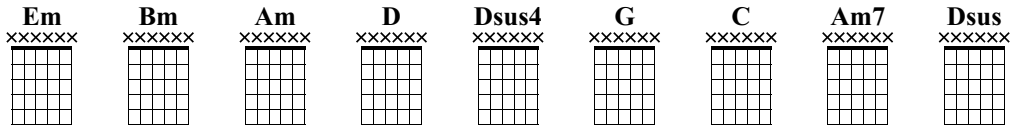


挪威森林



Standard tuning

♩ = 70

od.guit.

Overdriven Guitar

1

Em

2

Bm

sl.

H

full

H

5 9 7

7 9 (9) 9 7 9 7 9

3

Em

Bm

4

Em

Bm

full

H

7 9 (9) 9 7 9 7 9

7 9 (9) 9 7 9 7 5

5

Am

D

Em

Bm

6

Em

Bm

7

Em

Bm

sl.

H

full

H

7 9 7 9 7 7 5 9 7

7 9 (9) 9 7 9 (9) 4 7 9

7 9 (9) 9 7 9 7 9 7 9 7 9 7

Overdriven Guitar

8

Em

Bm

9

Am

D

10

Bm

11

D

verse 1

sl.

H

sl.

5 7 5 7 5 7 5 7

7 9 7 7 9 7

7

7 9 10

Em Bm Em Bm Em Bm

12 13 14

T A B

7 9 9 7 9 9

Am Dsus4 Em Bm Em Bm

15 16 17

T A B

7 5 5 7 9 9

Em Bm Am D G Bm

18 19 20

T A B

7 9 9 7 5 5

G Bm C Em C D

21 22 23 24

T A B

5 5 2 2 3 5

Em Bm Em Bm Em Bm

25 26 27

T A B

7 9 9 7 9 9

Am Dsus4 Em Bm Em Bm

28 29 30

T A B

7 5 5 7 9 9

Em Bm Am7 Dsus G Bm

31 32 33

p

p

TAB

7 7 7 8 7 7 5 5 5 4 4 4 X X X

7 9 9 7 5 3 5 2 2 2 X X X

G Bm C Em C D

34 35 36 37

sl.

sl.

TAB

5 5 X X 4 4 X X 5 5 X X 0 5 5 7 7 7 7 X X

3 5 2 2 X X 3 5 2 0 3 3 5 5 5 5 X X

Em Bm Am Em C D

38 39 40

TAB

0 0 4 4 4 X 1 2 0 0 X 5 5 7 7 7 X

2 2 4 4 4 X 2 2 0 X 5 5 7 7 7 X

0 2 X X 2 2 0 0 X X 3 3 5 5 5 X

C D Em Bm Am Em

41 42 43

TAB

5 5 7 7 7 0 0 4 4 4 X 1 0 0 0 X

5 5 7 7 7 2 2 4 4 4 X 2 2 2 2 X

3 3 5 5 X 0 2 X X 2 2 0 0 X X 0 0

C D Em Bm

44 45 46

Overdriven Guitar

sl.

H

full

H

TAB

5 5 7 7 7 7 5 7 7 9 7 9 9 7 7

3 3 5 5 X 5 5 5 9 7 9 9 7 9

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb). The score is divided into measures 63, 64, and 65. Chords are indicated above the guitar staff: Am, Dsus, G, Bm, G, and Bm. The bass staff shows fret numbers and chord diagrams for the same measures. The guitar staff also includes a capo position of 63 and a key signature change to one flat (Bb) at measure 64.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff with corresponding tablature. The guitar staff features a treble clef and a key signature of one flat (B-flat). The bass staff uses a bass clef and includes a "T" (Tuning) and "B" (Bass) indicator. The score is divided into measures, with measure numbers 70, 71, and 72 indicated. Chord symbols "H", "P", "Em", and "Bm" are placed above the guitar staff. The tablature for the guitar is written on a six-line staff, with fret numbers and accidentals (sharps and flats) indicating the specific notes to be played. The bass staff also includes a tablature line with fret numbers. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

Em Bm Am Em C D



76 77 78

TAB

0 0 4 4 4 X 1 0 0 X 5 5 7 7 7 X
2 2 4 4 4 2 X 2 2 0 X 5 5 7 7 7 X
2 2 X X 2 2 0 0 X X 2 3 3 5 5 5 X
2 2 X X 2 2 0 0 X X 2 3 3 5 5 5 X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff features a treble clef and a key signature of one flat (Bb). The bass staff features a bass clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 79, 80, 81, and 82 indicated. Chord diagrams are provided for the guitar, showing fingerings for Em, Bm, Am, and Em. The bass staff shows the corresponding bass line for each measure.

C D C D Em Bm

82 83 84

TAB

Am Em C D Ending solo Overdriven Guitar

85 86 87

TAB

Em Bm Em Bm Em Bm

88 89 90

TAB

Am D Em Bm

91 92

TAB

Em Bm Em Bm

93 94

TAB

Am D Em Bm

95

H P H H

sl.

96

sl.

10/15 (15) 15 12 (12) 12 14 12 14 12 14 12 12 12/15 (15) 15

5 7 7 9 7 5 7 5 7 5 7 7

Em Bm Em D

97

12 (12) 12 14 12 14 12 14 12 12 (12)

98

H H

7 9 7 7 7 9 7 9 9 9

10

Am D Em Bm

99

H P H P

sl.

100

sl.

10/15 (15) 15 12 (12) 12 14 12 14 12 12 (12) 8 10 8

7 9 7 10 7 9 7 10 7

Em Bm Em Bm

101

full

102

P

H P

10

8 10 7 8 7 8 9 9 (9) 9 8 7 9 7 9 7 9 7 7 9 7 5 7 5 7 5 7

Am D Em Bm

103

H H H H

H H H H

104

H

sl.

(7) 5 7 5 5 3 5 3 5 7 5 7 5 7 5 7 (7) 5

Em Bm Em Bm

105 106

TAB

5 7 7 5 7 7 9 7 (7) 9 7 9 (9) 9 7 9 (9) 9 7 9 (9) 9 7 9

Am D Em Bm

107 108

TAB

7 7 9 7 9 7 9 7 10 7 7 (7) (7) 7 9 7 9 5 7 7 5 7 9 7 (7) 5

Em Bm Em Bm

109 110

TAB

5 7 7 5 7 5 7 5 7 5 5 5 4 7 5 7 5 5 7 5 7 5 3 5 3 0 3 5

Am D G

111 112

TAB

5 7 7 5 3 3 5 5 5 7 5 3 3