

♩ = 80

[illegible]

5

let ring

TAB

3	2	3	0
0	0	0	0
0	0	0	0
3	2	3	0

3	1	2	1
0	2	0	2
0	0	0	0
3	2	3	0

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

3	3	2
3	3	2
3	3	2
3	3	2

9

let ring—

T	0	7	7	5	0	3	2	0	2
A	(0)	(0)	(0)	(0)	(0)	2	2	2	2
B	0		0			0		0	

13

let ring

TAB

17

let ring

TAB

0 0 7 7 5 5 0 3 1 2 1 2 3 1 3 1

(0) (0) (0) (0) (0) (0) (0) 0 2 2 2 2 0 0 0

0 0 0 3

21

let ring

TAB

0 3

Etude 2

♩ = 96

23

mf

TAB

1 0 1 0 3 2 0 1 3 0 1 3 0 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

TAB

1 0 1 0 3 2 0 1 3 1 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

31

T
A
B

35

T
A
B

Etude 3

$\text{♩} = 120$

39

let ring

T
A
B

43

let ring

T
A
B

47

let ring

T	3	0	0	1	3	(3)	0	3	3	1	0	0	(0)	0	0
A	0	0				0	0	0		0	0			2	0
B	3	3				2	2			1	1			3	2

51

let ring

T	3	4	3	5	0	(0)	0	3	3	1	0	1	0	3	(3)	0
A						0	0	0		0	2	2	2		0	2
B	3					3	0			0					0	2

55

let ring

T	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	(0)
A	2	4	0	0	(0)	(0)	(0)	(0)	(0)	(0)	2	4	0	0	(0)
B	3	5		3	(3)						3	5		3	(3)

Etude 4

$\text{♩} = 100$

59

let ring

T	0	3	0	1	3	(3)			1	3	0	1			(2)
A						0	2	0		2	0	2	2		0
B	3	2	3	2		0			0	2	0				0

63

let ring-----|

T	0	0	1	3	1	(1)	0	1	0	1	1	0	(0)
A	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	0	0	2

67

let ring-----|

T	0	3	0	1	3	(3)	0	1	3	0	1	2	(2)
A	3	2	3	2	2	0	2	0	2	0	2	2	0
B	3	3	3	3	3	0	2	0	2	0	2	2	0

71

let ring-----|

T	0	0	1	3	0	0	1	0	3	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	3	2	3	3

Etude 5

♩ = 84

75

let ring-----|

T	0	1	0	0	2	0	0	1	0	3	0	3	1	3	0	2
A	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2

79

let ring-----

T	0	1-0	0	0	1-0	0-0	2-0-0	0	0-1-3
A	0								
B	3				2	0-2	0	2	0-2

83

let ring-----

T	0	0	1-3	0	(0)	2-1	2	0	2-3	0	2-0-0	(0)	(0)	(0)	(0)
A	0				0	2	2	0							
B	3	2	3		0	2	0	3	2						0

87

let ring-----

T	0	0	1-3	0	(0)	0	0	2-3	2-5	2-0	3	(3)
A	0				0	0						
B	3	2	3		4	2	2	0				0-3-0

91

let ring-----

T	0	1-0	0	0	0	1-0-3	0	3-1-3-0-2	0	0	2
A	0				2	0	0	0	0		
B	3				3	0	3	0	0		2

95

let ring-----|

TAB

0 1 0 0 2 0 2 0 0 2 0 0 1 0 (0)

3 2 2 0

99

let ring-----|

TAB

1 0 0 0 0 2 0 0 2 0 0 (2) 2 0 0 (2) 2 0

0 2 0 1 1

103

let ring-----|

TAB

0 0 0 0 0 0 0 3

3 2 2 0

Etude 6

♩ = 72

106

mf

let ring-----|

TAB

0 5 7 0 7 5 0 7 8 6 7 8 0 7 8 5 3 0 0 3

0 7 0 0 0 0 0 3

110

let ring

T	1	0	1	0	3	5	3	0	1	1	7	5	7	8	6	7	8	7	10	12	10
A				2											7			8	12		
B	0			0			3			2	2	0			0				10	(0)	(0)

114

let ring

T	8	0	3	1	1	0	1	0	1	6	8	6	0	1	0	0	0	0	0	0	0
A										6	8	6	0	1	0	2					
B	0	(0)	7	0	0	0	0	0	3	0	7	5	0	0	0	3	2	0	0	0	0

118

let ring

T	6	8	6	0	6	10	10	8	0	8	6	8	6	0	1	0	0	0	0	3	
A	5	7	5	0	5	10	10	9		8	5	7	5	0	0	2					
B	0							8						0	0	0	3	2	0	2	

122

let ring

T	8	5	7	5	0	1	2	1	5	5	7	5	8	7	8	6	7	8			
A		5			5					5						6	7				
B	0					0				0						0					

140

P.M. ---| P.M. P.M. P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

full

T 7 8 9 10 8 9 7 8 9 10 8 9 (9)

