Stairway_to_Heaven[1]

Bass

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Solo Guitar 1

Solo Guitar 2

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 83

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec. 4 5

drm.

fl.bs.

el.pno.

pad.synth.

s.guit.

mf

pp

f

ff

f

fx.synth.

el.guit.

od.guit.

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec.

mf *mp* *mf*

6 7

rec.

drum.

fl.b.s.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

mf *mf* *f* *f* *f* *mf* *mf* *ff* *f* *f*

1 0 5 7 0 1 7 0 0 1 8 0 3 3 2

13 0 10 7 5 4

0 6 6

1 1

1

od.guit.

TAB

rec.

rec.

rec.

rec.

rec.

mp

mf

mf

p

mp

mp

	8	9	10
rec.			
drm.			
fl.bs.			
el.pno.			
pad.synth.			
s.guit.			
	0 1 2 1 0 0 0 1 2 T A B 3	0 1 1 0 2 0 0 T A B 2	0 2 3 2 0 2 0 2 T A B 3
s.guit.			
fx.synth.			
el.guit.			
od.guit.			

od.guit.

TAB

rec.

rec.

rec.

rec.

rec.	
drm.	
fl.bs.	
el.pno.	
pad.synth.	
s.guit.	
s.guit.	
fx.synth.	
el.guit.	
od.guit.	

od.guit.

TAB

rec.

rec.

rec.

rec.

p *mf* *mp* *mp*

mp *mf* *mp* *mf*

13 14

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

od. guit.

mf ff

f

f

f

ff

mf

3 2 2 2

3 2 2 2

5 0

0 2

3 2 2 0

0 2 3 2

0

0

od.guit.

TAB

rec.

mf

mp

mf

ppmf

p

mp

mf

f

mp

mf

mp

mf

p

mp

15

rec.

drm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

16

f

ff

mf

f

f

0 1 2 0 0 1 2 1

3 2 2 0 0 2

0 1 1 0 2 7 7

2 2 0 0 2 7

od.guit.

TAB

rec.

mf

rec.

mp

mf

mp

mf

rec.

mf

rec.

mf

mp

mf

mp

17

rec.

drum.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

18

fff

f

ff f ff

mf f

mf

mp

ff

f

mf

f

0 0 0

(7) 1 1

5 2 2

7 3 3

8

2 1 0 5 7 0 1 7

6

T A B

T A B

T A B

T A B

T A B

T A B

T A B

T A B

od.guit.

TAB

rec.

rec.

rec.

rec.

mp

mf *mp*

rec.

19 *ff* *mf* *ff* 20 *f* *mf*

drum.

fl.bs.

el.pno.

pad.synth.

s.guit.

mf *mf* *f* *f* *pp* *f*

0 0 0 8 2 3 3 2 0 1 1 0 0 0 0 2

13 1 10 4 3 2 3 1 2 1 1 1 1 2

s.guit.

fx.synth.

f

2

el.guit.

od.guit.

od.guit.

T
A
B

rec.

mf

#

mp

rec.

rec.

rec.

rec.

rec. 21 *ff* *fff* 22 *ff* *f ff* *mf ff*

drum. - -

fl.bs. - -

el.pno. - -

pad.synth. - -

s.guit. *mf* *f* *mf* *mf* *f* *f*

TAB 0 1 1 2 0 2 2 0 0

s.guit. - -

TAB - -

fx.synth. - -

TAB - -

el.guit. - -

TAB - -

od.guit. - -

TAB - -

od.guit.

T
A
B

rec.

mf

mp

mf

rec.

rec.

rec.

The image shows a musical score for guitar and voices. The guitar part is at the top, with a treble clef and a key signature of one sharp (F#). It consists of two measures, both containing whole rests. Below the guitar staff is a tablature staff with the letters 'T', 'A', and 'B' stacked vertically. The first voice part, labeled 'rec.', is on a treble clef staff. It begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter rest, then a quarter note (B4) marked *mp*, and another quarter rest. The second measure starts with a half note (B4) marked *mf*, followed by a half note (C#5). The second voice part, also labeled 'rec.', is on a treble clef staff and contains a whole rest in the first measure and a whole note (B4) in the second measure. The third voice part, labeled 'rec.', is on a treble clef staff and contains a whole rest in the first measure and a whole note (B4) in the second measure. The fourth voice part, labeled 'rec.', is on a treble clef staff and contains a whole rest in the first measure and a whole note (B4) in the second measure. The fifth voice part, labeled 'rec.', is on a treble clef staff and contains a whole rest in the first measure and a whole note (B4) in the second measure.

23

rec.

drm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

f

ff

f *fff*

mf *mf* *ff* *f* *f*

0 13 0 10 0 1 8 0 7 5 4 3 3 2 2

od.guit.

T
A
B

rec.

mp

mf

rec.

rec.

rec.

rec.

rec. 24 *ff* *f* *f*

drum.

fl.bs.

el.pno.

pad.synth.

s.guit. *f* *mf* *mf* *f*

s.guit.

fx.synth.

el.guit.

od.guit.

TAB

od.guit.

T
A
B

rec.

mp

rec.

p

rec.

p

rec.

The image shows a musical score for guitar. It begins with a treble clef and a whole rest on the first staff. Below this is a six-line staff labeled 'T A B' for guitar tablature. This is followed by four staves, each starting with a treble clef and a whole note. The first of these staves has a dynamic marking of *mp* (mezzo-piano) above the note. The second staff has a dynamic marking of *p* (piano) above the note. The third and fourth staves also have a dynamic marking of *p* above their respective notes. The staves are labeled on the left as 'od.guit.', 'rec.', 'rec.', 'rec.', and 'rec.' from top to bottom.

rec. 25 26 ³

ff f mf *fff ff*

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

0 1 1
0 2 2
2 0 0

0 2 3 2 2
3 2 2 0 3 2
0 2 0 0 0 0

s. guit.

fx. synth.

el. guit.

od. guit.

od.guit.

T
A
B

rec.

mf *mp* *mf*

rec.

mf

rec.

mf *mp*

rec.

mf *mp*

rec. 27 28

fff mp mf fff mf f mf ff f

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

0 1 0 0 1 1 1 0 3 0 0 3

3 2 0 2 2 0 2 3 0 2 0 2

3 0 0 2 3 3

s. guit.

fx. synth.

el. guit.

od. guit.

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for guitar and voices. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole note. The voice parts are written on four staves, each with a treble clef and a key signature of one sharp. The first voice part has a melody in the first measure, while the other three voice parts have whole rests. The second measure of the first voice part contains a melody, while the other three voice parts have whole rests. The guitar part has a whole rest in the first measure and a whole note in the second measure. The voice parts have whole rests in the first measure and a whole note in the second measure.

rec.

29 *mf* *ff* *f* *ff* *f* *ff* *mf* *ffff* *mf* *ff*

30

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

mf *ff* *f* *f* *ff*

3 2 2 2 0 0 2 3 2 0 2 0 2

s. guit.

fx. synth.

mf

0

el. guit.

ocl. guit.

od.guit.

[illegible]

od.guit.

rec.

rec.

rec.

rec.

mp

mf

mf

mp

mf

rec. *f* *fff* *ff* *fff* *f* *fff* *mp ff*

drn.

fl.bs.

el.pno.

pad.synth.

s.guit. *mf* *ff* *f* *mf* *f*

s.guit.

fx.synth.

el.guit.

od.guit.

33 34

3

7

0 0 0
(7) 1 1
5 2 2
7 3 3
8

2 1 0 5 7 0 1 7
1 1 6

od.guit.

TAB

rec.

rec.

rec.

rec.

rec. 35 36 *fff* *ff* *f*

drum.

fl. bs.

el. pno.

pad. synth.

s. guit. *mf* *mf* *f* *f* *pp* *f*

0 0 0 8 2 3 3 2 0 1 1 0 0 0 0
 13 1 10 4 2 2 3 1 2 1 1 0 1 2
 T A B T A B T A B T A B T A B T A B T A B T A B

s. guit.

fx. synth.

el. guit.

od. guit.

od.guit.

rec.

rec.

rec.

rec.

mp

mf

mp

p

od.guit.

rec.

rec.

rec.

rec.

mp

mf

mp

p

rec.

37

drum.

f.l.b.s.

el.pno.

pad.synth.

s.guit.

mf

ff

f

0 1 1

0 2 2

2 0 0

0 3 2

s.guit.

T A B

fx.synth.

f

1

el.guit.

T A B

od.guit.

T A B

od.guit.

38

rec.

dm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

mf

f

mp

mf

f

mf

mf

2

1

5

12

0

1

7

0

7

0

1

0

0

0

10

6

1

11

1

od.guit.

T
A
B

rec.

mf

mp

rec.

rec.

rec.

The image shows a musical score for guitar. It consists of five staves. The first staff is labeled 'od.guit.' and contains a single measure with a whole rest. The second staff is labeled 'T A B' and is empty. The third staff is labeled 'rec.' and contains two measures: the first has a quarter note G4 with a forte (*mf*) dynamic, and the second has a quarter note A#4. The fourth staff is labeled 'rec.' and contains a single measure with a whole note G4 and a mezzo-piano (*mp*) dynamic. The fifth staff is also labeled 'rec.' and contains a single measure with a whole note G4. A long, thin, curved line connects the whole note G4 in the fourth staff to the whole note G4 in the fifth staff, indicating a sustained sound or a specific performance technique.

rec.

39

drm.

f.l.bs.

el.pno.

pad.synth.

s.guit.

f

mf

f

mf

mp

mp

f

mf

3

(0)

1

0

8

0

8

0

13

7

7

7

2

2

0

5

0

7

7

4

4

12

16

14

s.guit.

fx.synth.

el.guit.

od.guit.

od.guit.

rec.

rec.

rec.

rec.

p

mp

3

rec.

40

41

drum.

f.l.b.s.

el.pno.

pad.synth.

s.guit.

T

A

B

7

7

(4)

2

2

3

1

1

2

0

2

3

1

2

3

1

2

3

0

1

2

0

1

2

0

1

2

3

2

3

0

0

0

1

2

3

0

1

2

0

1

2

3

0

0

3

0

2

s.guit.

fx.synth.

el.guit.

od.guit.

od.guit.

rec.

rec.

rec.

rec.

rec. 42 43

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

3 3 3 3 3 0 1 0 (0)
1 1 1 1 1 1 3 (3)
2 2 2 2 2 2 2 (2) 7 7 3 3 2 0-0
2 2 2 2 2 2 2 7 7 0 0-0

mf p mp f ff f ff f ff mf mp f

0 0 0 0 0 17 17 17 10 10 19 12-12
24 24 24 24 24 17 17 19 7 19 19 12-12
22 22 22 22 22 19 19 19 19 19 19 12-12
24 24 24 24 24 19 19 19 19 19 19 12-12

1 1

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image displays a musical score for guitar, consisting of five staves. The first two staves are labeled 'od.guit.' and contain 'TAB' (TABLATURE) notation. The remaining three staves are labeled 'rec.' and contain standard musical notation. Each staff shows a measure of rest followed by a measure with a single note on the first line of the staff.

44 45

rec.

ff

drum.

fl. bs.

el.pno.

f mf f mf f f f ff ff

pad.synth.

s.guit.

ff p mf ff f ff f f mf mf

3 3 3 3 3 3 0 0 5 7 0 0 5 7 7 0 0

1 1 1 1 1 1 1 1 7 7 8 7 7 7 7 0 0

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 0 0

5 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0

s.guit.

p mf ff f ff f f mf

0 0 0 0 0 0 17 19 15 15 17 17

20 20 20 20 20 20 24 19 19 17 19 19

17 17 17 17 17 17 24 19 19 19 19 19

19 19 19 19 19 19 26 19 19 19 19 19

17 17 17 17 17 17 22 (22) 17 17

fx.synth.

mp mf mp

1 1 1 1 1

el.guit.

od.guit.

T

A

B

od.guit.

T

A

B

rec.

rec.

rec.

rec.

48/180

46 47

rec.

drn.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

ff fff

mp f *ff* *mf*

f *f* *fff* *ff* *mf*

p *ff* *f* *f* *fff* *f* *ff* *mf* *ff* *mp f*

mp p ff f *ff* *fff* *f* *f* *ff mf ff mp f*

mf

3 3 3 3 3 0 1 0 (0) 7 7 3 3 2 0 0
 1 1 1 1 1 1 3 (3) 7 7 7 7 0 0
 2 2 2 2 2 2 2 (2) 7 7 0
 2 2 2 2 2

0 0 0 0 (17) 19 19 10 10 14 10 12 12
 17 17 17 19 (19) 19 19 7 12 12
 19 19 19 (19) 19 19
 24 24 24 24 24 24 24 24 24 24 24 24

1 1

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec. 48 49

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

f fff ff fff fff fff

mf mf ff mf f f fff

mf ff mf ff f ff

ff p mf f fff f mf

p mf f fff f

mp mf mp

3 3 3 0 0 0 5 7 0 0 5 7 7 0

1 1 1 1 1 1 7 7 7 7 7 7 7 7

2 2 2 2 2 2 12 12 8 0 7 7 7 0

2 2 2 2 2 2 12 12 0 (0) 7 7 7 0

5 5 5 5 5 5 0 0 0 0 0 0 0 0

0 0 0 0 0 0 17 17 15 15 17 17 17 17

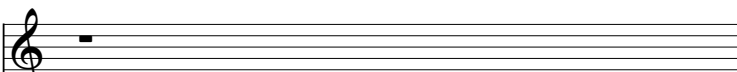
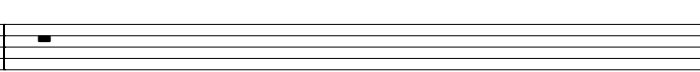
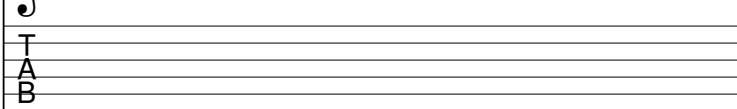
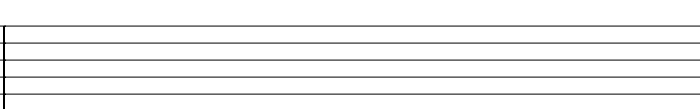
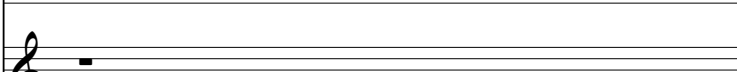
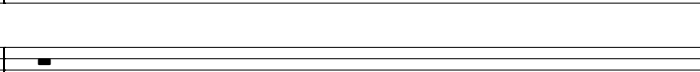
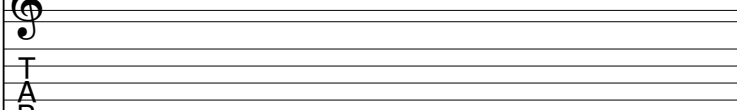
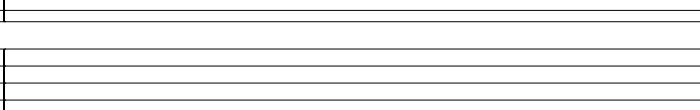
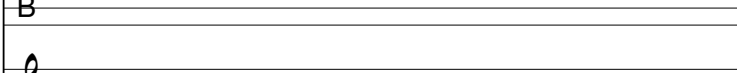
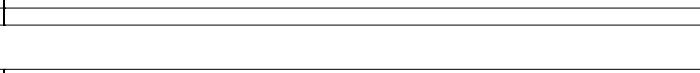
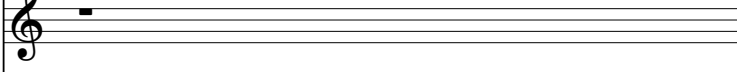
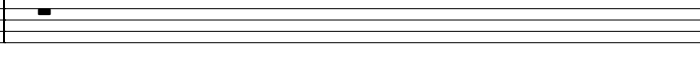
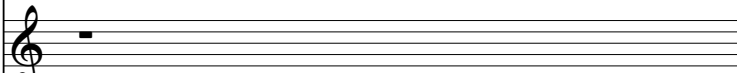
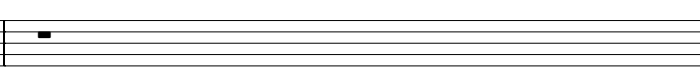
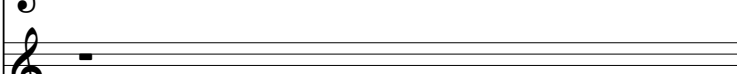
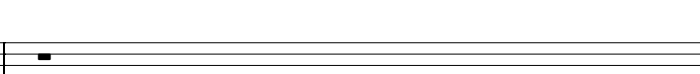
20 20 20 20 20 20 19 19 19 19 19 19 19 19

17 17 17 17 17 17 24 24 19 19 19 19 19 2

19 19 19 19 19 19 26 26 22 (22) 17 17 17 17

17 17 17 17 17 17 22 (22) 17 17 17 17

1 1 1 1 1

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

rec.

50 *ff* *fff* *f fff* 51 *ff* *fff*

drm.

fl.bs.

el.pno.

f *ff* *ff*

pad.synth.

s.guit.

mf *mf* *f* *mf* *f* *ff* *mf* *f* *ff*

TAB 3 2 0 1 1 0 0 3 0 5 2 2 2 2 1 0 2

s.guit.

mf *f* *mf* *f* *mf* *mf* *ff* *mf* *f* *f* *ff*

TAB 1 0 0 8 8 0 3 3 10 8 5 5 0 0 8 0 12 2 10 7

fx.synth.

mf

TAB 1 1

el.guit.

TAB

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

This image shows a musical score layout for guitar and recording tracks. It consists of seven horizontal staves. The first two staves are for an electric guitar (od.guit.), each featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a single measure with a whole rest, and the second staff has a single measure with a whole note. The third staff is a tablature (TAB) for the first guitar, with six lines and a single measure containing a whole rest. The fourth staff is a tablature for the second guitar, also with six lines and a single measure containing a whole rest. The fifth, sixth, and seventh staves are for recording tracks (rec.), each with a treble clef, a key signature of one sharp, and a 4/4 time signature. Each of these three staves has a single measure with a whole rest.

