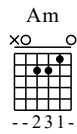
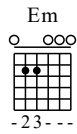
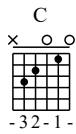
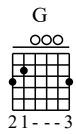
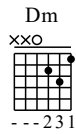


后来



Capo. 5 fret

♩ = 80

[illegible]

The image displays a musical score for the song "The Rose Tree." The top staff shows a guitar melody in G major, starting on the 9th fret. The bottom part of the image is a fretboard diagram for a four-string guitar, showing the fret positions for the melody across the first three measures. The strings are numbered 1 to 4 from bottom to top.

Measure 1: 3-5-3-1-0-1 (strings 3, 2, 1, 4, 3, 2)

Measure 2: 3-0-1-0-2-0 (strings 3, 2, 1, 4, 3, 2)

Measure 3: 1-3-3-0-2-0 (strings 1, 2, 3, 4, 3, 2)

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody and a 12-string guitar accompaniment. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The 12-string guitar part is written on a six-staff system, with the top two staves representing the 12 strings. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with a key signature of one flat and a 4/4 time signature. The 12-string guitar part is written on a six-staff system, with the top two staves representing the 12 strings. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one flat, and a 4/4 time signature.

[illegible][illegible]

段落 1

30

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a five-line staff. The melody is in 3/4 time and consists of 30 measures. The notes are as follows:

- Measure 1: G4, A4, B4, A4, G4
- Measure 2: F#4, E4, D4, C4, B3
- Measure 3: A3, G3, F3, E3, D3
- Measure 4: C3, B2, A2, G2, F2
- Measure 5: E2, D2, C2, B1, A1
- Measure 6: G1, F1, E1, D1, C1
- Measure 7: B1, A1, G1, F1, E1
- Measure 8: D1, C1, B1, A1, G1
- Measure 9: F1, E1, D1, C1, B1
- Measure 10: A1, G1, F1, E1, D1
- Measure 11: C1, B1, A1, G1, F1
- Measure 12: E1, D1, C1, B1, A1
- Measure 13: G1, F1, E1, D1, C1
- Measure 14: B1, A1, G1, F1, E1
- Measure 15: D1, C1, B1, A1, G1
- Measure 16: F1, E1, D1, C1, B1
- Measure 17: A1, G1, F1, E1, D1
- Measure 18: C1, B1, A1, G1, F1
- Measure 19: E1, D1, C1, B1, A1
- Measure 20: G1, F1, E1, D1, C1
- Measure 21: B1, A1, G1, F1, E1
- Measure 22: D1, C1, B1, A1, G1
- Measure 23: F1, E1, D1, C1, B1
- Measure 24: A1, G1, F1, E1, D1
- Measure 25: C1, B1, A1, G1, F1
- Measure 26: E1, D1, C1, B1, A1
- Measure 27: G1, F1, E1, D1, C1
- Measure 28: B1, A1, G1, F1, E1
- Measure 29: D1, C1, B1, A1, G1
- Measure 30: F1, E1, D1, C1, B1

34

0 2 2 0 2 1 2 3 2 3 1 1 3 0 2 2 0 0 0 1 0 0 1 0 0 2 3 0

0 2 0 1 3 1 3 3 2 0 3 3 2 0 1 3 3 2 3 0

38

2 0 2 2 0 3 2 3 3 3 3 1 1 0 3 1 0 0 2 0 2 0 1 0 1 3 0 0 0 3

0 2 2 0 3 3 3 3 3 1 3 3 1 0 3 1 0 0 0 0 0 0 0 0 0 3 2 3

41

0 1 0 1 1 1 3 0 0 1 0 0 3 1 0 3 2 3 2 0 0 0 0 1 3 0 0 0 3 2

0 2 2 2 2 2 1 2 3 0 0 0 0 3 1 0 2 0 2 0 0 0 0 0 1 3 0 0 3

44

3 1 1 0 0 0 2 3 2 2 1 0 1 3 0 0 0 0 3 1 3 1 0 0 0 1 1 3 0 0

3 0 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 1 1 3 0 0 3

47

1 2 0 1 1 0 0 3 3 0 3 1 0 3 1 1 3 0 1 0 0 0 0 1 0 0 0 0

1 3 3 3 2 2 2 2 1 2 2 0 0 0 0 0 0 0 0 0 2 2 2 3 3 0 0 0

50

0 0 0 0 1 3 1 1 3 0 0 1 1 2 2 2 0 1 1 3 0 0 0 0 1 0 2

0 0 0 0 2 0 2 2 2 2 2 0 0 2 0 0 2 0 3 3

53

3 5 3 1 0 1 3 0 1 1 0 1 3 1 1 0 3 1 0 0 0 0 0 0 3 3 3

1 3 3 0 0 0 3 0 2 2 0 2 0 0 3 3 3

56

3 1 0 3 1 0 1 0 1 3 0 0 2 1 0 1 3 0 4 3 3

0 0 0 2 0 3 2 0 0 2 0 0 2 0 3 3

59

1 1 3 1 0 2 0 2 0 0 0 1 3 0 3 1 3 5 3 0 3 5

2 3 2 0 2 2 0 2 0 2 0 0 2 0 0 0 0 0 2 2 2

1 3 1 0 0 0 1 3 0 2 3 3 2 2 2

62

8 8 3 5 3 1 1 2 1 0 2 0 1 0 2 2 3 0 2 1 0 3 0 2 2

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 3 3 1 1 1 1 0 0 0 0 0 0 3 3 3 0

65

1 0 1 3 0 0 0 3 1 3 1 0 0 0 3 1 2 0 1 2 1 0

0 0

0 0

68

0 0

0 3 3 0 3 1 1 1 3 1 1 0 0 0 0 0 0 0 0 0 0 0

0 0

71

1 1 0 1 1 3 0 0 0 0 1 0 2 3 5 3 1 0 1 0 3

2 2

0 0

74

3 0 1 1 0 1 3 1 1 0 3 1 0 0 3 1 0 3 1

0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

77

1 0 1 1 3 1 1 0 0 0 0 0 3 1 1 3 0 0 0 1 2 3

0 0

0 0

80

83

86

Dm DmDmDmDmDm Dm DmDm G G G G G G G G G

89

C C C C C C C C C Em Em Em Em Em Em Em Em Em Am Am AmAmAmAmAm Am AmAm

92

Em Em EmEmEmEmEm Em EmEm over.....

95

The musical notation consists of two staves. The top staff is a single melodic line with a key signature of one flat (Bb) and a common time signature (C). It contains measures 95 through 100. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff is a bass line, also in Bb and C, showing fret numbers (0, 2, 4, 5, 7, 8) and arrows indicating fingerings (upstrokes and downstrokes). The notation ends with a double bar line.