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

144

~~~~~

~~~~~

~~~~~

P.M. P.M. P.M. ---| P.M. ---|

full

T 10 7 10 7 (7) 10 8 10 8 (8) 7 8 9 10 8 9

A 7 0 0 0 0 0 0 0 0 0 0 0

B 7 0 0 0 0 0 0 0 0 0 0 0

148

3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---| P.M. P.M. P.M. ---| P.M. ---|

full

T 7 8 9 10 8 9 7 9 9 10 8 9 10 (10) 8 9 10 8 9 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



166

let ring-----

|     |   |   |     |     |   |   |   |   |   |     |     |
|-----|---|---|-----|-----|---|---|---|---|---|-----|-----|
| 0   | 3 | 2 | 0   | (0) | 2 | 3 | 0 | 3 | 0 | (0) | (0) |
| (0) |   |   | (0) |     | 2 | 0 | 2 | 0 | 3 | (0) | (0) |
| 0   |   |   | 3   |     | 0 |   | 3 | 2 | 0 | (0) | (0) |

170

let ring-----

|      |     |     |     |      |     |   |   |   |   |     |     |   |     |   |   |
|------|-----|-----|-----|------|-----|---|---|---|---|-----|-----|---|-----|---|---|
| <12> | (0) | <7> | <7> | <12> | (0) | 2 | 3 | 2 | 0 | (0) | (0) | 2 | 3   | 5 | 0 |
| (0)  |     |     |     | (0)  |     | 2 | 0 | 2 | 0 | (0) | (0) | 2 | (2) | 4 | 0 |
| 0    |     |     |     | 8    |     |   |   | 3 |   |     |     | 0 |     |   | 0 |

174

let ring-----

|      |     |     |     |      |     |   |   |   |   |   |   |     |     |     |     |
|------|-----|-----|-----|------|-----|---|---|---|---|---|---|-----|-----|-----|-----|
| <12> | (0) | <7> | <7> | <12> | (0) | 2 | 3 | 2 | 0 | 3 | 0 | (0) | <7> | <7> | <7> |
| (0)  |     |     |     | (0)  |     | 2 | 0 | 2 | 0 | 3 | 0 | (0) | (0) | (0) | (0) |
| 0    |     |     |     | 8    |     |   |   | 3 | 2 | 0 |   | (0) | (0) |     |     |

178

let ring-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| 0 |   |   | 2 |   |   |   |   |   |   | 2 |   | 0 |
| 0 |   |   | 2 |   |   | 3 |   |   |   | 3 |   | 0 |

182

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring-----|

|   |   |   |   |   |   |   |   |     |     |   |
|---|---|---|---|---|---|---|---|-----|-----|---|
| T | 0 | 1 | 0 | 0 | 0 | 2 | 0 | (0) | (0) | 1 |
| A | 0 |   |   | 2 |   |   | 3 | (2) |     | 2 |
| B | 0 |   |   | 2 |   |   | 3 | (2) |     | 2 |

186

let ring-----|

|   |      |     |     |     |      |     |   |   |   |     |     |   |     |   |
|---|------|-----|-----|-----|------|-----|---|---|---|-----|-----|---|-----|---|
| T | <12> | (0) | <7> | <7> | <12> | (0) | 3 | 2 | 0 | 0   | 0   | 3 | 5   | 0 |
| A | (0)  |     |     |     | (0)  |     | 2 | 2 |   | (0) | (0) | 2 | (2) | 4 |
| B | 0    |     |     |     | 8    |     | 0 | 2 | 3 |     |     | 0 |     | 0 |

190

let ring-----|

|   |      |     |     |     |      |     |   |   |   |   |   |     |     |     |
|---|------|-----|-----|-----|------|-----|---|---|---|---|---|-----|-----|-----|
| T | <12> | (0) | <7> | <7> | <12> | (0) | 3 | 2 | 0 | 3 | 0 | (0) | <7> | <7> |
| A | (0)  |     |     |     | (0)  |     | 2 | 2 |   | 0 |   | (0) | <7> | <7> |
| B | 0    |     |     |     | 8    |     | 0 | 2 | 3 | 2 | 0 | (0) | (0) |     |

194

let ring-----|

|   |      |      |     |      |     |     |     |
|---|------|------|-----|------|-----|-----|-----|
| T | <12> | <12> | <7> | <12> | <7> | <5> | <5> |
| A |      |      |     |      |     |     |     |
| B | <12> |      |     |      |     |     |     |

Etude 9

$\text{♩} = 70$

196

TAB

200

TAB

204

TAB

208

TAB

212

TAB

216

TAB

Etude 10 T表示右手点弦

$\text{♩} = 84$

220

*mf*

TAB

224

TAB



244

The musical score for Example 244 consists of a single melodic line in treble clef. The notation includes eighth and sixteenth notes, some beamed together, and several rests. There are also some notes with accidentals (sharps and naturals). Below the staff is a guitar tablature with two systems of strings (TAB) and fret numbers.

TAB

(0) ————— 0 — 1 ————— (1) ————— 0 — 1 — 3 ————— (3) ————— 0 — 0 — X ————— <12>  
(0) ————— 2 ————— 0 ————— (0) ————— 2 ————— 0 ————— (2) ————— 0 — 0 — X — 0 — 0 — <12>  
3 — X — 3 — 3 ————— 0 — X — 0 — 0 ————— 2 — X — 2 — 2 — X ————— 3 — 3 — X — 2 — 2 — <12>

[illegible]

252

此处是拍琴桥