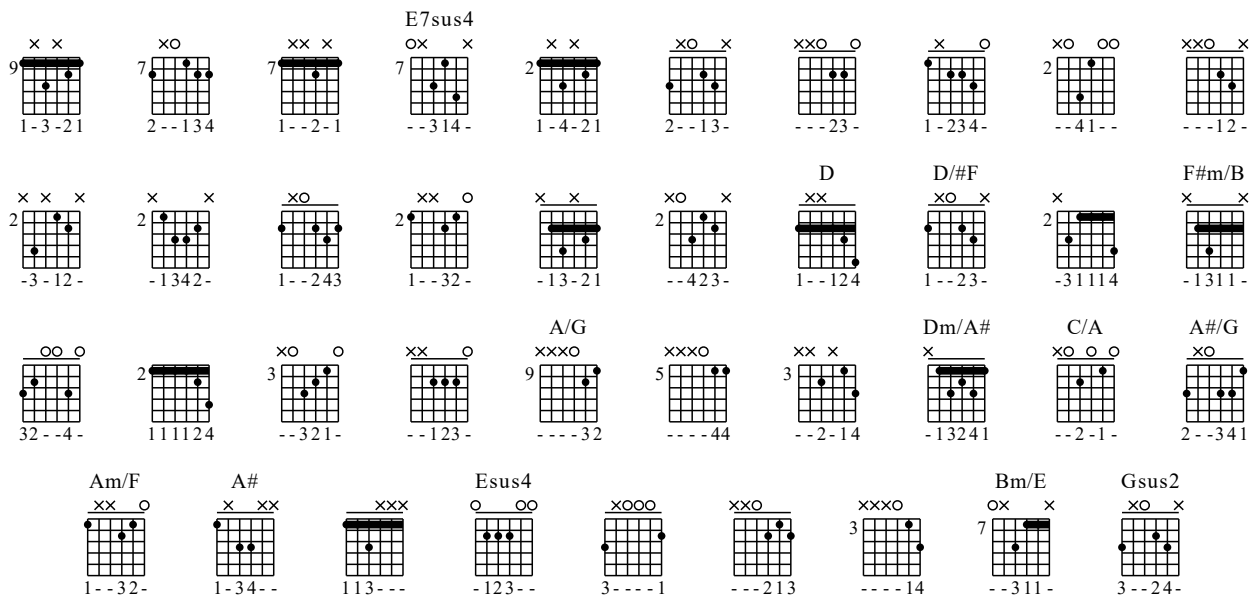


卢家宏改编梁静茹 《分手快乐》



♩ = 70

1

let ring

E7sus4

TAB

0 2 7-10 10-9 10-12 10-9 0 7 8 7 10 8 10 8 2 3 2 3

0 2 11 9 0 7 8 8 7 10 8 9 9 7 0 2 4 2 3

9 8 7 0 2

4

let ring

let ring

3 3 0 2 3 2 2 2 0 2 0 0 3 2 0 0 0 0 0 0

0 4 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

3 0 0 0 2 3 3 0

7

let ring

let ring

0 3 2 3 2 2 2 0 0 0 0 0 0 0 2 2 4 4 0 0 3 2 0 5 5

0 0 0 0 0 0 0 0 2 2 4 4 0 2 2 2 2 2 2 2 1 1 1 1

3 2 1 1 1 1

The musical score for guitar consists of a single staff with a key signature of one sharp (F#) and a 10/8 time signature. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fretboard diagram below the staff shows the corresponding fret numbers for each note, with fingerings (1-4) indicated for the left hand. A dashed line separates the melodic staff from the fretboard diagram. The instruction "let ring" is written above the first measure of the fretboard diagram.

13

let ring

3-3 5-3 2-2 3 3-3 3-3 3-3 2 0-3 3-3 0-3 2-0 4-2 4-4 4-4 2-0 2 2 0 0 0 0 0 0

16

let ring

0 0 0 3 2 0 3 3 3 3 5 2 3 3 0 2 0 3 3 2 3 0 3 2 2 2 3 2

2 2 2 3 2 2 3 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 3 3 2

3 3

2 2

4 4

2 2

0 0

3 3

19

let ring

1 let ring

3 2 0 3 2 3 0 2 3 3 3 3 2 3 3 5 3 2 2 2 3 3

4 2 0 4 3 0 2 0 0 2 2 0 2 4 4 2 2 2 4 4

0 2 0 2 4 2 0 4 2 0

22

let ring

3 3 3 3 3 3 0 3 3 3 0 3 2 0 0 0 0 3 2 0

2 2 2 2 2 2 0 0 0 0 0 4 2 0 0 2 2 3 3

0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 3 3 3 3

3 3 2 2 0 0 0 3 2 2 2 2

37

let ring ----- 1 let ring ----- 1 let ring -----

Fretboard diagram for measures 37-43:

2	3	3	0	2	3	0	2	3	2	1	2	2	3	5	3	2	3	0	5	3	3	2	3	3	2	3	5	7
0	3	3	0	2	3	0	2	3	2	1	2	2	3	0	3	2	3	0	2	3	2	3	2	3	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

A/G Dm/A# C/A

44

let ring -----

Fretboard diagram for measures 44-50:

9	0	0	0	5	5	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

A#/G Am/F A#

45

let ring ----- 1 let ring -----

Fretboard diagram for measures 45-51:

1	1	1	1	0	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Esus4

48

let ring ----- 1 let ring -----

Fretboard diagram for measures 48-54:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

52

let ring -----

Fretboard diagram for measures 52-58:

5	3	2	0	5	3	2	2	3	5	3	2	0	5	0	10	9	10	12	10	9	11	9	10	12	10	9	11
3	3	2	3	2	6	3	0	2	2	2	1	2	3	0	6	3	0	2	7	10	11	9	10	12	10	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Bm/E Gsus2

56

let ring -----|

Measure	Staff 1	Staff 2	Staff 3	Staff 4
56	0-8-7	0-7	8	8
57	7-3	7-2	9	0
58	3-0	2-0	X	3
59	0	2	2	0