

Drifting

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Music by andy mckee

Open Dsus4 Tuning

① = D ④ = D

② = A ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 120

The guitar tablature for "Drifting" is written for an electric guitar in Open Dsus4 tuning (D A D A D D). The piece is in 4/4 time at a moderate tempo of 120 beats per minute. The notation includes standard guitar symbols such as fret numbers (0-12), natural notes, accidentals, and various techniques like bends, tremolos, and harmonics. The piece is divided into measures, with measure numbers 1, 4, 7, 11, and 15 indicated at the start of their respective lines. Chords are indicated by 'x' marks on the strings. Harmonics are marked with 'Harm.' and a diamond symbol. Tremolos are marked with 'T' and 'let ring'. Bends are marked with a curved line and a number. The piece concludes with a series of natural notes and a final bend.

[illegible]

35 *let ring* --- *T* *let ring* --- *T* *let ring* --- *T* *let ring* --- *T* *let ring* *let ring* *let ring*

Violin I: 0-0-X, 6-0-0-4, 5-5-X-7-7-X, 2-2-X-X, 2-2-X-X, 5-5-X-7-7-X

Violin II: 0-0-0-0, 0-0-0-0, 11-12-11-0-0-X, 0-0-0-0, 0-0-0-0

Viola: 2-2-X-X, 2-2-X-X, 5-5-X-X, 2-2-X-X, 2-2-X-X, 5-5-X-X, 7-7-X-X

Cello/Double Bass: 2-2-X-X, 2-2-X-X, 5-5-X-X, 2-2-X-X, 2-2-X-X, 5-5-X-X, 7-7-X-X

43 T T T T let ring ----- 1 let ring let ring let ring T ----- 1 let ring ----- Harm.

47 let ring T ----- 1 let ring let ring ----- 1 Harm. let ring T let ring ----- 1 let ring ----- 1 let ring T let ring

51 T let ring let ring - 1 let ring T ----- 1 T Harm. T let ring T let ring let ring - 1 let ring T let ring ----- 1 let ring - 1

55 T T let ring T Harm. T let ring let ring ----- 1 let ring ----- 1 Harm.

59 let ring let ring let ring Harm. let ring let ring let ring let ring let ring let ring Harm. let ring

63 let ring let ring let ring T T T let ring - 1 let ring ----- 1 let ring - 1

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a standard musical notation format. The score is divided into two main parts: the guitar part (top) and the piano part (bottom). The guitar part begins with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords and melodic lines, including a prominent use of the "let ring" instruction. The piano part is written in a similar key signature and time signature, with a focus on harmonic support and melodic development. The score includes various musical notations such as chords, scales, and dynamics, and is accompanied by a detailed guitar tablature at the bottom.

[illegible][illegible]

94

Harm.

let ring

let ring

98