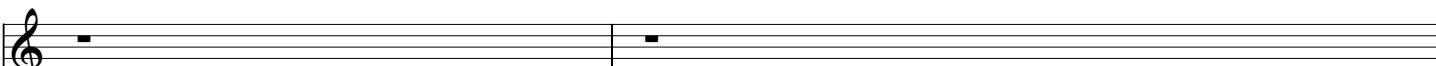
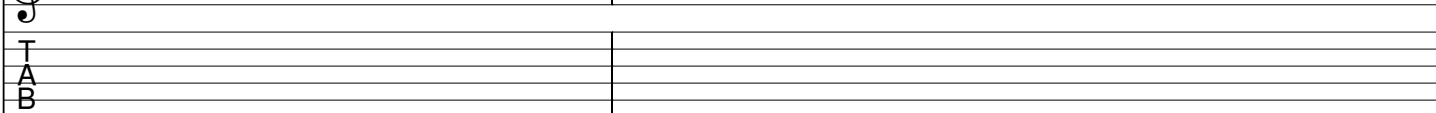
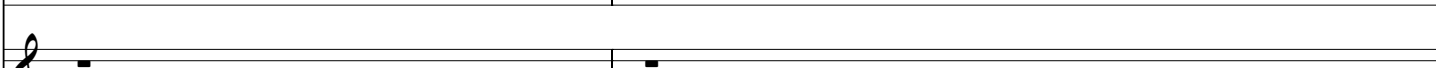
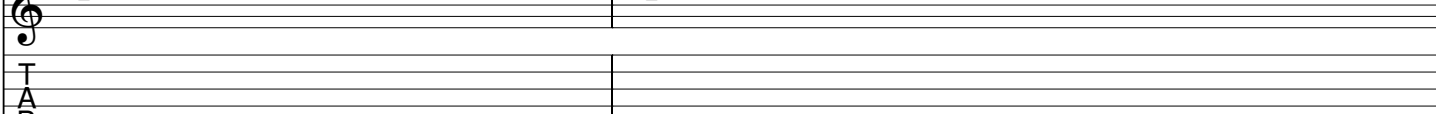
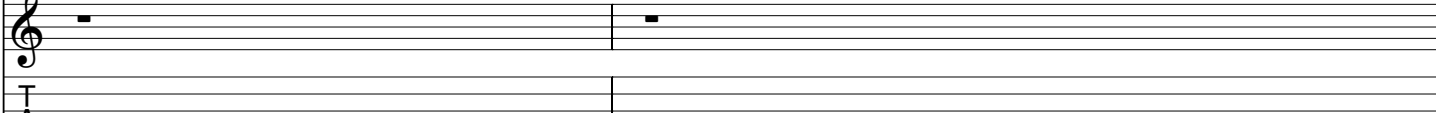
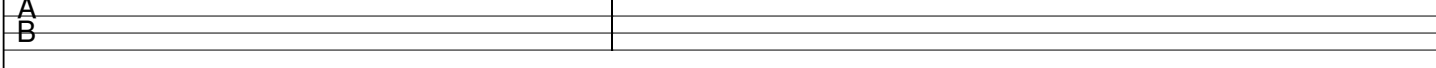
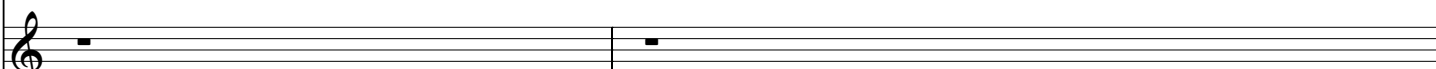
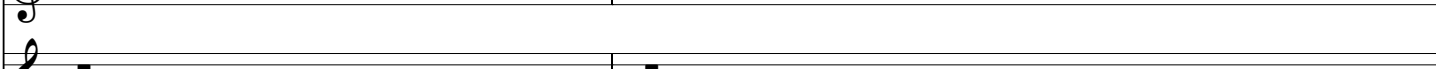
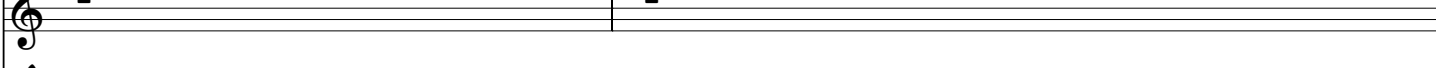
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, electric guitar, acoustic guitar, and various synthesizers. The score is divided into systems, each corresponding to a different instrument or voice part. The piano part (el.pno.) is the central melodic line, featuring a mix of chords and single notes. The electric guitar (e.guit.) and acoustic guitar (a.guit.) parts provide harmonic support and texture. The synthesizers (synth.) add atmospheric and rhythmic elements. The vocal parts (voc.) are represented by the top staff, showing the lyrics and melody. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features various musical notations, including chords, triplets, and fingerings. The tempo is marked as "moderate" and the time signature is 4/4.

Instrumentation:

- rec. (Recording)
- dm. (Drum)
- fl.bs. (Flute)
- el.pno. (Electric Piano)
- pad.synth. (Pad Synthesizer)
- s.guit. (Solo Guitar)
- a.guit. (Acoustic Guitar)
- fx.synth. (Effects Synthesizer)

Key Features:

- Tempo:** moderate
- Time Signature:** 4/4
- Dynamic Markings:** *ff*, *mf*, *f*, *mp*
- Musical Notations:** Chords, triplets, fingerings, and various melodic lines.

el.guit.	
TAB	
od.guit.	
TAB	
od.guit.	
TAB	
rec.	
rec.	
rec.	
rec.	

57/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec.
ff ff f ff fff ff fff

drum.
-

fl. bs.

el. pno.
ff ff f

pad. synth.

s. guit.
mf ff f ff mf f ff mf f f mf

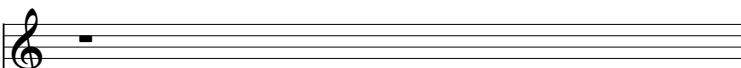
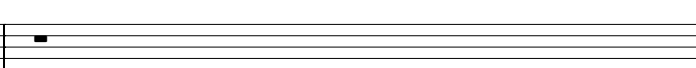
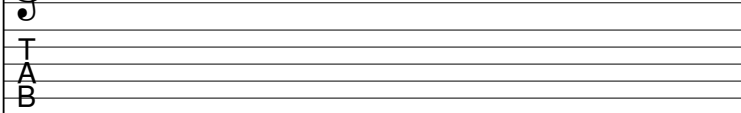
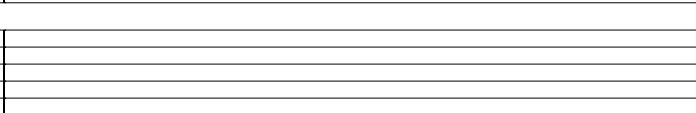
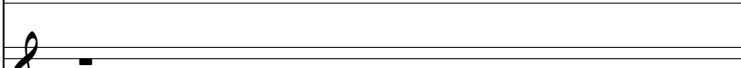
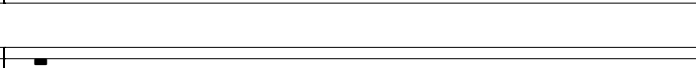
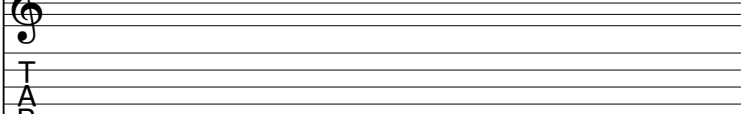
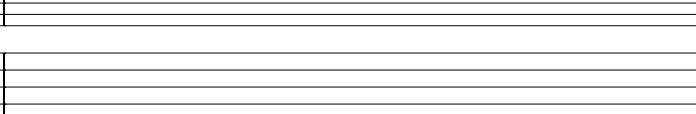
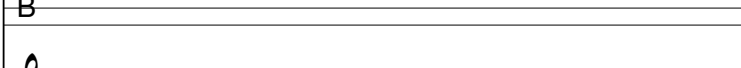
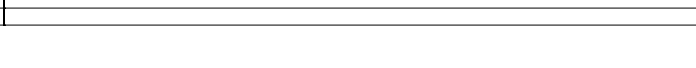
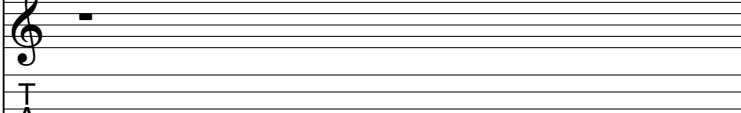
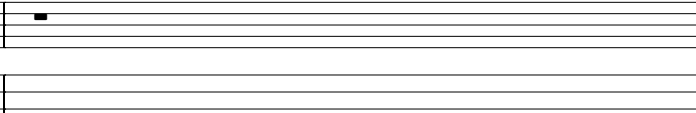
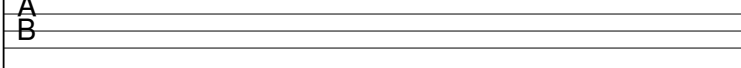
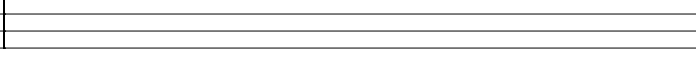
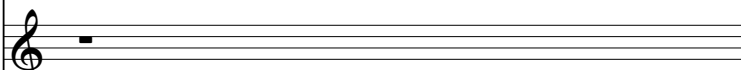
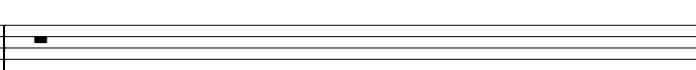
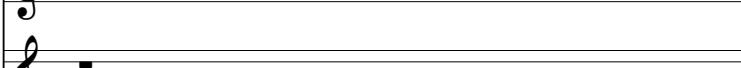
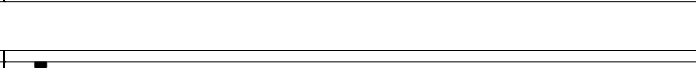
T 0 5 2 2 2 2 1 1 1 1 0
A 5 2 2 2 2 0 2 2 0 0 2
B 0 0 2 2 0 2 3 2 2 0 0 3

s. guit.
mf ff f ff mf f ff mf f mf

T 8 5 5 0 0 8 8 0 8 8 3 3 12
A 12 2 10 0 10 8 8 0 3 3 12
B 12 7 10 15 15 13

fx. synth.
mp mf

T 1 1
A
B

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

61/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

59 60

rec.

drm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

ff

f *mp* *f* *ff* *mf* *f* *mf*

mp *p* *ff* *f* *f* *ff* *mp f*

f *p* *mf* *f* *ff* *fff* *f* *f* *ff* *mp f*

mf

3

3 3 3 3 3 0 1 0 (0) 7 7 3 3 2 0-0

1 1 1 1 1 1 1 3 (3) 7 7 3 3 3 0-0

2 2 2 2 2 2 2 2 (2) 7 7 0 7 7 0-0

2 2 2 2 2 2 2 2 7 7 0 7 7 0-0

0 0 0 0 0 17 17 17 (17) 19 19 10 10 19 12-12

24 24 24 24 24 17 17 19 (19) 19 19 7 19 12-12

22 22 22 22 22 17 17 19 (19) 19 19 7 19 12-12

24 24 24 24 24 19 19 19 (19) 19 19 7 19 12-12

1 1

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for guitar, consisting of five systems. Each system contains a guitar staff (treble clef) and a TAB staff (six lines). The guitar staffs contain a whole rest in the first measure and a quarter rest in the second measure. The TAB staves are empty. Labels 'od.guit.', 'T A B', and 'rec.' are on the left of each system.

61 62

rec.

drum.

fl. bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

fff

mf *f* *mf* *f* *f* *fff* *f* *f*

f *mf* *f* *ff* *ff* *f* *ff* *ff*

p *mf* *ff* *f* *ff* *fff* *f* *mf*

p *f* *ff* *f* *ff* *f* *mf* *mf*

mp *mf* *mp*

3 3 3 3 3 3 0 0 5 7 0 0 5 7

1 2 2 2 2 2 1 12 7 7 8 7 7

2 2 2 2 2 2 1 12 7 7 8 7 7

5 5 5 5 5 5 2 0 (0) 7 7 0 7 0

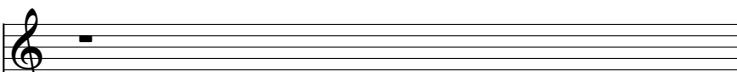
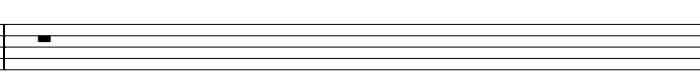
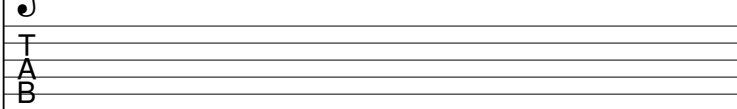
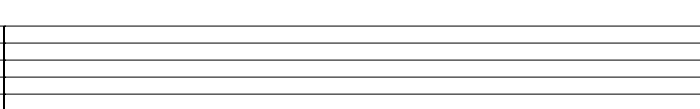
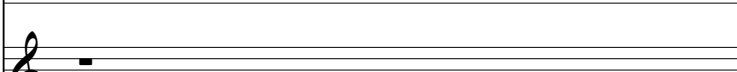
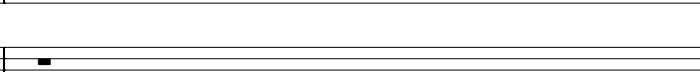
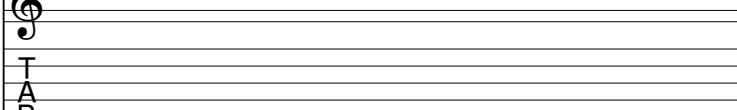
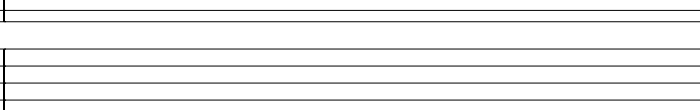
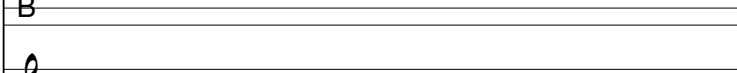
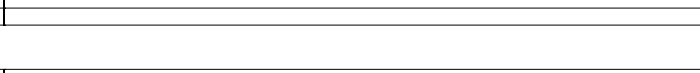
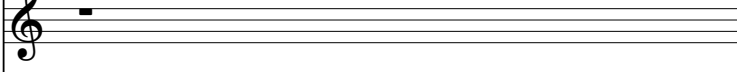
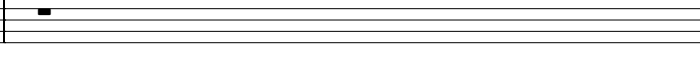
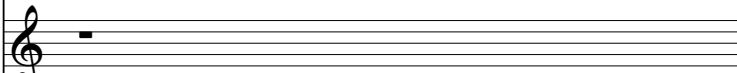
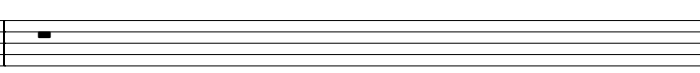
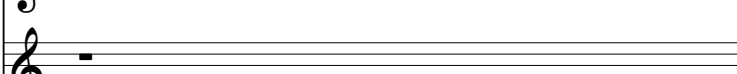
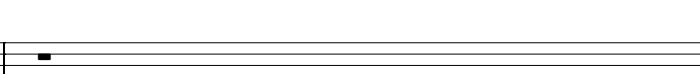
0 20 0 20 0 20 0 24 17 19 15 15 17 17

17 17 17 17 17 17 24 19 19 17 17 19 19

19 19 19 19 19 19 26 19 19 17 17 19 19

17 17 17 17 17 17 22 (22) 17 17

1 1 1 1 1

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

63 64

rec.

drn.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

ff fff

mp f

ff

f

fff

ff

mf

ff mp p ff f

f

ff

f

ff mf ff mp f

ff mp p f ff

f

ff

f

f

ff mf ff mp f

mf

3 3 3 3 0 1 0 (0) 7 7 3 3 2 0 0

1 1 1 1 1 1 3 (3) 7 7 3 3 3 0 0

2 2 2 2 2 2 2 (2) 7 7 0

2 2 2 2 2 2 2 7 7 0 0 0 0

0 0 0 0 17 17 17 (17) 19 19 10 10 14 10 12 12

24 24 24 24 24 17 17 19 (19) 19 19 7 12 12

22 22 22 22 22 19 19 19 (19) 19 19

24 24 24 24 24

1 1

od.guit.

T
A
B

od.guit.

