

我们的爱

fir

① = E ④ = D

② = B ⑤ = G

③ = G ⑥ = E

Capo. 1 fret

♩ = 68

1

let ring let ring let ring let ring let ring

T
B

4

5 8 7 9 7 7 5 5 7 7

let ring let ring let ring let ring let ring

7

3 3 3 3 3 2 0 0 2 0 0 2 0 0 3 3 3 3 2 3 2 3

let ring let ring let ring let ring let ring

10

2 2 3 3 5 7 5 7 5 2 3 0 0 2 3 0 0 2 2 3 0 0 0 0 2

let ring let ring let ring let ring let ring

The musical score for "The Rose Tree" is presented in two systems. The first system contains the vocal melody and the first two measures of the guitar accompaniment. The second system contains the continuation of the guitar accompaniment for measures three through six. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a six-string guitar staff, showing fret numbers and picking patterns.

28

31

1.

34

37

2.

40

43

11-11-11-11-10-8 6 6-8 9-9-9-9-8-6 4 4 4 6 3-4-8 8 8 8 8

3 3 3 3 1 1 1 3 3 3 5 5 5 5

8 8 3 3 6 6 1 1 3 3 3 5 5 5 5

46

10 10 10 10 10 0 0 2 3 5 3 2 0 2-5 8-7 0 3

10 10 10 10 10 0 0 0 0 0 0 0 3 2-5 9-7 7 0 2

7 7 7 7 7 8 4-4-4 0 0 0 0 0 2-5 7 7 0 0

7 7 7 7 7 8 4-4-4 0 0 0 0 0 0 0 0 0 2

49

3-5-7-10 8-7-5 5 5-7-7-0-0-7 3 0 5-3 0 2-0

11 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

2-5-8-7 3-5-7-10 8-7-5 5 5 5 7 10 10 7-8

3 2-5-9-7 7 0 3 11 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

0 10-12-10 10 8-7-8 0 10 10 10 7 8-10 10 7 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

58

let ring *let ring* *let ring* *let ring* *let ring*

0-2 3 2-3-5 3-5 5-7 0 7-8-5 3 7-5

0 4 4 4 5 4 5 0 0 0 2 0

0 0 4 4 5 5 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment is written in a bass clef and features a simple harmonic accompaniment with eighth and quarter notes. The second system continues the melody and accompaniment, ending with a double bar line. The score is labeled with the number '61' in the top left corner.