



桜・咲くころ

music by Kotaro Oshio
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Tuning = Standard

Intro

D D(onF#) Gmaj7(13) D(onF#) Em7

Em7(onA) A7

D F#7(onC#) Bm7 Bm7(onA)

G A7 F#m7 B7 Em7 A7

D A7(onC#) Bm7 E E7(9) Em7(onA) A7

This system contains the first six measures of the piece. The guitar part features a mix of single-note lines and chords. The bass line is primarily composed of open strings and simple fretted notes.

D D7 Gmaj7 Gm6 D A7(onC#) Bm7

The second system continues the progression with D, D7, Gmaj7, Gm6, D, A7(onC#), and Bm7. It includes some complex fingering and a double-sharp sign in the bass line.

Em7 A7(9) Am7 D7(9) G Gm7

The third system includes Em7, A7(9), Am7, D7(9), G, and Gm7. It features a '2x' marking in the bass line, indicating a double-measure rest.

D(onA) E(onG#) Em7(onA) A7 to D G C

The fourth system contains D(onA), E(onG#), Em7(onA), A7, D, G, and C. It includes a 'to C' marking and a 'C' box indicating a key change or section change.

F#m7 Em7 Em7(onA) A7

The fifth system concludes the piece with F#m7, Em7, Em7(onA), and A7. It features a '4' marking in the bass line.

D 2-2 S F#7(onC#) Bm7 Bm7(onA) G A7

F#m7 B7 Em7 A7 D A7(onC#) Bm7

E7 Harm.5 Delay

Coda D

Am7 4-4 S Am7(onD) Am7 4-4 S Am7(onD) Gmaj7 Em7

Gmaj7 Em7 A7(9)

Am7

1

2

4

F

G

4

4

4

1

Em7

Em7(onD)

C

4-4

Bm7

Am7(11)

Dadd9

2x

Dm

G7

C

Cm7

1. G(onD)

D7

2. G

A7(onC#)D7sus4

D7

Gadd9

G

G7

C

Cm

G(onD)

A(onC#)

D7sus4

D7

Gadd9