T
A
B

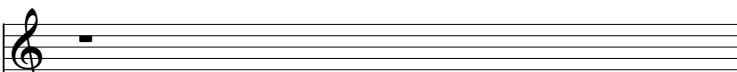
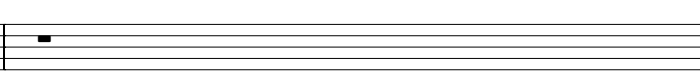
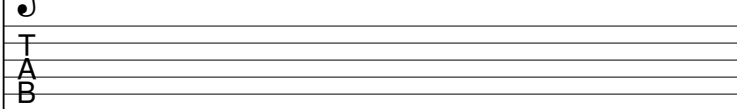
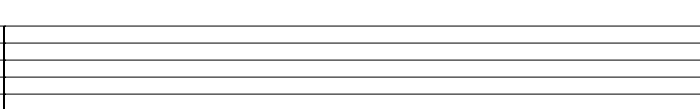
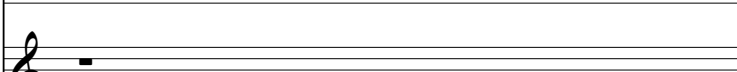
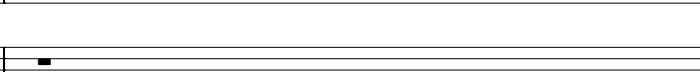
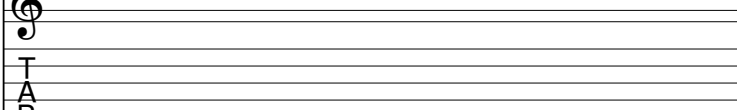
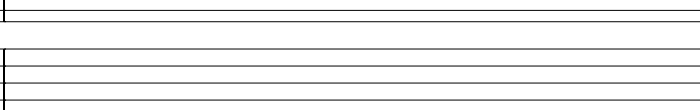
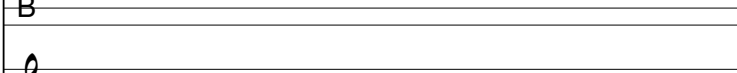
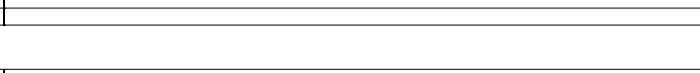
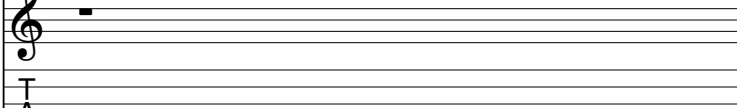
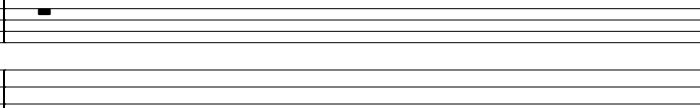
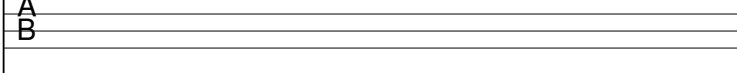
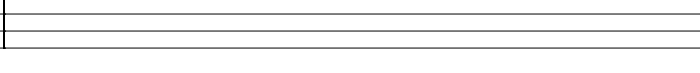
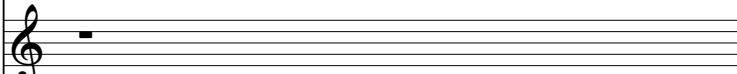
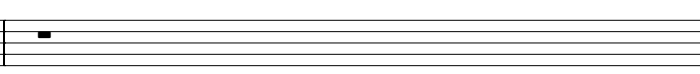
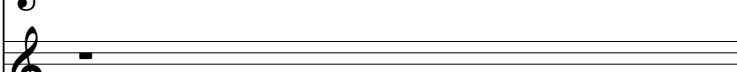
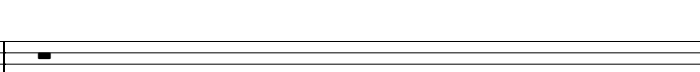
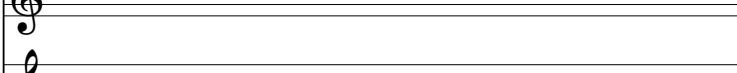
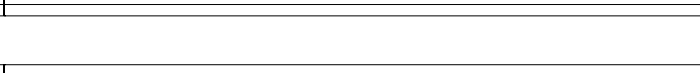
rec.

rec.

rec.

rec.

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The instruments include a recording (rec.), drums (drm.), flutes (fl.bs.), electric piano (el.pno.), pad/synth (pad.synth.), and guitar (s.guit.). The vocal parts are for Simon (s.) and Garfunkel (g.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f*, *fff*, *ff*, *mf*, *p*, and *mp*. The guitar part includes a fretboard diagram showing the positions of the fingers for each note. The score is divided into two systems, with the first system starting at measure 65 and the second system starting at measure 66. The overall layout is clean and professional, typical of a high-quality musical score.

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

67 68

rec.

ff fff f fff ff fff

drm.

fl.bs.

el.pno.

f mf f ff ff

pad.synth.

s.guit.

mf f mf ff mf f ff

s.guit.

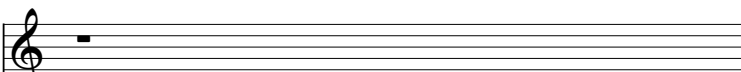
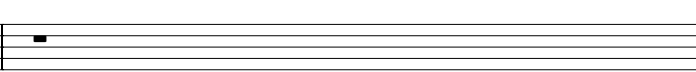
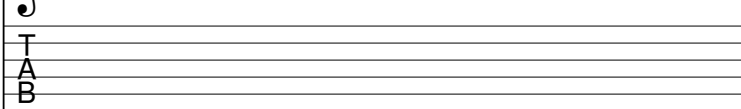
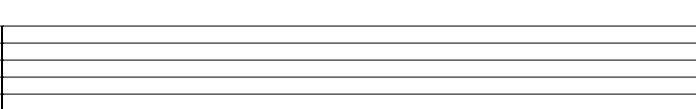
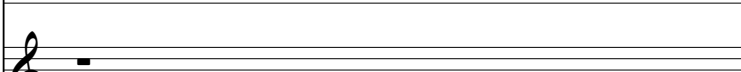
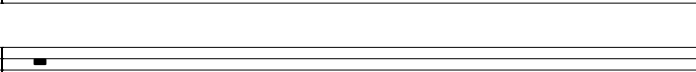
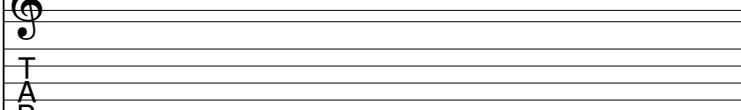
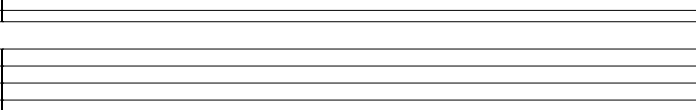
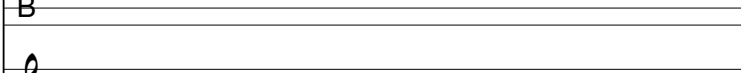
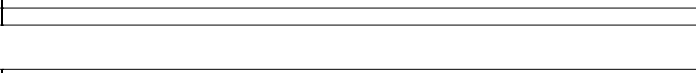
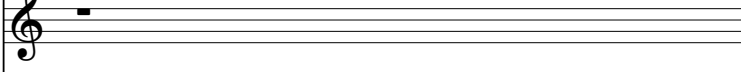
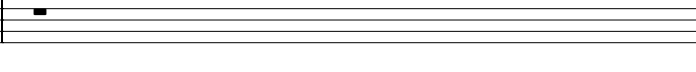
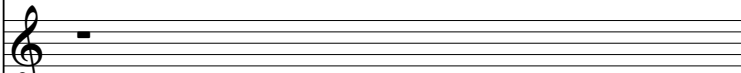
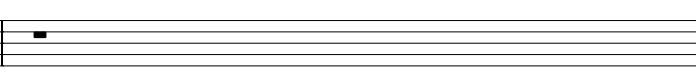
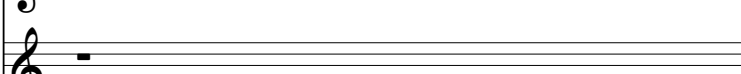
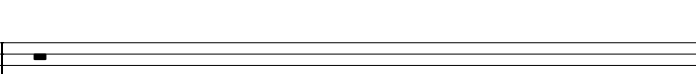
f mf f mf f mf

mf ff mf f f ff

fx.synth.

mf

el.guit.

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

rec. *ff* *fff*

dm.

fl. bs.

el.pno. *f* *ff*

pad.synth.

s.guit. *mf* *f* *ff* *f*

s.guit. *mf* *f* *ff* *fff* *ff*

fx.synth. *mp* *mf* *mp*

el.guit.

od.guit.

od.guit.

rec.

rec.

rec.

rec.

The image shows a musical score layout for a recording session. It consists of seven horizontal staves. The first three staves are for guitar: the top staff is labeled 'el.guit.' (electric guitar), the second is labeled 'od.guit.' (acoustic guitar), and the third is also labeled 'od.guit.' (acoustic guitar). Each of these three staves has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below each guitar staff is a tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically. The remaining four staves are labeled 'rec.' (recording) on the left. Each staff begins with a treble clef and a common time signature (C). The notation on the staves includes a whole rest in the first measure and a quarter rest in the second measure, indicating a specific rhythmic pattern or timing for the recording.

75/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec.

72 *ff* *f* *ff* *fff* *ff* *fff* 73

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

mf *f* *ff* *mf* *f* *ff* *mf* *f* *f* *f* *f*

T 0 2 2 2 2 1 1 1 1 0
A 5 2 2 2 2 2 2 2 2 0
B 0 0 2 2 0 2 3 2 0 0

s. guit.

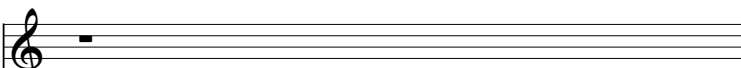
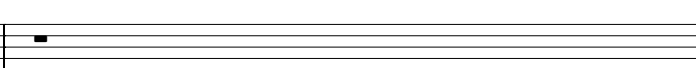
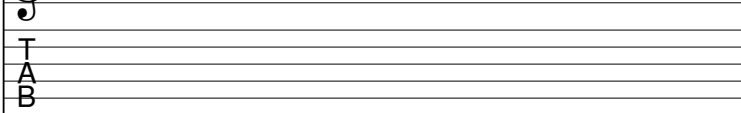
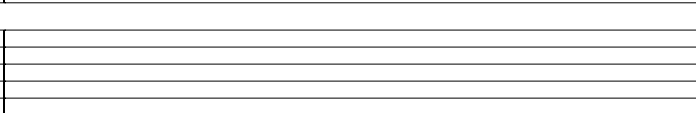
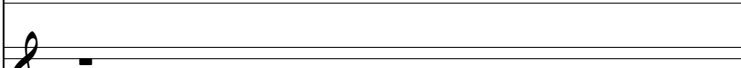
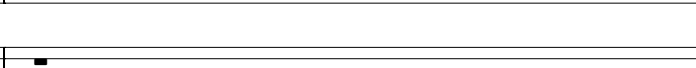
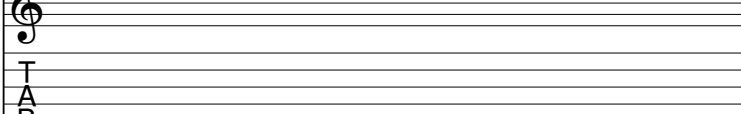
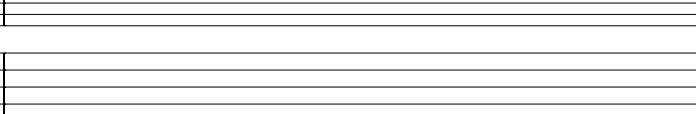
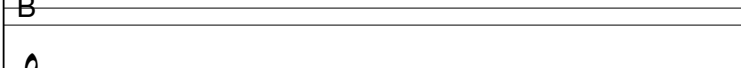
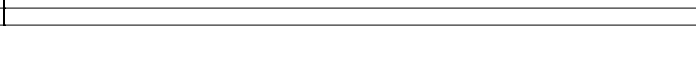
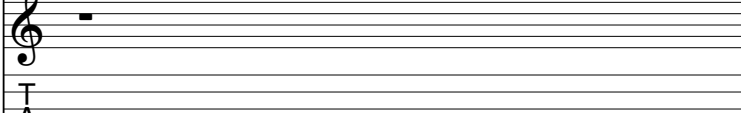
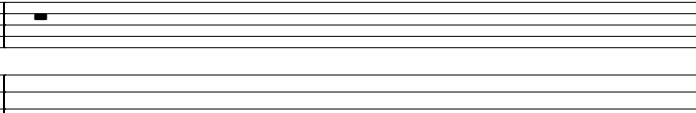
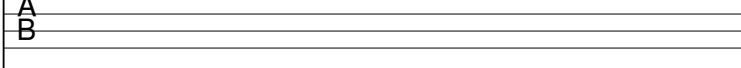
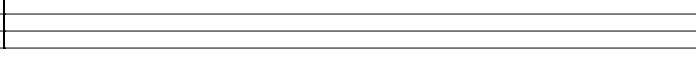
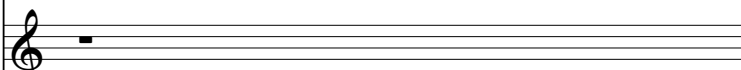
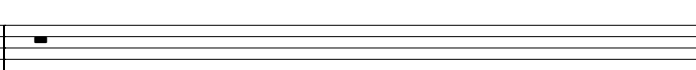
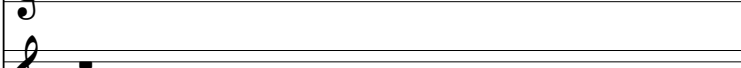
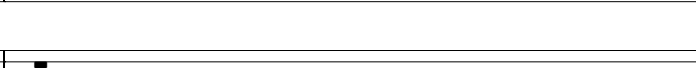
mf *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *mf*

T 8 5 5 0 0 8 8 8 8 3 3 12
A 12 2 10 0 10 8 8 0 3 3 12
B 12 7 10 15 15 13

fx. synth.

mp *mf*

T 1 1
A
B

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

79/180

od.guit.

T

A

B

od.guit.

T

A

B

rec.

rec.

rec.

rec.

80/180

76 77

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

f *mp* *f* *ff* *fff*

mf *f* *mf*

mf *p* *ff* *f* *ff* *f* *ff* *mf* *mp* *f*

mf *p* *ff* *f* *ff* *f* *ff* *mf* *mp* *f*

mf

3 3 3 3 3 0 1 0 (0) 7 7 3 3 2 0 0
 1 1 1 1 1 1 1 3 (3) 7 7 3 3 2 0 0
 2 2 2 2 2 2 2 2 (2) 7 7 0 0 0 0 0
 B 2 2 2 2 2 2 2 2 7 7 0 0 0 0 0

24 24 24 24 0 0 10 10 19 12-12
 22 22 22 22 17 17 17 17 19 19 19 19 19 12-12
 19 19 19 19 (17) 19 19 7 19 19 19 19 19 12-12
 24 24 24 24 19 19 19 19 19 19 19 19 19 19 19 12-12
 24 24 24 24 19 19 19 19 19 19 19 19 19 19 19 19

1 1

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

78 79

rec.

drm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

mf f

f

f

f

f

ff

ff

p mf

ff

f

f

ff

f

mf

mf

3 3 3 3 3 3 0 0 5 7 0 5 7 7 0 0

1 1 1 1 1 1 12 12 7 7 8 7 7 7 7 0 0

2 2 2 2 2 2 12 12 7 7 8 7 7 7 7 0 0

5 5 5 5 5 5 0 0 (0) 7 7 8 7 7 7 7 0 0

p mf ff

f ff

f

ff

f

ff

f

mf

0 0 0 0 0 0 17 17 15 15 17 17

20 20 20 20 20 20 19 19 17 17 19 19

17 17 17 17 17 17 19 19 17 17 19 19

19 19 19 19 19 19 24 24 19 19 19 19

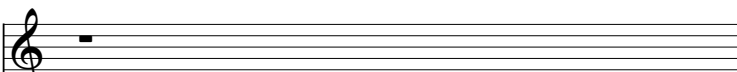
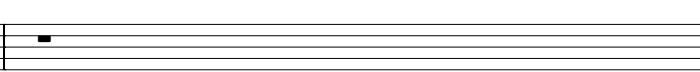
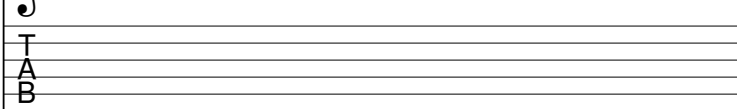
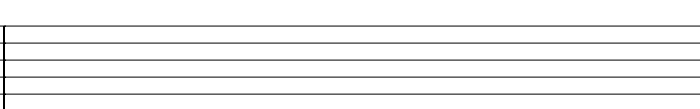
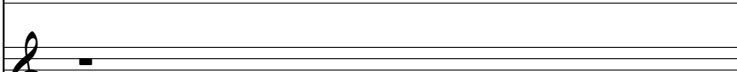
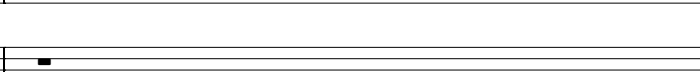
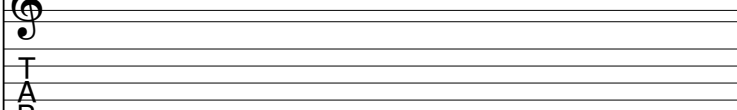
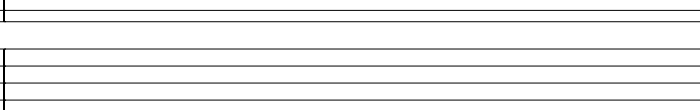
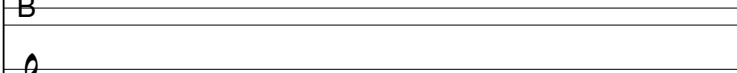
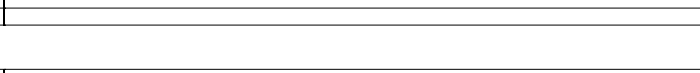
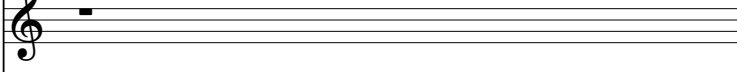
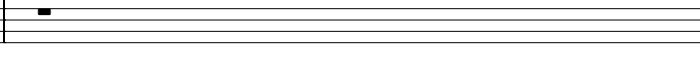
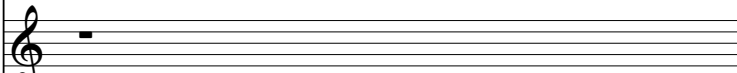
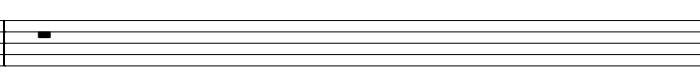
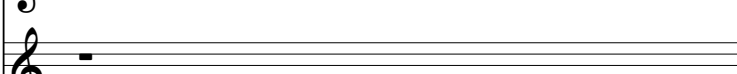
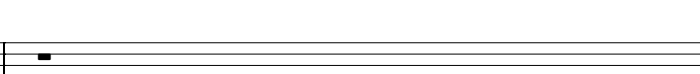
17 17 17 17 17 17 22 (22) 17 17

mp

mf

mp

1 1 1 1 1

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

80 81

rec.

drn.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

ff f ff f ff fff

mp f ff fff

f f f fff ff mf

mp p ff f f f f ff mf ff mp f

ff p mf f ff f f ff mf ff mp f

mf

3 3 3 3 3 0 1 0 (0) 7 7 3 3 2 0 0
 1 1 1 1 1 1 1 3 (3) 7 7 7 7 0 0
 2 2 2 2 2 2 2 2 (2) 7 7 7 7 0 0
 2 2 2 2 2 2 2 2 7 7 7 7 0 0

0 0 0 0 (17) 19 19 10 10 14 10 12 12
 24 24 24 24 17 17 17 7 7 7 12 12
 22 22 22 22 17 17 19 19 19 19 12 12
 24 24 24 24 19 19 19 19 19 19 12 12

1 1

od.guit.

