



music by Kotaro Oshio
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The musical score is written for guitar and bass. The guitar part (treble clef) features a complex melody with various chords (Eadd9, G#m7, C#m7) and techniques like harmonics (Harm.12), palm mutes (P), and slurs. The bass part (bass clef) provides a rhythmic accompaniment with fret numbers indicated below the staff. The score includes a treble clef staff and a bass clef staff with fret numbers.

$F^{\#}m7^{(11)}$ $F^{\#}m7^{(11)}(onB)$

$F^{\#}m7(onB)$ $Eadd9$

$G^{\#}m7^{(11)}$ $C^{\#}m7$ $F^{\#}m7^{(11)}$

$F^{\#}m7^{(11)}(onB)$ $Eadd9$

$Bm(onD)$ $C^{\#}m7$ $Am9$ $G^{\#}m7(onB)$

G[#]m7(onB) F[#]7(onA[#]) F[#]m7⁽¹¹⁾(onA)

F[#]m7⁽¹¹⁾(onB) Am9(onD) Eadd9

Eadd9 Harm.12 C[#]m B C[#]m E6 B

B C[#]m B C[#]m Aadd9 Ras S 2x

B7(onA) E(onA) B(onA) A B(onA) F[#]m7⁽¹¹⁾(onB)

Palm with nail attack

1.3. Bsus4

2.4. B7⁽⁹⁾ T.Harm.12 T.Harm.19 T.Harm.12 T.Harm.19 Eadd9

L.H. only T.Harm.12 T.Harm.19 T.Harm.12 T.Harm.19

Eadd9 G#m7 C#m7

Harm.12 L.H. P

F#m7⁽¹¹⁾ F#m7⁽¹¹⁾(onB) Eadd9 E6⁽⁹⁾

slap to Φ

Ras body hit by thumb

L.H. T.Harm.19

Eadd9 E6⁽⁹⁾ Eadd9 E6⁽⁹⁾ Eadd9 E6⁽⁹⁾

D.S.

Eadd9 Coda

(ch) a m

body hit by thumb

L.H. x

body hit by thumb

Eadd9 E6⁽⁹⁾

T.Harm.19

Ras

L.H. T.Harm.19