T
A
B

od.guit.

T
A
B

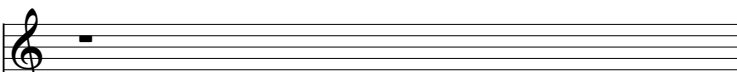
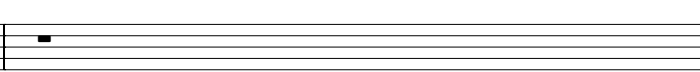
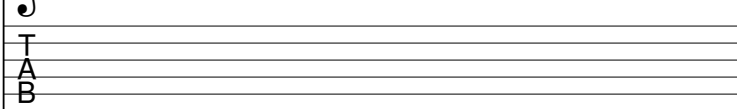
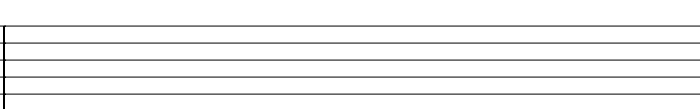
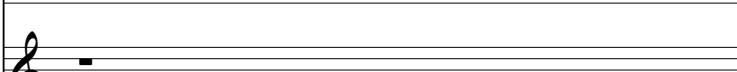
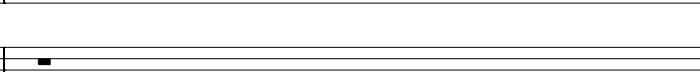
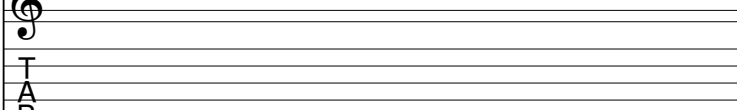
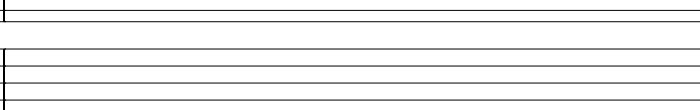
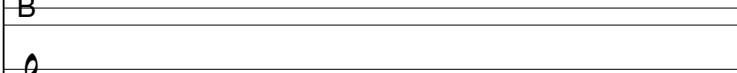
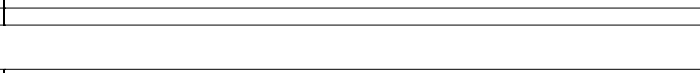
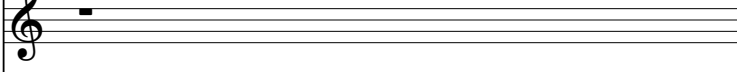
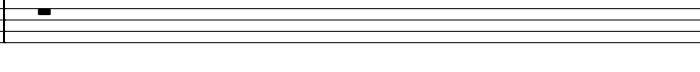
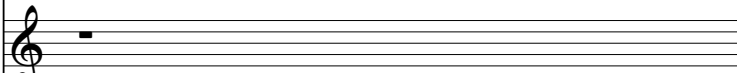
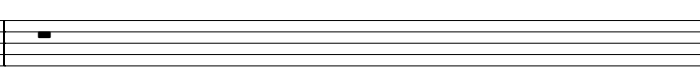
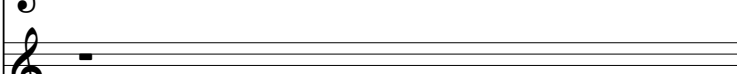
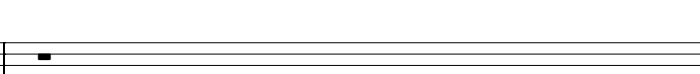
rec.

rec.

rec.

rec.

87/180

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

84 $\text{♩} = 84$

rec.

85

ff *f ff fff* *mf fff f fff mp fff*

drum.

f fff f fff f *ff f fff mp ff fff f*

fl. bs.

ff f *ff f*

el. pno.

f *ff* *ff*

pad. synth.

s. guit.

mf *mf f mf* *mf f f f ff mf f ff*

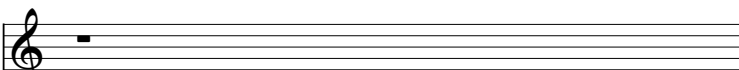
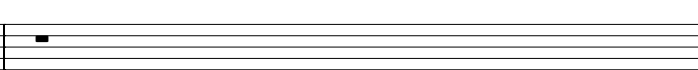
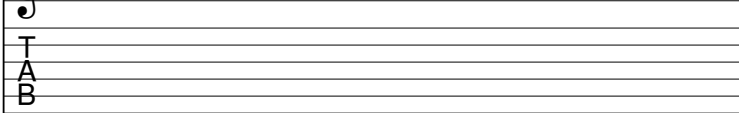
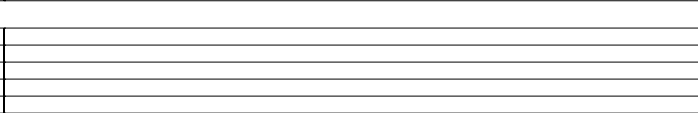
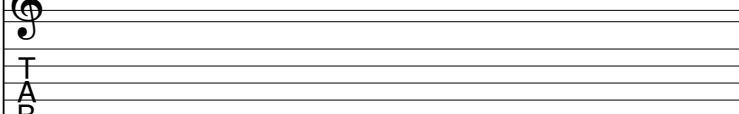
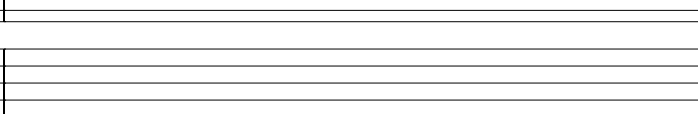
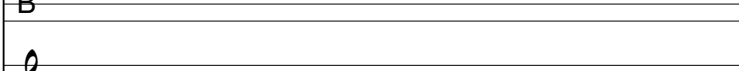
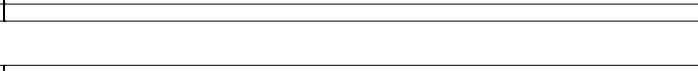
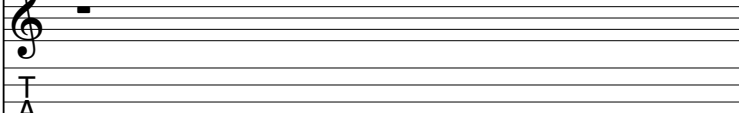
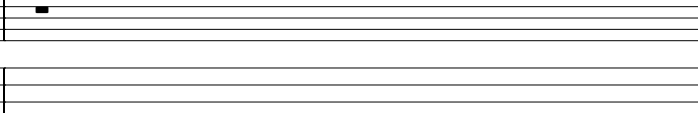
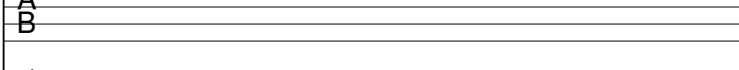
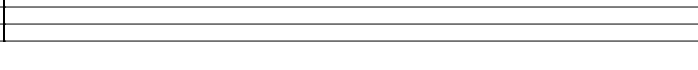
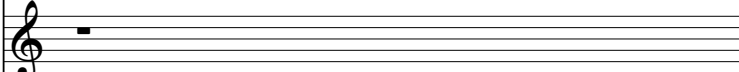
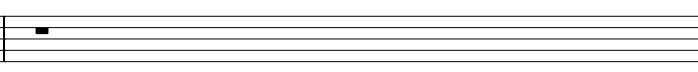
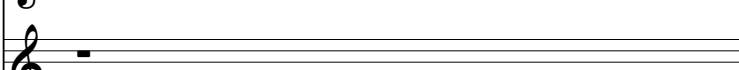
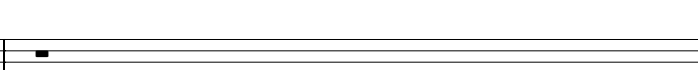
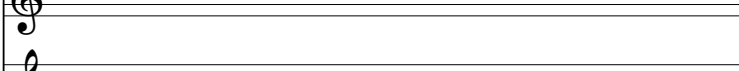
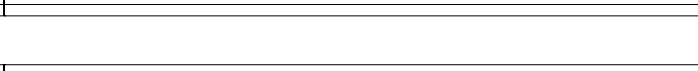
s. guit.

mf f mf f mf *mf ff mf f f ff*

fx. synth.

mf

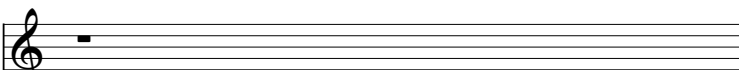
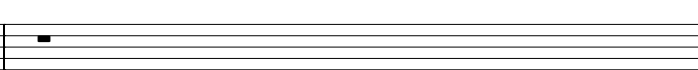
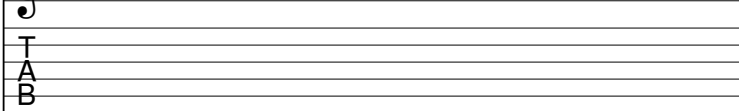
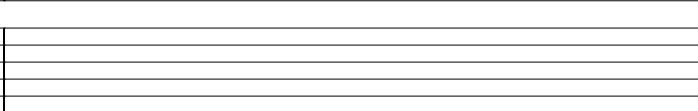
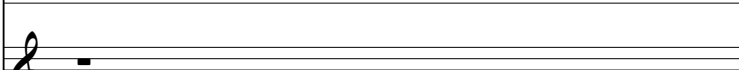
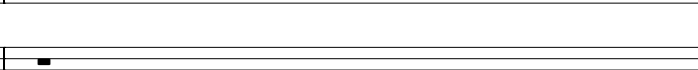
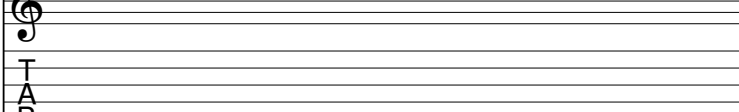
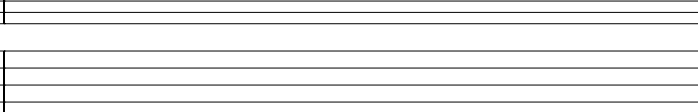
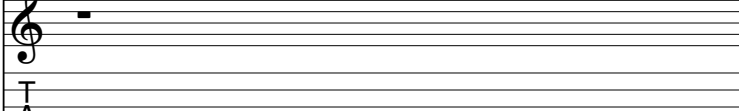
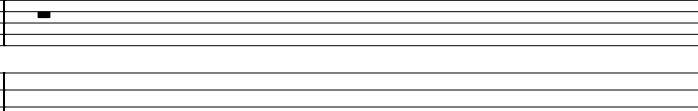
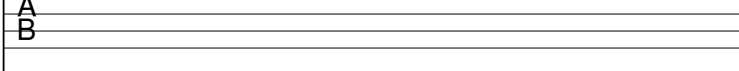
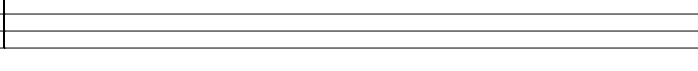
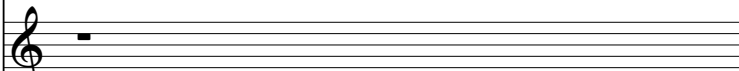
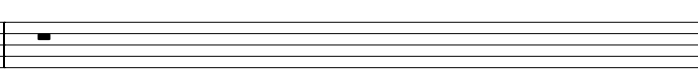
89/180

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The tracks are as follows:

- rec.** (Recorder): Treble clef, featuring a melodic line with dynamics *f*, *ff*, and *fff*. It includes measure numbers 86 and 87.
- drm.** (Drum): Double bar line, featuring a complex rhythmic pattern with various dynamics including *ff*, *mf*, *fff*, *mp*, *f*, and *fff*. It includes a triplet marking.
- fl.bs.** (Flute Bass): Bass clef, featuring a melodic line with dynamics *ff* and *mf*. It includes a triplet marking.
- el.pno.** (Electric Piano): Treble and Bass clefs, featuring chords and single notes with dynamics *ff* and *f*. It includes a triplet marking.
- pad.synth.** (Pad Synth): Treble and Bass clefs, mostly silent (indicated by dashes).
- s.guit.** (Solo Guitar): Treble clef, featuring a melodic line with dynamics *mf*, *f*, and *ff*. It includes a triplet marking.
- s.guit.** (Solo Guitar): Treble clef, featuring a melodic line with dynamics *mf*, *f*, and *ff*. It includes a triplet marking.
- fx.synth.** (FX Synth): Treble clef, featuring a melodic line with dynamics *mp* and *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also includes guitar tablature for the solo guitar parts, showing fret numbers and string numbers.

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

3

88

89

rec.

dm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

ff *f* *ff* *fff* *ff* *fff* *mf* *ff* *fff* *mp* *ff*

f *fff* *ff* *f* *fff* *f* *ff* *fff* *ff* *f* *fff* *f*

f *mf*

mf *ff* *mf* *ff*

ff *ff*

ff *ff*

fff *f* *mf* *ff* *mf* *f* *mf* *ff* *f* *ff* *mf* *f* *f*

fff *f* *mf* *ff* *mf* *f* *mf* *ff* *f* *ff* *mf* *f* *f*

3 2 0 0 2

0 5 2 2 2 1 0 2

1 0 0 8 8 3 3 10 8 5 5 0 0 8 0

12 2 10 7

fx.synth.

mf

1

1

T

A

B

el.guit.

T

A

B

od.guit.

T

A

B

od.guit.

T

A

B

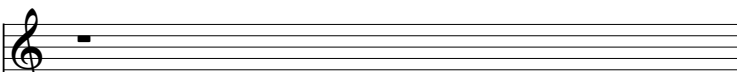
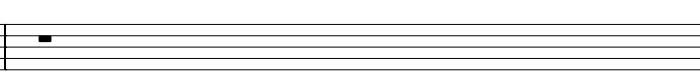
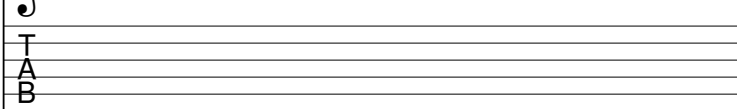
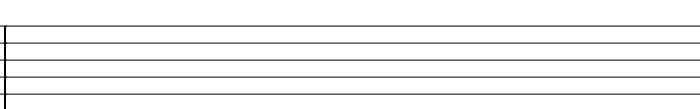
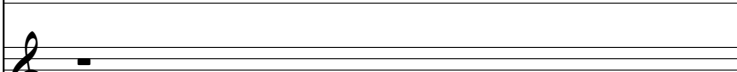
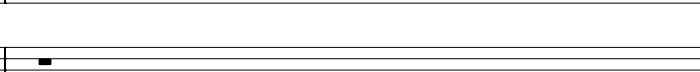
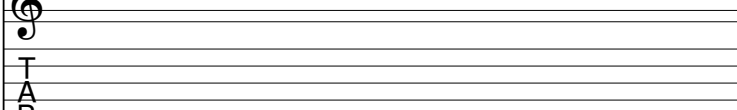
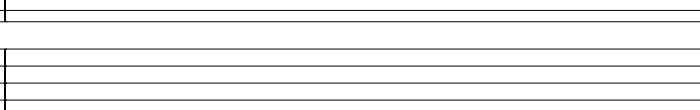
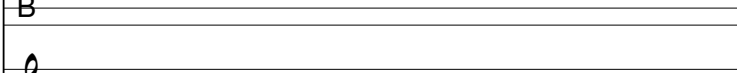
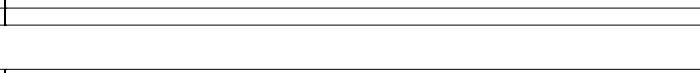
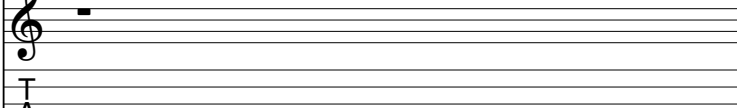
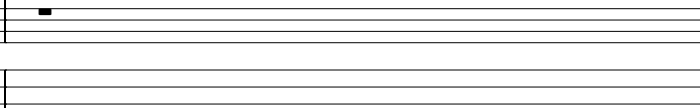
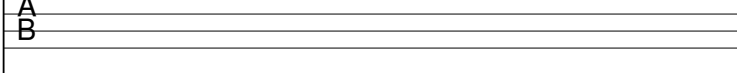
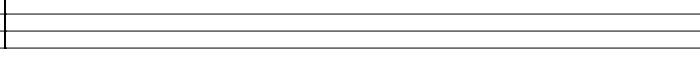
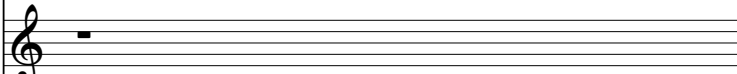
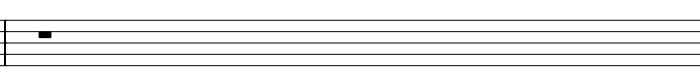
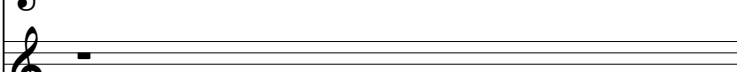
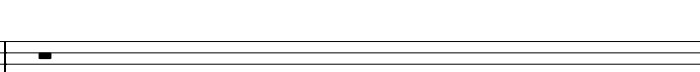
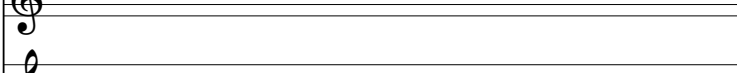
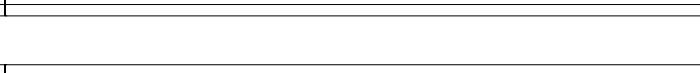
rec.

rec.

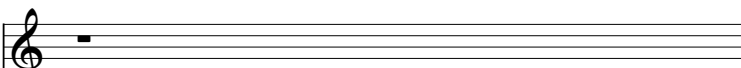
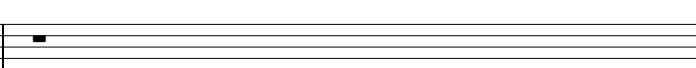
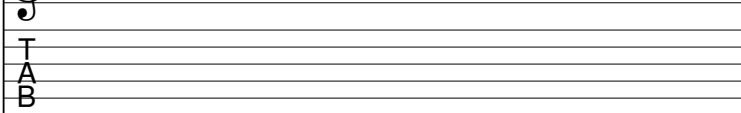
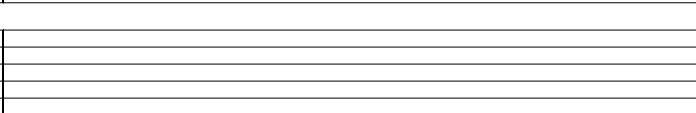
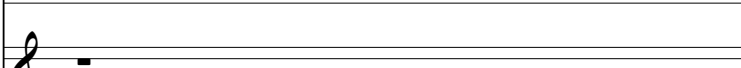
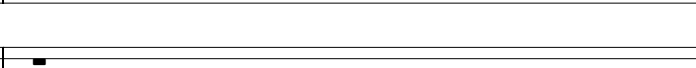
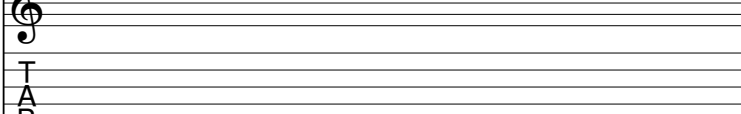
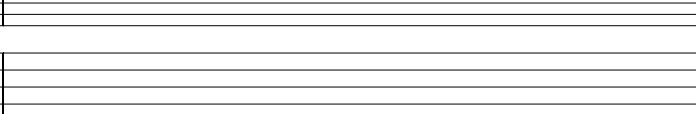
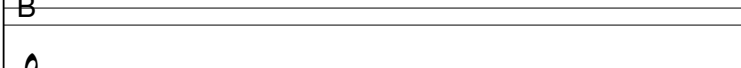
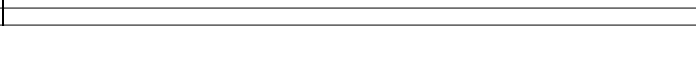
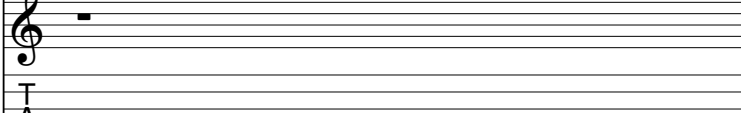
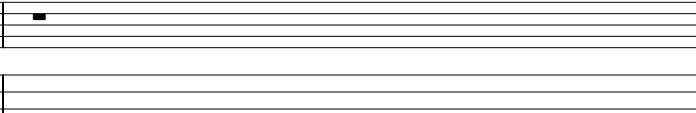
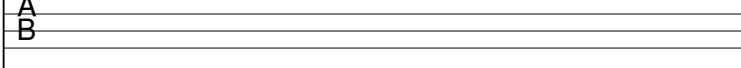
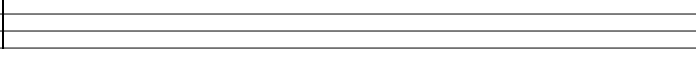
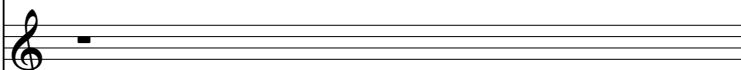
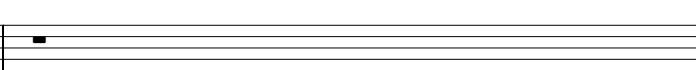
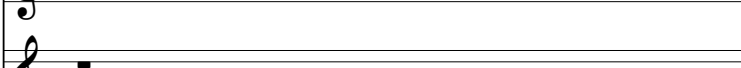
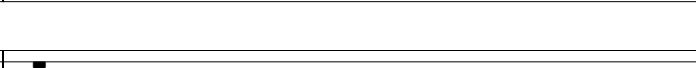
rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part is in the right hand, and the guitar part is in the left hand. The drums are played in a simple, steady pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 90 and 91 indicated. The guitar part includes a solo section starting at measure 90. The piano part includes a solo section starting at measure 90. The drums are played throughout the score.

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

97/180

el.guit.		
		
od.guit.		
		
od.guit.		
		
rec.		
rec.		
rec.		
rec.		

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and keyboard. The score is divided into three systems, each with a guitar part (s.guit.) and a keyboard part (el.pno.). The guitar part includes a tablature (TAB) for the left hand. The keyboard part includes a right hand (rec.) and a left hand (fl.bs.). The score is in G major and 4/4 time. The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamics. The guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The keyboard part provides a harmonic accompaniment. The drums provide a steady beat. The score is for a full band arrangement.

System 1:

- Guitar (s.guit.):** Right hand starts with a 7th fret arpeggio (G-B-D-G-B-D) marked *fff*. Left hand has a bass line starting on G2. Dynamics include *f*, *ff*, *mf*, *mp*, *f*, *p*, *mf*, *ff*, *f*.
- Keyboard (el.pno.):** Right hand (rec.) has a melody starting on G4. Left hand (fl.bs.) has a bass line starting on G2. Dynamics include *mf*, *f*.
- Drums (drm.):** Features a steady beat with snare and bass drum.

System 2:

- Guitar (s.guit.):** Continues the arpeggiated figure. Dynamics include *f*, *ff*, *mf*, *mp*, *f*, *p*, *mf*, *ff*, *f*.
- Keyboard (el.pno.):** Continues the harmonic accompaniment. Dynamics include *mf*, *f*.
- Drums (drm.):** Continues the steady beat.

System 3:

- Guitar (s.guit.):** Continues the arpeggiated figure. Dynamics include *f*, *ff*, *mf*, *mp*, *f*, *p*, *mf*, *ff*, *f*.
- Keyboard (el.pno.):** Continues the harmonic accompaniment. Dynamics include *mf*, *f*.
- Drums (drm.):** Continues the steady beat.

el.guit.

-

-

T

A

B

od.guit.

-

-

T

A

B

od.guit.

-

-

T

A

B

rec.

-

-

T

A

B

rec.

-

-

T

A

B

rec.

-

-

T

A

B

96 97

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

f *fff* *ff* *f* *mf ff* *fff* *mf* *fff* *ff* *f* *ff* *fff* *ff*

f *ff* *ff* *f* *ff* *f* *ff* *f*

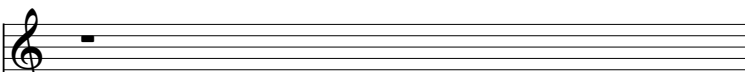
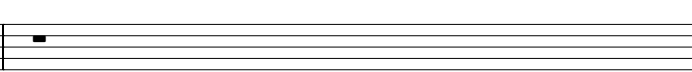
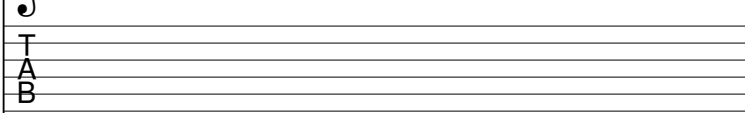
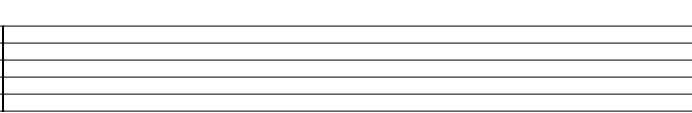
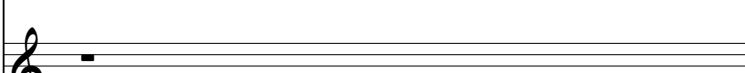
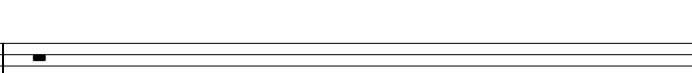
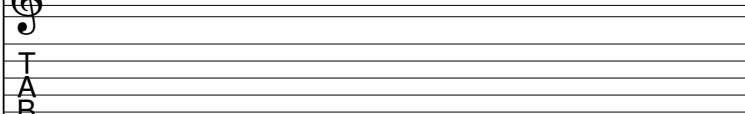
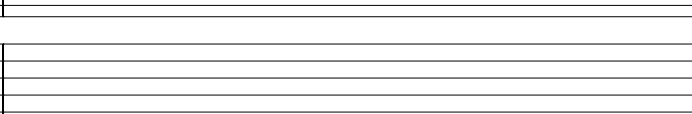
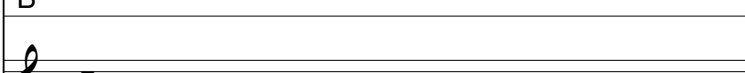
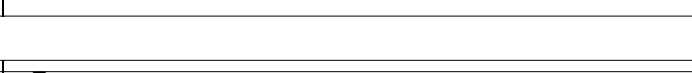
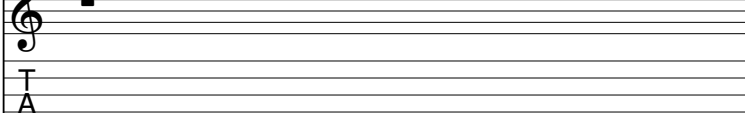
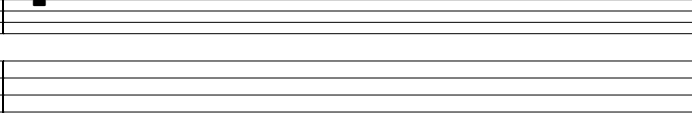
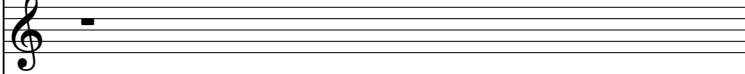
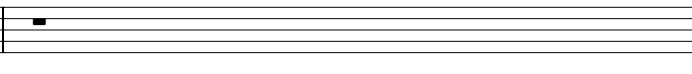
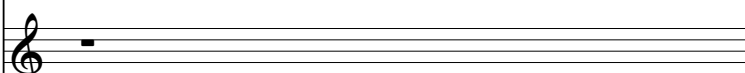
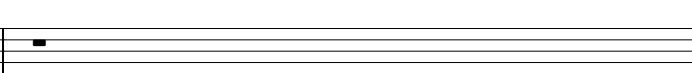
f *f* *mp f* *ff*

f *ff* *ff* *f* *f* *3* *fff* *ff*

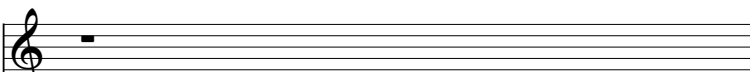
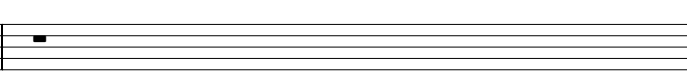
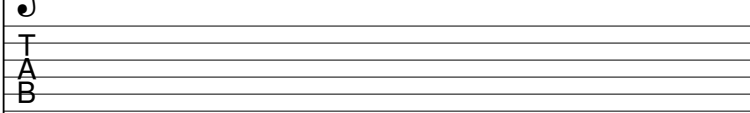
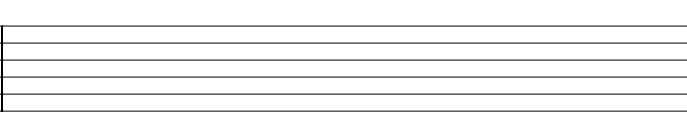
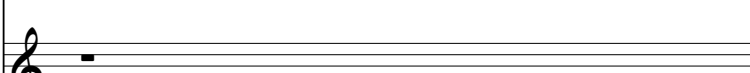
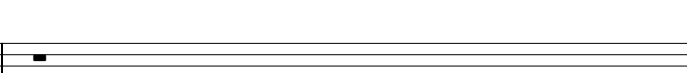
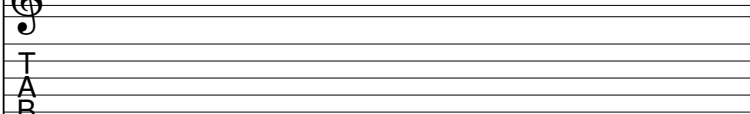
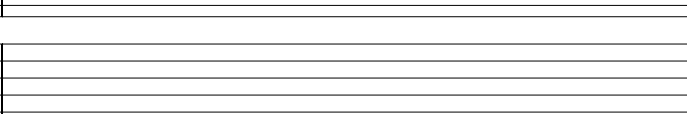
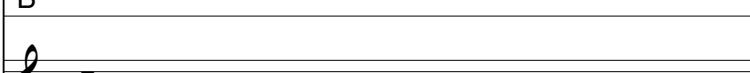
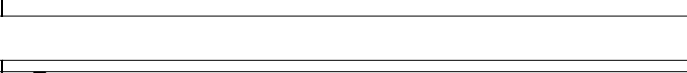
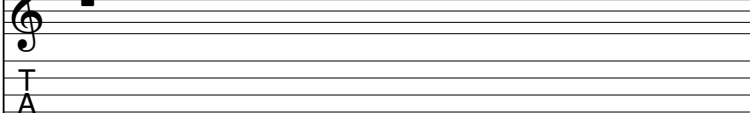
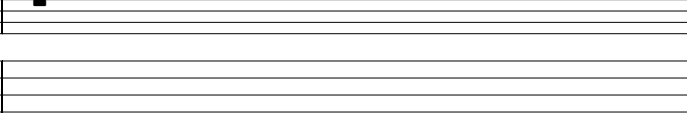
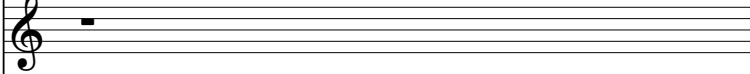
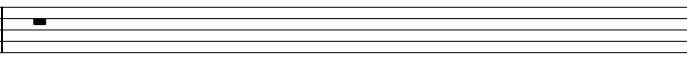
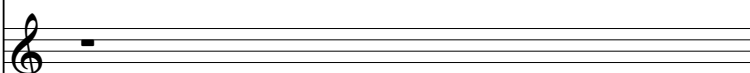
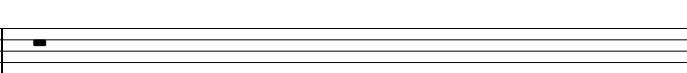
f *ff* *f* *mf* *mf* *mp* *mf* *ff* *f* *f* *3* *ff*

fff *f* *mf* *p* *mf* *f* *ff* *f* *ff*

mp *mf*

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and various electronic instruments. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated accompaniment. The guitar part provides a melodic line with various effects. The electronic instruments (recorder, drums, bass, and synthesizers) provide a rhythmic and atmospheric background. The score includes dynamic markings such as *mp*, *mf*, *ff*, *p*, and *f*, as well as articulation marks like accents and slurs. The guitar part includes a fretboard diagram showing the positions of the fingers for each note.

el.guit.		
		
od.guit.		
		
od.guit.		
		
rec.		
rec.		
rec.		
rec.		

100 101

rec.

drn.

fl.bs.

cl.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

f *ff* *fff* *f* *fff* *f* *fff* *ff* *fff* *ff* *mf* *fff* *f* *fff* *ff*

f *ff* *mf* *f* *mf* *f*

f *fff* *f* *ff* *f*

f *f* *mf* *f* *mf* *f* *mf*

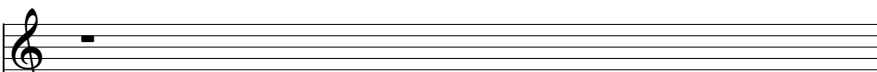
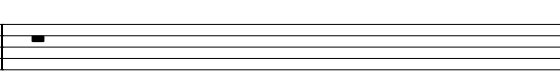
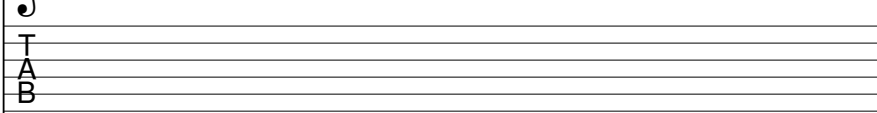
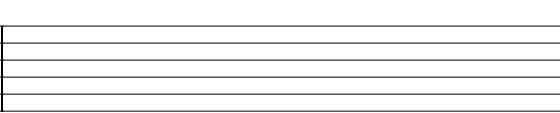
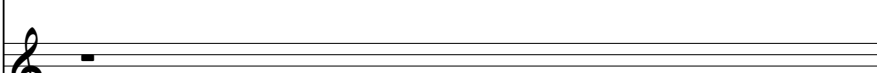
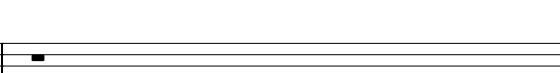
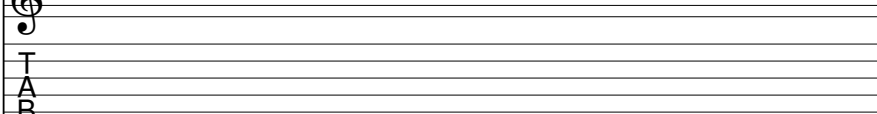
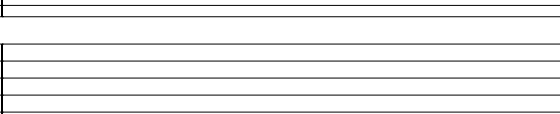
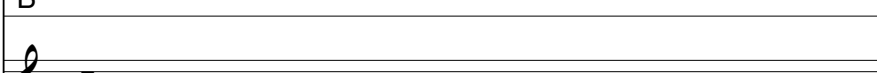
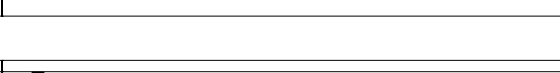
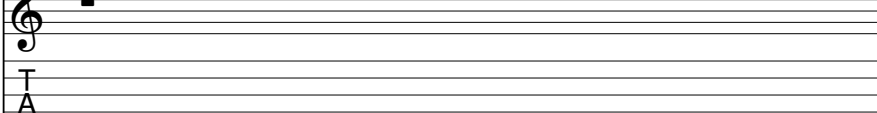
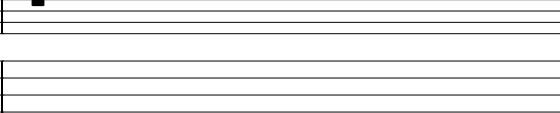
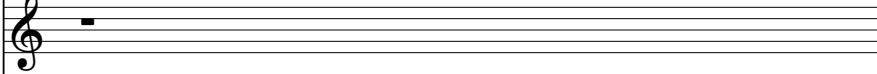
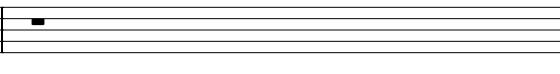
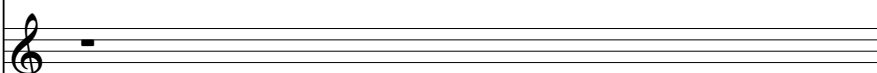
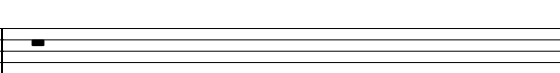
mp *mf*

7 10 7 2 0 2 0 3 2

5 7 7 0 5 7 7 1 1 0 3
7 7 8 0 7 7 0 2 2 0 0
(0) 7 7 0 7 7 0 3 2 2 2 0 0

17 19 15 15 17 17 1 0 0 8 8 0 3 3 10
19 19 17 17 19 19 2 8 8 0 3 3 10
(22) 17 2 17

1 1 1 1 1

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

102 103

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

ff *mf* *ff* *f* *ff* *fff* *f* *fff* *mf* *fff* *f* *ff* *f* *fff*

fff *f* *fff* *mf* *fff* *f* *fff* *p* *mp* *ff* *f* *fff* *mf* *f* *mf* *mp* *f* *ff* *fff*

ff *f* *ff* *f* *ff* *f* *ff*

0 2 2 0 2 3 2 1

ff *ff* *mf*

ff *ff* *f* *mf* *f*

mf *ff* *mf* *f* *ff* *mf* *f* *f* *f* *f* *ff*

0 5 2 2 2 2 1 1 1 0 0 2 3 3 1

0 2 2 2 2 0 2 3 2 0 0 3 1

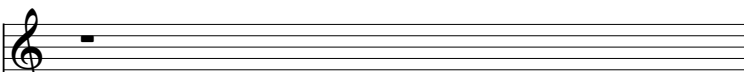
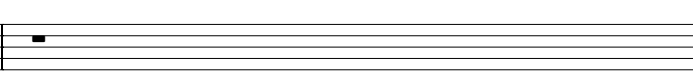
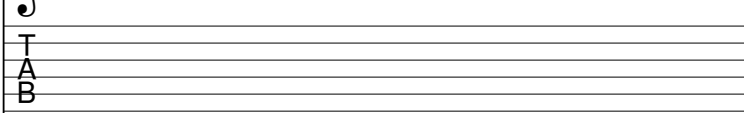
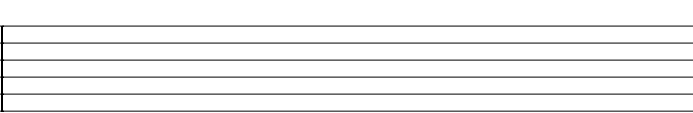
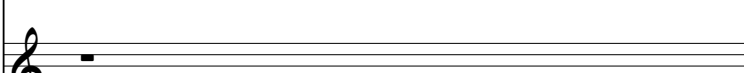
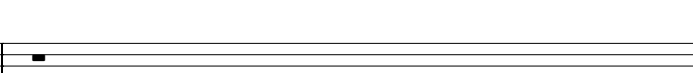
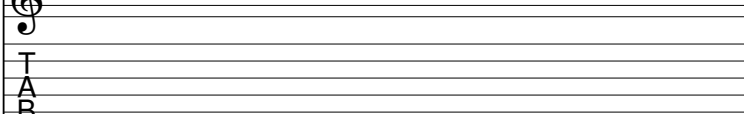
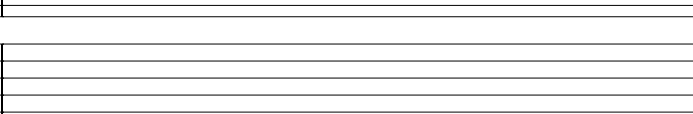
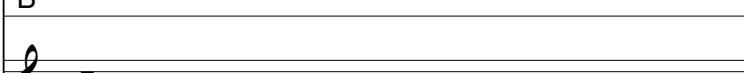
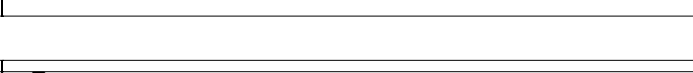
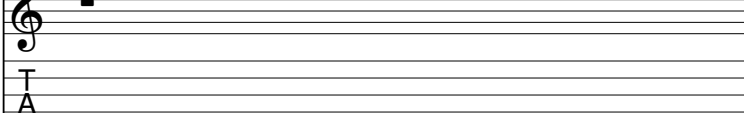
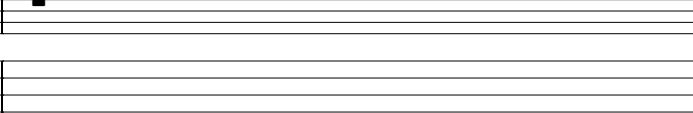
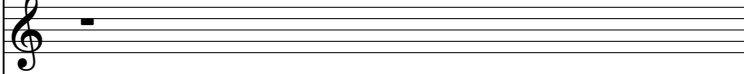
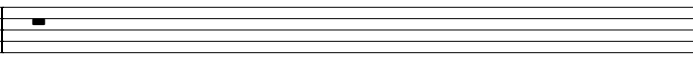
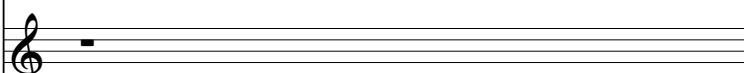
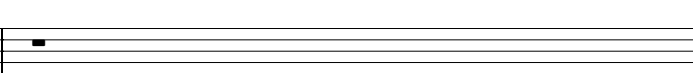
mf *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *f* *ff* *mf*

8 5 5 0 0 8 0 8 0 8 3 3 12 12 14 15 15 13

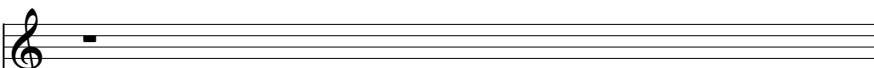
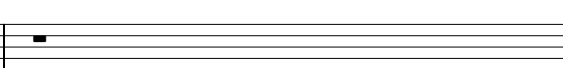
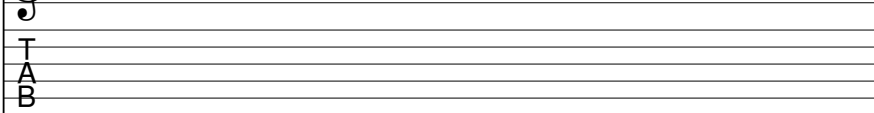
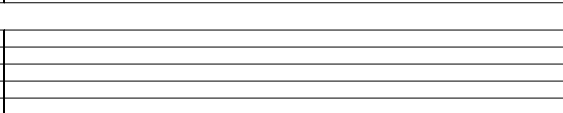
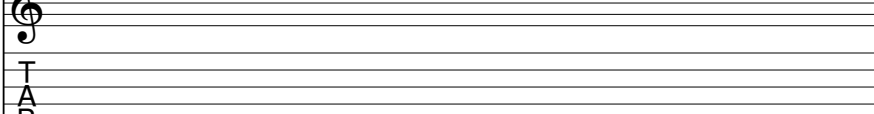
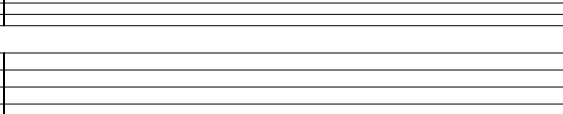
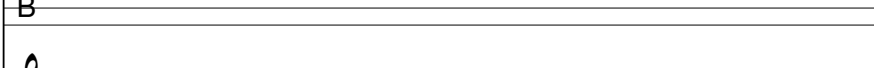
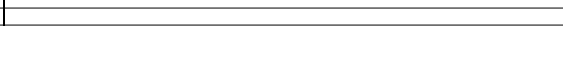
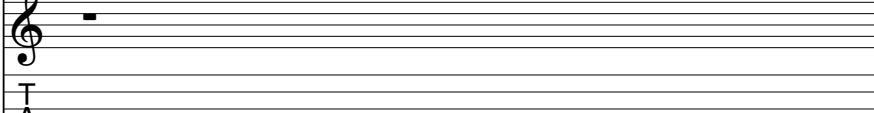
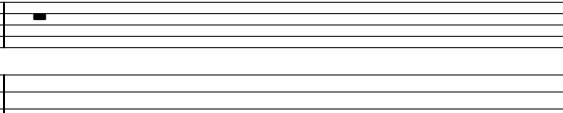
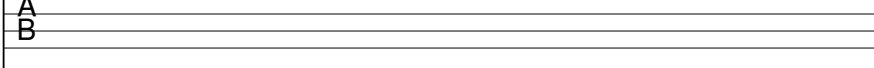
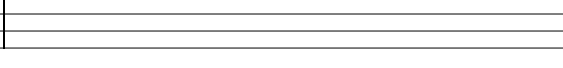
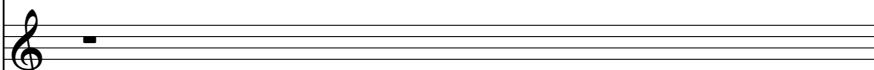
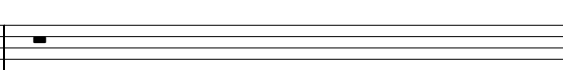
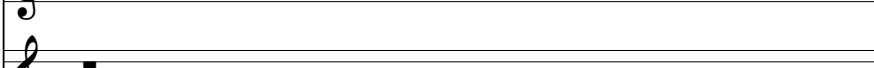
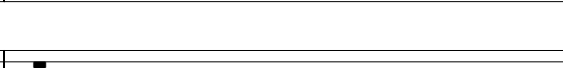
2 10 7 10 8 0 3 3

mp *mf*

1 1

el.guit.		
		
od.guit.		
		
od.guit.		
		
rec.		
rec.		
rec.		
rec.		

109/180

el.guit.		
TAB		
od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

106

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

fff *ff* *fff* *mp* *mf* *ff* *fff* *f*

ff *f*

ff *f*

mf *ff* *mf* *f* *f*

ff *f* *ff* *mf* *f* *f*

0 2 0 2

0 2 1 0 2

8 12 5 5 0 0 8 0

12 2 10 7

el.guit.

T

A

B

od.guit.

T

A

B

od.guit.

T

A

B

rec.

rec.

rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the guitar provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo). The score is divided into measures, with measure numbers 107 and 108 indicated. The piano part includes a triplet of eighth notes in measure 108. The guitar part includes a triplet of eighth notes in measure 108. The drums part includes a triplet of eighth notes in measure 108.

el.guit.

-

-

T

A

B

od.guit.

-

-

T

A

B

od.guit.

-

-

T

A

B

rec.

-

-

T

A

B

rec.

-

-

T

A

B

rec.

-

-

T

A

B

rec.

-

-

T

A

B

109 $\text{♩} = 78$ 110

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

fff *ff* *fff* *mf* *f* *ff* *f* *ff* *f* *ff* *fff* *p* *f*

ff *mp* *f*

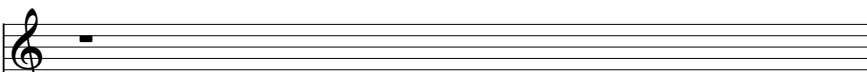
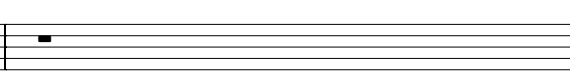
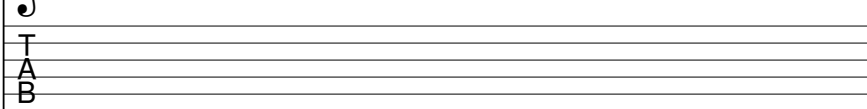
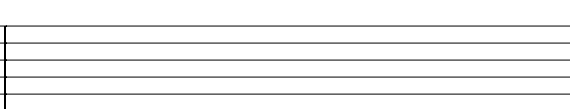
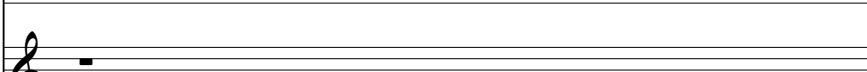
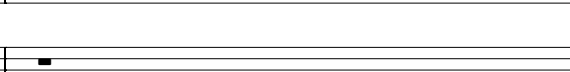
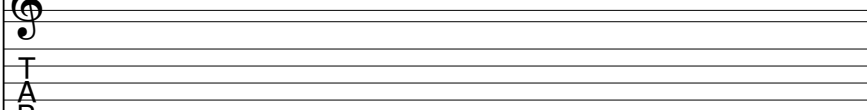
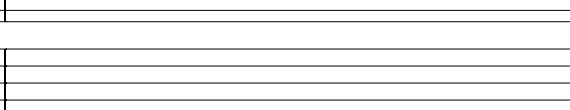
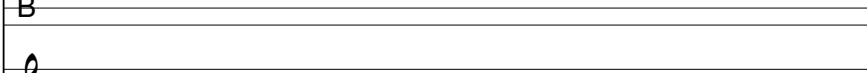
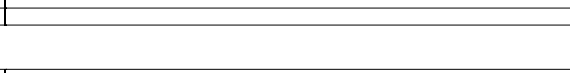
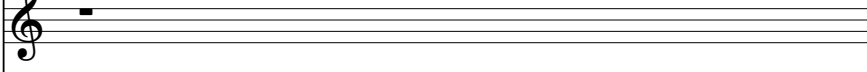
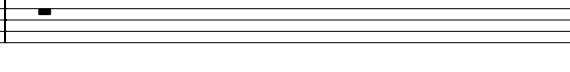
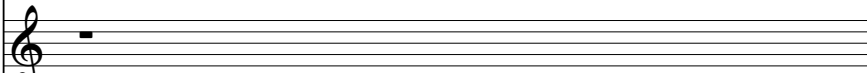
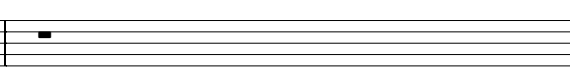
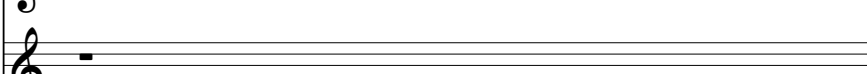
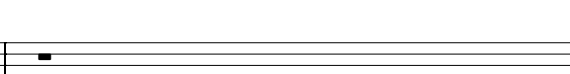
mf *f* *ff* *mf*

mf *f* *ff* *mf*

ff *mf* *mf* *f* *mf* *f* *mf* *f* *mp*

ff *mf* *mf* *f* *mf* *mf* *mp* *mf*

19 19 19 17-19 19 17-17

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

111 112 ♩ = 82

rec.

drm.
fff mp ff fff pp f fff

fl.bs.
fff mp f fff p f fff f ff f

TAB

el.pno.

pad.synth.

s.guit.
mf pp mp ff ff p mf f f 3

TAB

s.guit.
pp mp mf f p mp f ff 3 f

TAB

fx.synth.

el.guit.

TAB

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

113 114

rec.

dm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

ff fff ff fff ff p f fff p ff fff ff fff

fff

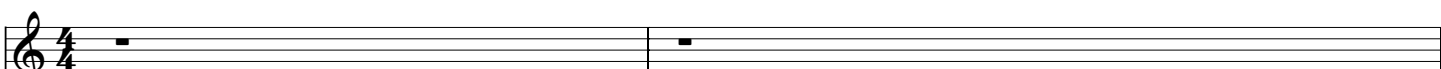
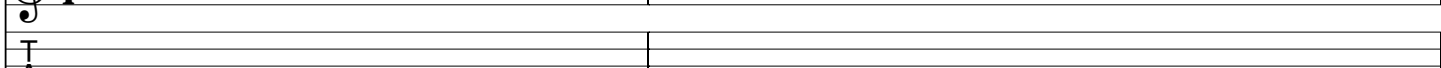
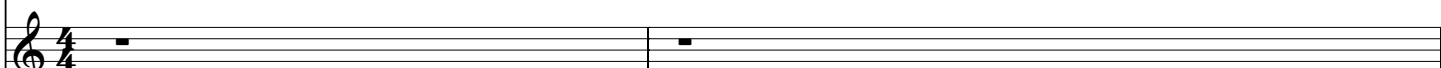
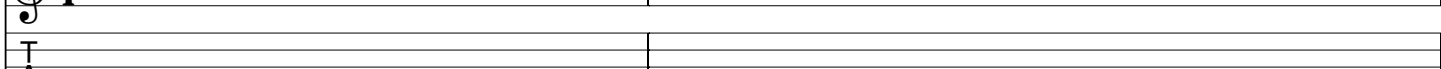
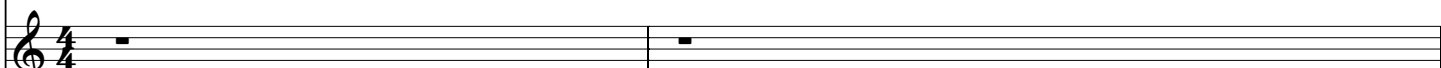
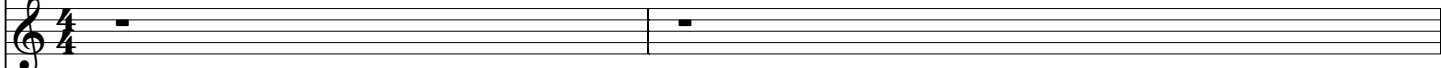
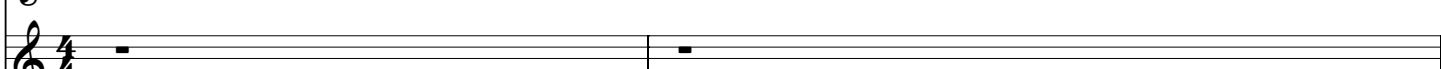
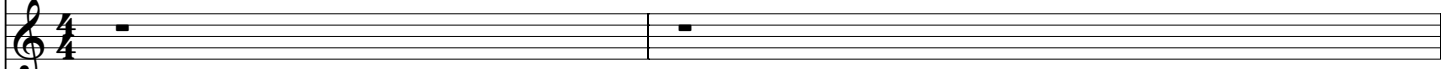
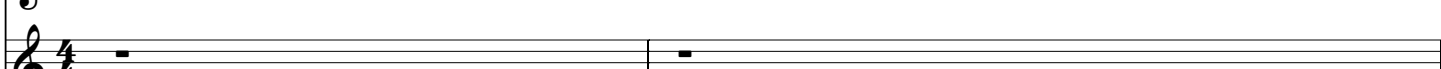
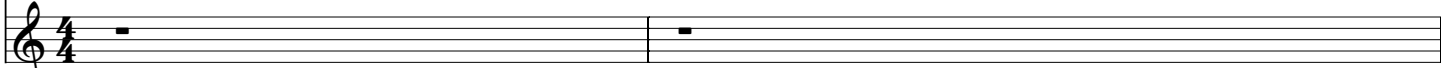
mf fff mp f f ff ff f ff f f f

f

mf f mp f ff f f ff f f f

(0) 0 2 2 2 0 0 (0) 3 3 3 3 2-0
 (1) 1 1 1 1 1 1 3 3 3 3
 (2) 0 0 0 0 0 0 0 0 0 0
 (3) 0 0 0 0 0 0 0 0 0 0

(0) 17 19 19-19 17 17 3 (3) 3 10 15 10 10 5 3
 (17) 17 17 17-17 17 17 0 3 10 15 10 12 12
 (17) 17 17 17-17 17 17 12
 (15) 12

od.guit.		
	T	
	A	
od.guit.		
	T	
	A	
rec.		
		
		
rec.		

121/180

od.guit.

fff

ff

fff ff

fff ff fff

0 5 3 0 3 1 2 3 1 2 0 3 3 5 8 8

T
A
B

od.guit.

rec.

rec.

rec.

rec.

117

rec.

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

0 0 0 0 3 3 3 3

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

0 1 2 2 0 1 0 2

od.guit.

8 8 5 5 8 8

3 full

ff *fff* *ff* *fff*

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

118

rec.

drum.

fl.b.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

fff

ff

fff

ff

f

ff

mf

ff

f

fff

ff

mf

ff

f

fff

ff

1

1

1

1

1

1

1

1

3

mf

ff

mf

ff

0

0

10

12

13

0

1

2

3

0

1

2

3

0

1

2

3

od. guit.

ff *fff* 3

(8) 3 1 3 0 5 3 0 3

T
A
B

od. guit.

T
A
B

rec.

rec.

rec.

rec.

[illegible]

od.guit.

T

A

B

rec.

rec.

rec.

rec.

128/180

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The score is divided into two systems, each spanning measures 120 to 121. The instruments and their parts are as follows:

- rec. (Recorder):** Two staves, both containing whole rests in measures 120 and 121.
- drm. (Drums):** A single staff with a complex rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *fff*, *ff*, *f*, and *mp*.
- fl.bs. (Flute/Bassoon):** A single staff with a melodic line. It includes slurs and dynamic markings such as *f*, *mp*, *f*, *ff*, *fff*, and *ff*.
- TAB (Tape Automation Bank):** A staff with numerical values (0, 1, 2, 3) corresponding to the stems, likely for volume or panning automation.
- el.pno. (Electric Piano):** Two staves, both containing whole rests in measures 120 and 121.
- pad.synth. (Pad Synthesizer):** Two staves. The upper staff has a sustained chord in measure 120 that releases in measure 121, with dynamic markings *mf* and *f*. The lower staff contains whole rests.
- s.guit. (Solo Guitar):** Two staves. The upper staff features a series of chords and single notes with dynamic markings *f*, *mf*, *f*, *ff*, and *fff*. The lower staff has a triplet of eighth notes in measure 121, marked *f*. The TAB staff below shows fret numbers (0, 1, 2, 3) for the notes.
- sguit. (Standard Guitar):** Two staves, both containing whole rests in measures 120 and 121.
- fx.synth. (Effects Synthesizer):** Two staves, both containing whole rests in measures 120 and 121.
- el.guit. (Electric Guitar):** Two staves, both containing whole rests in measures 120 and 121.

od.guit.

ff *f* *ff* *f* *ff* *f* *ff* *f* *fff* *ff*
f *ff* *f* *ff* *f* *ff* *f* *ff*

5 3 0 3 1 2 3 1 2 0 3

0 2 1 0 3 1 2 1 3 0 3 0 3 5 8

T A B

od.guit.

T A B

rec.

rec.

rec.

rec.

122

rec.

drum.

fl.b.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

od.guit.

fff *mf* *f* *ff* *fff* *f* *mf* *ff* *fff* *ff* *f* *fff*

p *f* *ff* *mf* *ff* *f* *ff* *fff*

1 1 1 1 1 1 1 1 1 1 1 1 1 3

mf

f *fff*

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

12 10 8 10 8 8 15 15 12 12 10 8 5

od.guit.

</

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for guitar, drums, and keyboard. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrument Parts:

- rec. (Recorder):** The top staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *mf*, *fff*, *f*, and *fff*.
- drm. (Drums):** The second staff, showing a drum pattern with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *fff*.
- fl. bs. (Flute):** The third staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *fff*.
- el.pno. (Electric Piano):** The fourth staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *fff*.
- pad.synth. (Pad Synth):** The fifth staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *fff*.
- s.guit. (Solo Guitar):** The sixth staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *ff* and *fff*.
- s.guit. (Solo Guitar):** The seventh staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *ff* and *fff*.
- fx.synth. (FX Synth):** The eighth staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *mp*.
- el.guit. (Electric Guitar):** The ninth staff, featuring a melody with notes like G4, A4, B4, and C5, with dynamic markings like *f* and *mp*.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).

Other Notations: The score includes various musical notations such as notes, rests, and dynamic markings.

od.guit.

fff

8

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for guitar and recording tracks. The first staff, labeled 'od.guit.', contains a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music begins with a half note F#4, followed by a half note G#4, and then a half note A4. A slur connects the first two notes. The dynamic marking *fff* is placed below the first note. Below the staff is a tablature section with the letters T, A, and B. The second staff, also labeled 'od.guit.', is empty. Below it is another tablature section with T, A, and B. The next three staves are labeled 'rec.' and are empty. Each staff has a treble clef and a key signature of one sharp (F#).

[illegible]

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

This image shows a musical score for guitar and recorder. It consists of eight staves. The first two staves are for guitar, each with a treble clef and a flat key signature. The first staff has a whole rest on the first line, and the second staff has a whole rest on the first line. The next two staves are for guitar, each with a treble clef and a flat key signature. The third staff has a whole rest on the first line, and the fourth staff has a whole rest on the first line. The last four staves are for recorder, each with a treble clef and a flat key signature. The fifth staff has a whole rest on the first line, the sixth staff has a whole rest on the first line, the seventh staff has a whole rest on the first line, and the eighth staff has a whole rest on the first line. The staves are labeled on the left: 'od.guit.' for the first two staves, 'od.guit.' for the next two staves, and 'rec.' for the last four staves. The first two staves also have the letters 'T', 'A', and 'B' written vertically on the left side.

137/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

138/180

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts. The score is written for the following instruments and voices:

- rec.** (Recording): Vocals, Treble Clef.
- drm.** (Drum): Drums, Treble Clef.
- fl.bs.** (Flute/Bassoon): Flute/Bassoon, Bass Clef.
- el.pno.** (Electric Piano): Electric Piano, Treble and Bass Clefs.
- pad.synth.** (Pad Synth): Pad Synth, Treble and Bass Clefs.
- s.guit.** (Solo Guitar): Solo Guitar, Treble Clef.
- s.guit.** (Solo Guitar): Solo Guitar, Treble Clef.
- fx.synth.** (FX Synth): FX Synth, Treble Clef.
- el.guit.** (Electric Guitar): Electric Guitar, Treble Clef.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *f*, *mf*). It also features guitar tablature (TAB) for the solo guitar parts, indicating fret numbers and string numbers. The tempo is marked as 126.

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and keyboard. The score is written in G major and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, with dynamic markings such as *ff*, *f*, *mf*, and *mp*. The drums provide a steady rhythm with a mix of snare, hi-hat, and bass drum. The keyboard part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *mf* and *mp*. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall mood is contemplative and atmospheric, characteristic of the original recording.

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

143/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

145/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

130

rec.

drum.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

fff

ff

fff

mf

ff

f

ff

f

ff

f

ff

ff

mf

mp

mf

1 1 1 1 1 1 1 1 1 3

1 2 3 3 1 1 2 2 3 3 1 3 4 5 5 3

8 10 10 10 8 8 10 10 10 10 8 8 15 16 17 15

0 3 3 0 3 0 3 0

(0) 7 7 3 7 8 7 8

(7)

131

rec.

fff mp fff f ff f

drm.

f fff ff

f.l.bs.

ff

el.pno.

pad.synth.

s.guit.

ff f ff

s.guit.

f ff f

fx.synth.

el.guit.

f mp f mp mf mp f

TAB

0 0 3 3 3 0

1 1 3 3 3 0

2 2 4 4 4 0

2 2 5 5 5 0

0 0 3 3 3 0

12 12 10 10 10 12

13 13 12 12 12 12

14 14 12 12 12 12

14 14 12 12 12 12

12 12 10 10 10 12

(1)

0 0 0 0 0 0

8 3 3 3 3 3

12 7 7 7 7 7

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for guitar. It consists of four systems of staves. The first two systems are for the 'od.guit.' (original guitar) part, and the last two are for the 'rec.' (recording) part. Each system has a staff with a treble clef and a flat key signature, and a staff labeled 'TAB' with a flat key signature. The first two systems are for 'od.guit.' and the last two are for 'rec.'. Each staff contains a single measure with a whole rest.

151/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

153/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

155/180

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

157/180

el.guit.

od.guit.

rec.

136

rec.

fff

drum.

ff fff ff fff ff fff

fl. bs.

fff ff fff ff fff

el. pno.

pad. synth.

s. guit.

f ff f ff f

s. guit.

mf f

fx. synth.

el. guit.

mf mf f p f

TAB

(0) 3 7 3 7 3 7 3 7

(3) 7 7 7 7 7 7 7 7

(7)

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for guitar, consisting of four systems. Each system has a staff with a treble clef and a flat key signature, followed by a TAB staff. The first two systems are labeled 'od.guit.' and the last two are labeled 'rec.'. Each staff contains a single flat symbol on the first line.

rec. 137 138

ff ffff f fff

drum. f ff mf fff ff fff ff fff p fff

fl. bs. ff fff ff fff

el. pno.

pad. synth.

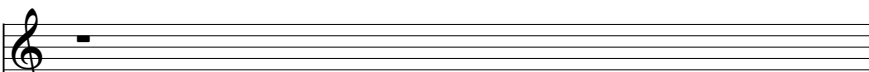
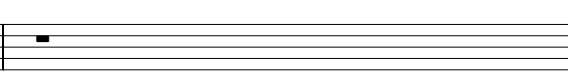
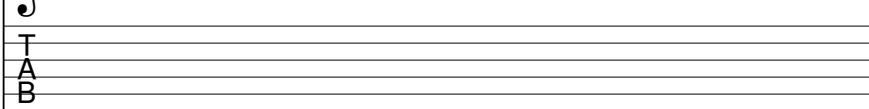
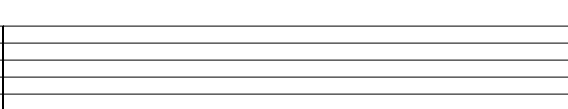
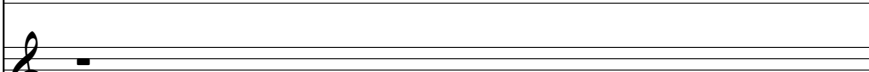
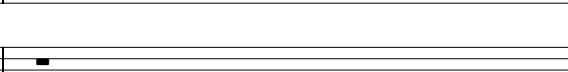
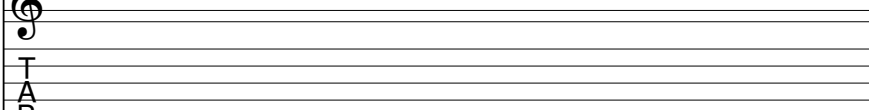
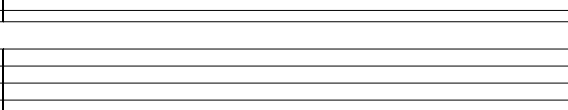
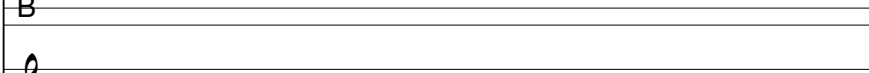
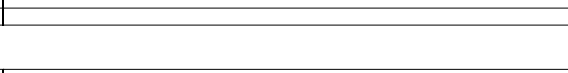
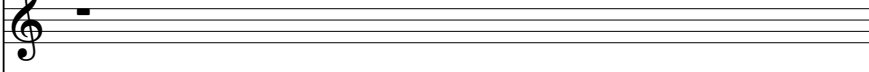
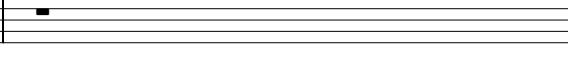
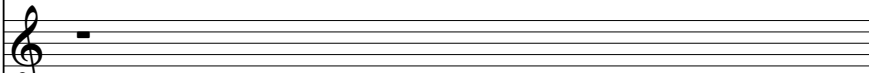
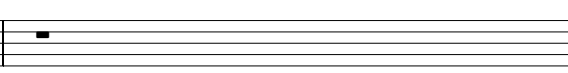
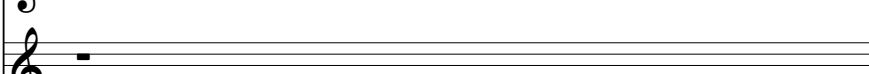
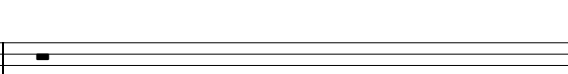
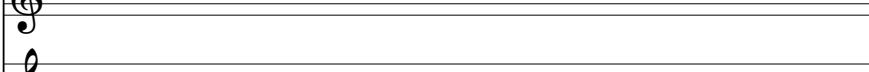
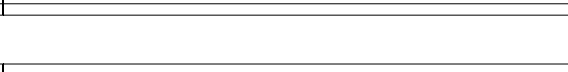
s. guit. ff f mf ff

s. guit. mf ff f p ff

fx. synth. 1

el. guit.

TAB

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		
rec.		

rec. 139 140

drum.

fl.b.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

p *fff* *mf* *fff* *ff*

ff *fff* *f* *fff* *ff*

ff *fff* *f* *fff* *mf* *ff* *f* *fff*

0 0 0 3 3 3 1 (1) 0 1 0 3 3 0 3 1 3

f *ff* *f* *ff* *mf* *f* *mf* *p* *mf* *f* *ff*

0 0 0 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1

2 2 2 4 4 0 2 (2) 2 2 2 2 2 2 2 2 2 2

2 2 2 5 5 0 3 (3) 3 3 3 3 3 3 3 3 3 3

0 0 0 3 3 3 1 (1) 1 1 1 1 1 1 1 1 1 1

f *ff* *ff* *f* *mf* *f* *ff* *mf* *p* *f* *ff* *fff* *ff*

12 12 12 10 10 10 12 (12) 12 12 12 12 12 12 12 12 12

13 13 13 12 12 12 13 (13) 13 13 13 13 13 13 13 13 13

14 14 14 12 12 12 14 (14) 14 14 14 14 14 14 14 14 14

12 12 12 10 10 10 15 (15) 15 15 15 15 15 15 15 15 15

13 13 13 10 10 10 13 (13) 13 13 13 13 13 13 13 13 13

(1) 1

od.guit.

T
A
B

od.guit.

T
A
B

rec.

rec.

rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and keyboard. The score is written in G major and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, with a focus on the high register. The drums provide a steady, rhythmic accompaniment. The keyboard part is a simple, melodic line that follows the vocal melody. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is divided into two systems, each containing staves for guitar, drums, and keyboard. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The score includes a variety of musical notations, including chords, melodic lines, and dynamic markings. The guitar part is written in standard notation, while the drums and keyboard parts are written in simplified notation. The score is a high-quality, professional arrangement of the original song.

Instrumentation: guitar, drums, keyboard

Key Signature: G major (one sharp)

Time Signature: 4/4

Tempo: Moderato

Measure Range: 1 - 28

Staff 1 (Guitar): Contains the main melodic and harmonic lines for the guitar. It includes a variety of chords and melodic phrases, with dynamic markings such as *mf*, *f*, *pp*, *ff*, and *mp*. The guitar part is written in standard notation, with a focus on the high register.

Staff 2 (Drums): Provides a steady, rhythmic accompaniment to the guitar and keyboard. It includes a variety of drum notations, including snare, kick, and cymbal.

Staff 3 (Keyboard): Provides a simple, melodic line that follows the vocal melody. It is written in simplified notation, with a focus on the high register.

Staff 4 (Guitar): Contains the main melodic and harmonic lines for the guitar. It includes a variety of chords and melodic phrases, with dynamic markings such as *mf*, *f*, *pp*, *ff*, and *mp*. The guitar part is written in standard notation, with a focus on the high register.

Staff 5 (Drums): Provides a steady, rhythmic accompaniment to the guitar and keyboard. It includes a variety of drum notations, including snare, kick, and cymbal.

Staff 6 (Keyboard): Provides a simple, melodic line that follows the vocal melody. It is written in simplified notation, with a focus on the high register.

Staff 7 (Guitar): Contains the main melodic and harmonic lines for the guitar. It includes a variety of chords and melodic phrases, with dynamic markings such as *mf*, *f*, *pp*, *ff*, and *mp*. The guitar part is written in standard notation, with a focus on the high register.

Staff 8 (Drums): Provides a steady, rhythmic accompaniment to the guitar and keyboard. It includes a variety of drum notations, including snare, kick, and cymbal.

Staff 9 (Keyboard): Provides a simple, melodic line that follows the vocal melody. It is written in simplified notation, with a focus on the high register.

Staff 10 (Guitar): Contains the main melodic and harmonic lines for the guitar. It includes a variety of chords and melodic phrases, with dynamic markings such as *mf*, *f*, *pp*, *ff*, and *mp*. The guitar part is written in standard notation, with a focus on the high register.

Staff 11 (Drums): Provides a steady, rhythmic accompaniment to the guitar and keyboard. It includes a variety of drum notations, including snare, kick, and cymbal.

Staff 12 (Keyboard): Provides a simple, melodic line that follows the vocal melody. It is written in simplified notation, with a focus on the high register.

od.guit.

5 8 10 5 5 5 3

ff *f* *fff* *ff*

T
A
B

od.guit.

3 7

fff

T
A
B

rec.

rec.

rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into two systems of six measures each. The score includes parts for the following instruments and vocals:

- rec.** (Recording): Two staves, both showing rests.
- drm.** (Drum): A single staff with a complex rhythmic pattern. It starts with a *fff* (fortissimo) dynamic, followed by *ff* (fortissimo) and *f* (forte) dynamics. It includes a triplet of eighth notes in the second measure.
- fl.bs.** (Flute Bass): A single staff with a melodic line. It starts with a *f* (forte) dynamic, followed by *fff* (fortissimo) and *ff* (fortissimo) dynamics. It includes a triplet of eighth notes in the second measure.
- el.pno.** (Electric Piano): Two staves, both showing rests.
- pad.synth.** (Pad Synthesizer): Two staves, both showing rests.
- s.guit.** (Solo Guitar): Two staves. The top staff shows a melodic line with *ff* (fortissimo) and *f* (forte) dynamics. The bottom staff shows a bass line with *f* (forte) and *ff* (fortissimo) dynamics. It includes a triplet of eighth notes in the second measure.
- fx.synth.** (Effect Synthesizer): Two staves. The top staff shows a melodic line with *ff* (fortissimo) and *f* (forte) dynamics. The bottom staff shows a bass line with *f* (forte) and *ff* (fortissimo) dynamics. It includes a triplet of eighth notes in the second measure.
- el.guit.** (Electric Guitar): Two staves, both showing rests.

The score is written in 4/4 time and features a variety of dynamics, including *fff* (fortissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (fizz). It also includes a triplet of eighth notes in the second measure of the drum, flute bass, solo guitar, and effect synthesizer parts.

od.guit.

od.guit.

rec.

rec.

rec.

rec.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, drums, and guitar. The score is divided into two systems, each spanning measures 145 and 146. The piano part features a complex melody with many triplets and dynamic markings ranging from *pp* to *fff*. The drums provide a steady, rhythmic accompaniment. The guitar part includes both electric and acoustic parts, with the electric guitar playing a melodic line and the acoustic guitar providing harmonic support. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

System 1 (Measures 145-146):

- Piano:** Measures 145 and 146 contain complex melodic lines with many triplets and dynamic markings including *fff*, *ff*, *mf*, *f*, and *pp*.
- Drums:** Provides a steady, rhythmic accompaniment throughout the system.
- Guitar:** The electric guitar part (s.guit.) plays a melodic line with dynamic markings like *f*, *p*, *ff*, *mf*, and *pp*. The acoustic guitar part (a.guit.) provides harmonic support with chords and single notes.

System 2 (Measures 145-146):

- Piano:** Continues the complex melodic line with triplets and dynamic markings.
- Drums:** Continues the steady, rhythmic accompaniment.
- Guitar:** The electric guitar part continues its melodic line, and the acoustic guitar part provides harmonic support.

od.guit.

f *ff* *f* *ff* *f* *fff*

(7) 8 8 7 8 (8) 7 8 8 10

T
A
B

od.guit.

ff *fff* *ff* *fff*

(7) 8 8 7 8 (8) 7 8 8 10

T
A
B

rec.

rec.

rec.

rec.

147 ♩ = 81 ♩ = 75 ♩ = 70 ♩ = 65 148

rec.

drum.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

fff f fff ff fff

fff f fff f ff fff

0 0 0 3 3 3 1

f mf mf f ff

0 0 0 0 0

1 1 1 1 1

2 2 0 0 2

2 2 2 2 3

f mf f ff

0 0 0 0 0

17 17 17 17 17

17 17 17 17 17

19 19 17 17 19

20

(1) 1

od.guit.

(10) *f* *ff*

8 7 10 8

T
A
B

od.guit.

(10) *ff* *fff* *ff*

8 7 10 8

T
A
B

rec.

rec.

rec.

rec.

The image shows a musical score for two electric guitars (od.guit.) and four recorders (rec.). The guitars are in standard tuning (E2-A2-D3-G3-B3-E4) and play a sequence of notes: E2 (half note), A2 (half note), D3 (half note), G3 (half note), and E4 (half note). The recorders are in C4 (middle C) and play a sequence of notes: C4 (half note), E4 (half note), G4 (half note), B4 (half note), and C5 (half note). The guitars have dynamic markings: *f* (forte) and *ff* (fortissimo). The recorders have dynamic markings: *ff* (fortissimo) and *fff* (fortississimo). The guitars have a fretboard diagram showing the frets (10, 8, 7, 10, 8) and the strings (T, A, B). The recorders have a fretboard diagram showing the frets (10, 8, 7, 10, 8) and the strings (T, A, B).

rec. 149 150 151

ff f ff f ff f mpf ff f mp f

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

ocl. guit.

(1)

(0) (1) (2) (3)

(17) (17) (19) (20)

(8)

od.guit.

T
A
B

rec.

rec.

rec.

rec.

rec. 152 153

ppp

drum.

fl. bs.

el. pno.

pad. synth.

s. guit.

s. guit.

fx. synth.

el. guit.

od.guit.

T
A
B

od.guit.

T
A
B

rec.

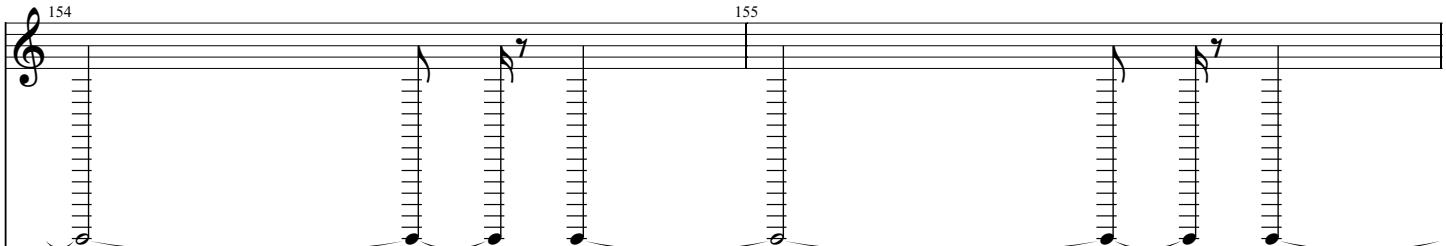
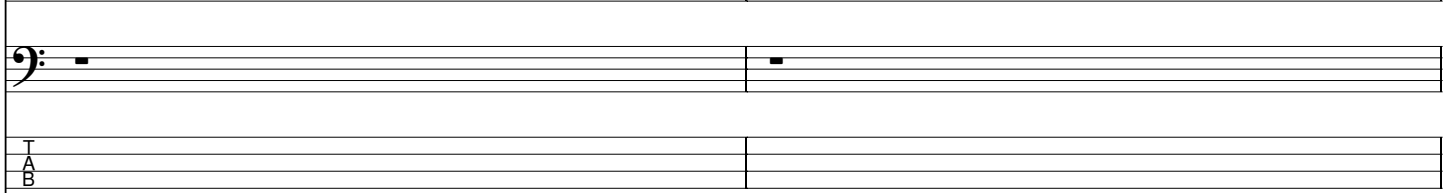
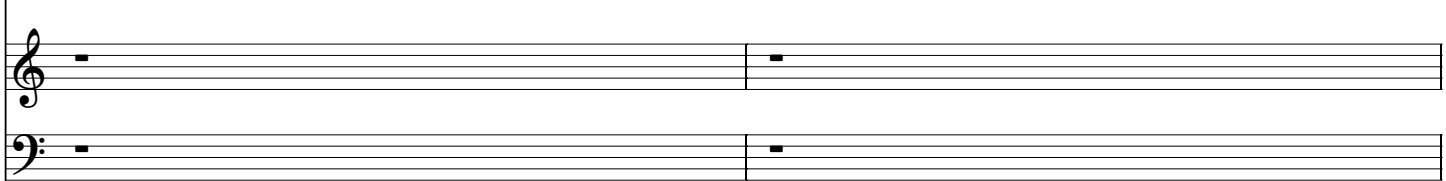
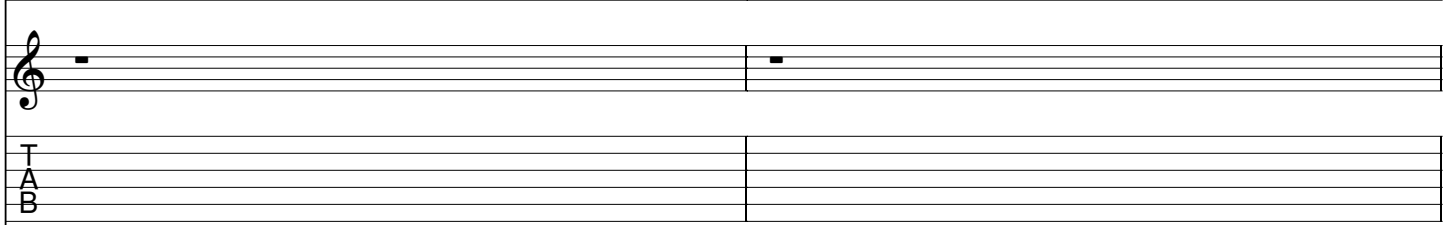
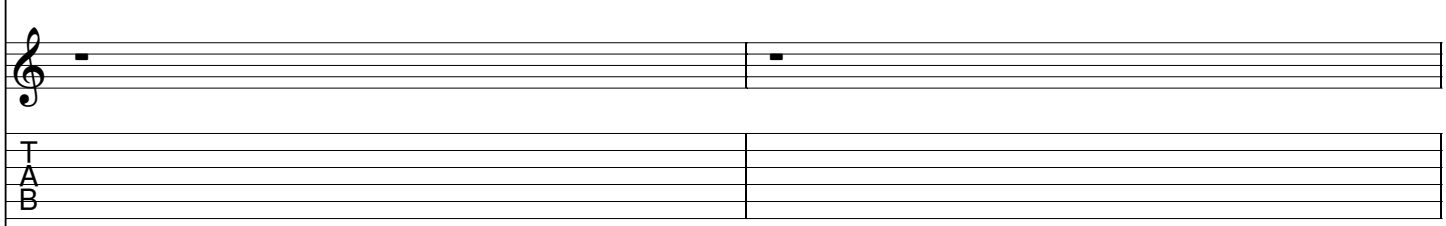
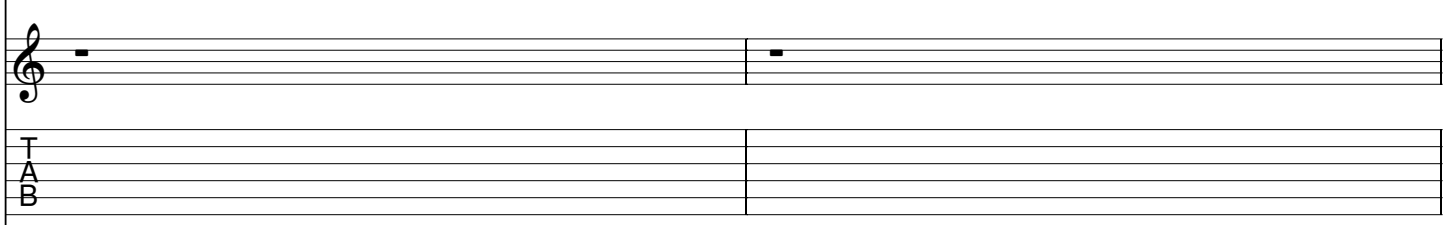
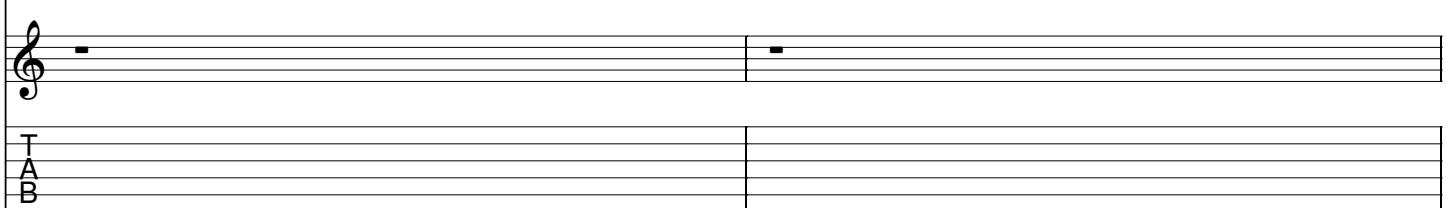
rec.

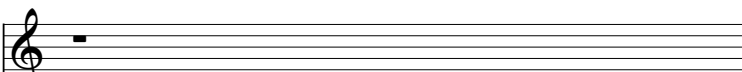
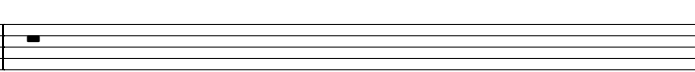
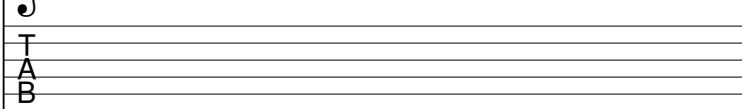
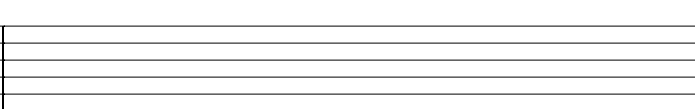
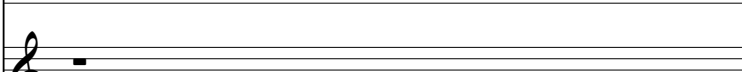
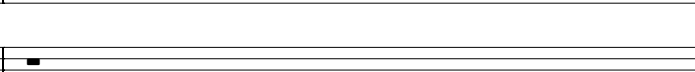
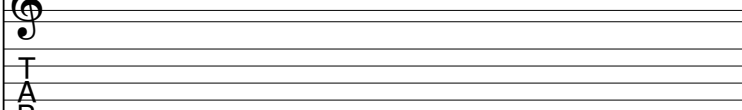
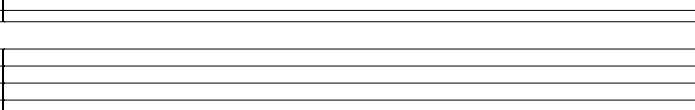
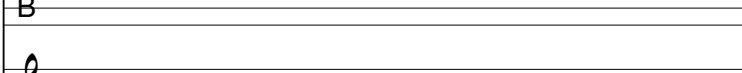
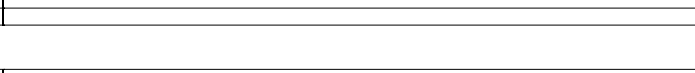
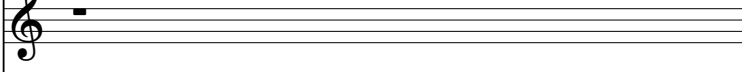
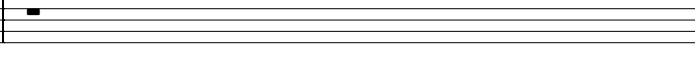
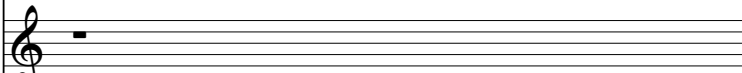
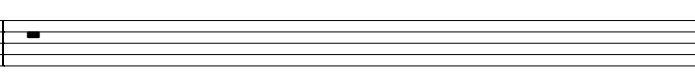
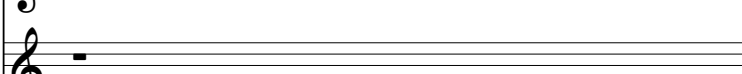
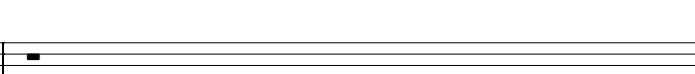
rec.

rec.

r37

r37

rec.	
drn.	
fl.bs.	
el.pno.	
pad.synth.	
s.guit.	
s.guit.	
fx.synth.	
el.guit.	

od.guit.		
TAB		
od.guit.		
TAB		
rec.		
rec.		
rec.		
rec.		

r 3 7

156

rec.

dm.

fl.bs.

el.pno.

pad.synth.

s.guit.

s.guit.

fx.synth.

el.guit.

The musical score for track 156 is presented on ten staves. The vocal line (rec.) begins with a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, a quarter note, and a quarter rest, followed by a quarter note and a quarter rest. The instrumental parts (dm., fl.bs., el.pno., pad.synth., s.guit., s.guit., fx.synth., el.guit.) are all in treble clef and contain rests for the duration of the track. The drum part (dm.) is in bass clef and contains a single note. The fl. bs. part is in bass clef and contains a single note. The el. pno. part is in bass clef and contains a single note. The pad. synth. part is in bass clef and contains a single note. The s. guit. part is in bass clef and contains a single note. The s. guit. part is in bass clef and contains a single note. The fx. synth. part is in bass clef and contains a single note. The el. guit. part is in bass clef and contains a single note.

od.guit.

T

A

B

od.guit.

T

A

B

rec.

rec.

rec.

rec.